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## **Agamemnon vengé - Don Mus.Ms. 134**

**Asplmayr, Franz**

**[S.l.], 1780 (1780c)**

Nro: 16 - 39

**urn:nbn:de:bsz:31-72437**



34.

*Adagio*

The musical score consists of five staves. The first staff is marked 'Adagio' and begins with a treble clef. The second staff uses a bass clef. The third and fourth staves return to treble clefs, and the fifth staff uses a bass clef. The notation includes various note values, rests, and bar lines, typical of a handwritten manuscript.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Blank musical manuscript paper with ten sets of five-line staves.