

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Agamemnon vengé - Don Mus.Ms. 134

Asplmayr, Franz

[S.I.], 1780 (1780c)

Nro: 16 - 39

urn:nbn:de:bsz:31-72437

32.

In C:

Adagio ₩ C:

33. *Tacet*

324.

9

A handwritten musical score for soprano voice. The score consists of two staves. The first staff begins with a soprano clef, a common time signature, and a key signature of one sharp. It contains measures 11 and 12. Measure 11 starts with a half note followed by a dotted half note. Measure 12 starts with a half note followed by a dotted half note. The second staff begins with a soprano clef, a common time signature, and a key signature of one sharp. It contains measures 11 and 12. Measure 11 starts with a half note followed by a dotted half note. Measure 12 starts with a half note followed by a dotted half note.

A handwritten musical score for soprano voice, page 10, system 1. The score consists of two staves. The top staff starts with a soprano clef, a common time signature, and a dynamic marking of ff . The bottom staff starts with a bass clef, a common time signature, and a dynamic marking of ff . Both staves feature various note heads and stems, with some stems extending upwards and others downwards.

A blank musical staff consisting of five horizontal lines. On the far left, there is a treble clef symbol. To its right is a vertical double bar line with two short vertical lines extending upwards from it.

fine

