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Agamemnon vengé - Don Mus.Ms. 134

Asplmayr, Franz

[S.l.], 1780 (1780c)

Nro: 16 - 39

urn:nbn:de:bsz:31-72437

18.

Andante $\frac{2}{4}$ In F:

19. 20. 21. Tacet

22. *In Eb.*
Adagio

23. 24. 25. 26. 27. 28.

29. 30. 31. 32. 33. 34. 35.

36. 37. 38. Tacet.

39.

In D.

Allegro

Fine

Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is extremely faint and illegible, appearing as light grey or brownish marks across the staves. The paper is aged and yellowed.