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Agamemnon vengé - Don Mus.Ms. 134

Asplmayr, Franz

[S.l.], 1780 (1780c)


Nro: 1- 15

urn:nbn:de:bsz:31-72437

Sinfonia Tacet. 1. Tacet.

In D.

2. *Vivace.* 

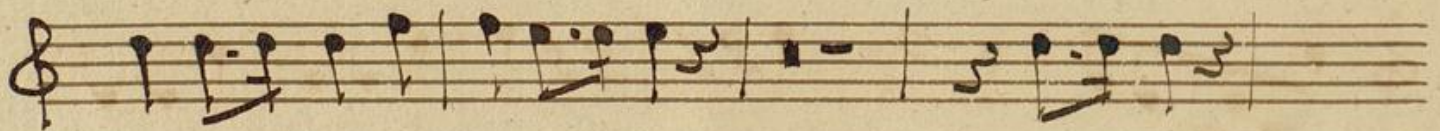


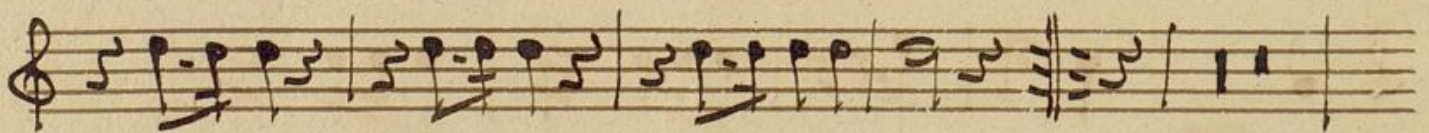
3. 4. 5. 6. 7. *Tacet*

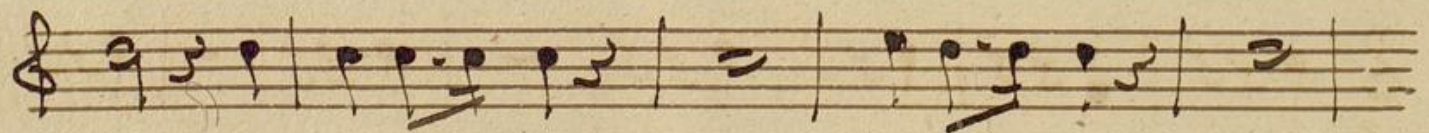
In D.

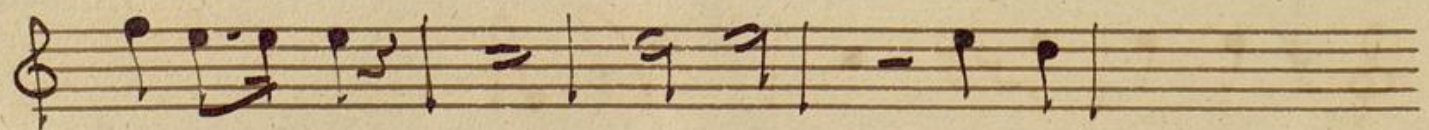
8. *Marcia* 

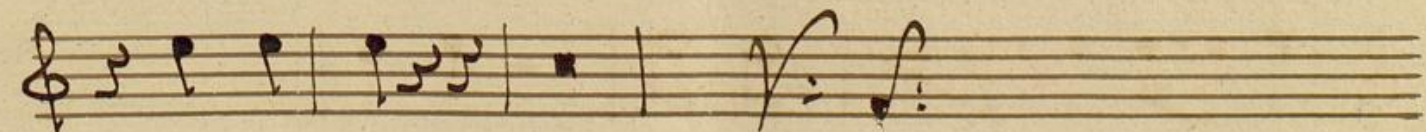
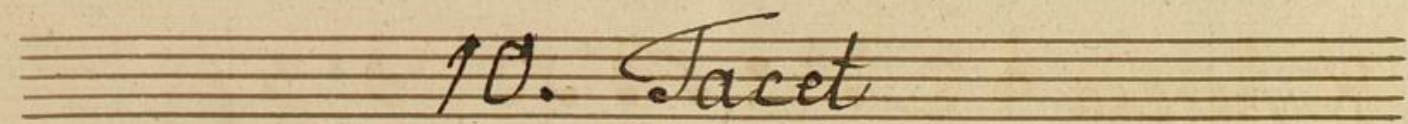
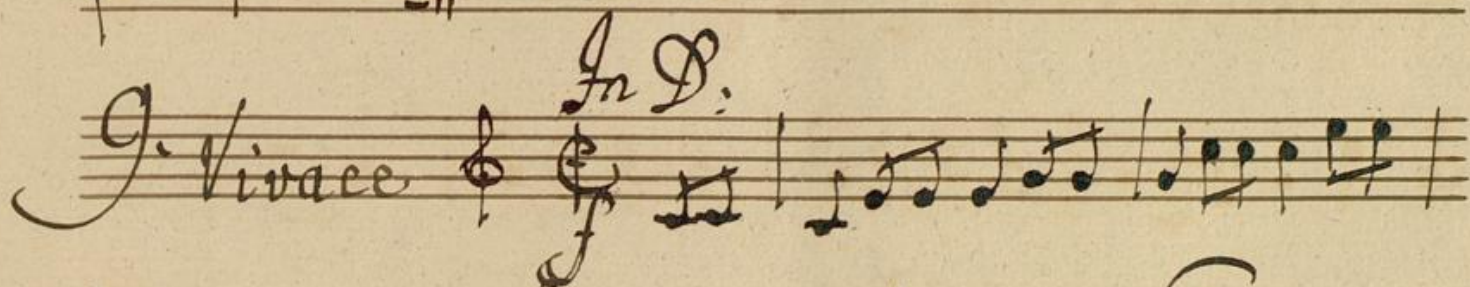
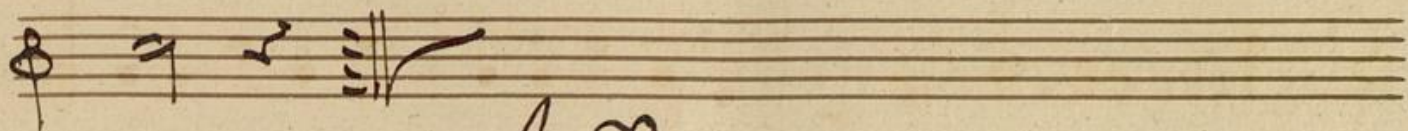












12. Tacet

19. Ciaccone ^{In D.}

12. Tacet

In D.

15. Loure

The musical score is written on ten staves. The first staff is titled "15. Loure" and includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is a single melodic line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests and repeat signs throughout the piece. The paper shows signs of age, including some staining and a small mark above the sixth staff.

