

# **Badische Landesbibliothek Karlsruhe**

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## **2 Arias - Don Mus.Ms. 126**

**[S.l.], 1769 (1769)**

Lauda anima mea

**urn:nbn:de:bsz:31-72197**



*Alia. I.*  
*allegro.*

*Violino I<sup>mo</sup>*

*Ms. No. 126*

*Lauda Anima.*

This is a page of handwritten musical notation for the first violin part. It consists of eight staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). The music is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The piece is titled "Alia. I." and "allegro." in the top left, and "Violino I<sup>mo</sup>" in the top center. The manuscript number "Ms. No. 126" is written in the top right. The text "Lauda Anima." is written below the first staff. The page shows signs of age, with some staining and wear.



**BLB**

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Aria 1<sup>ma</sup>. A. S.

Violino 2<sup>do</sup>

Inno No. 126

Lauda anima mea Dominum

The image shows a page of handwritten musical notation for a violin part. It consists of eight staves of music. The first staff begins with the lyrics "Lauda anima mea Dominum". The notation includes various note values, rests, and dynamic markings such as "p" (piano). The paper is aged and shows some staining and wear.



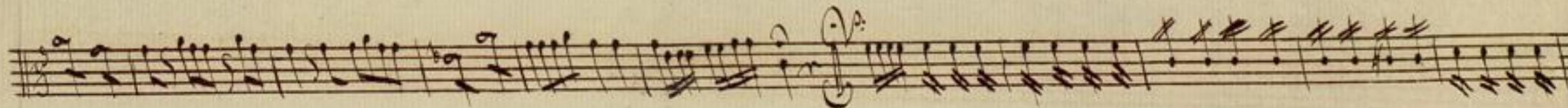
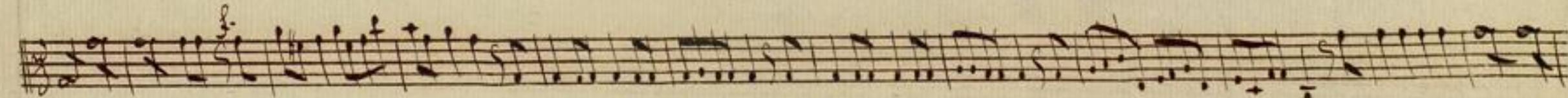
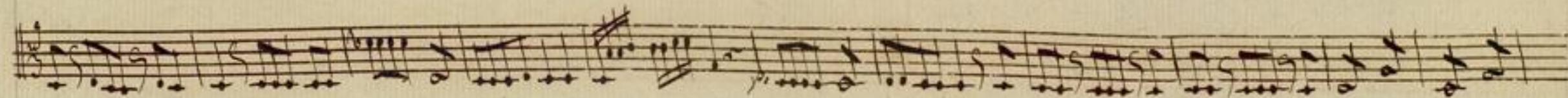
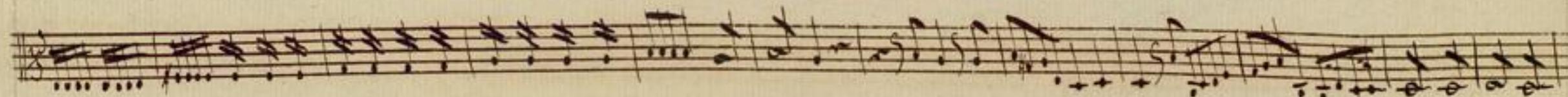
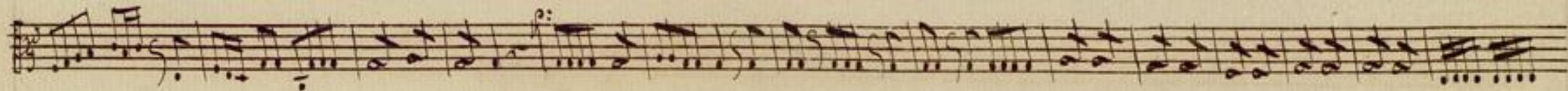
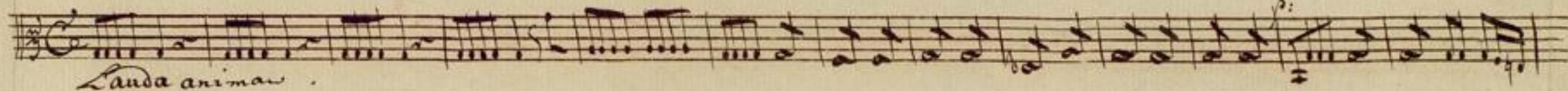
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*Tria ima* A.S.

*Alto viola.*

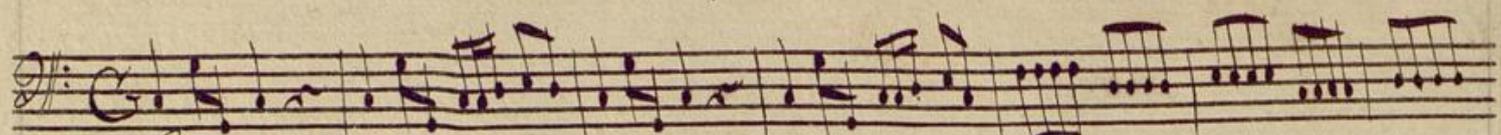
*Ann No 126*



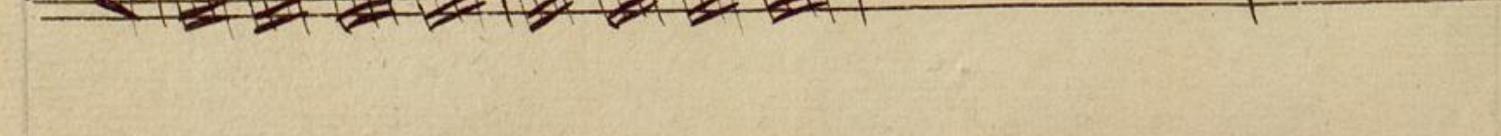
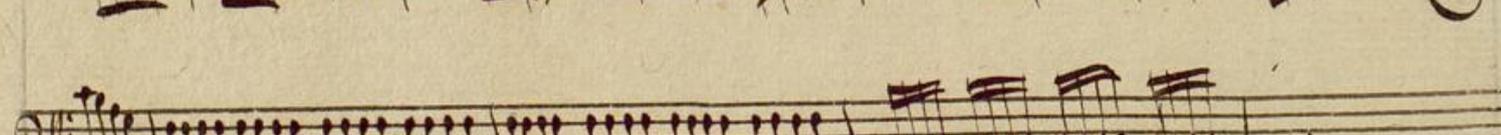
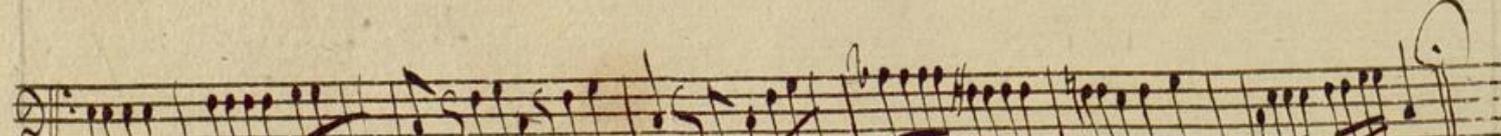
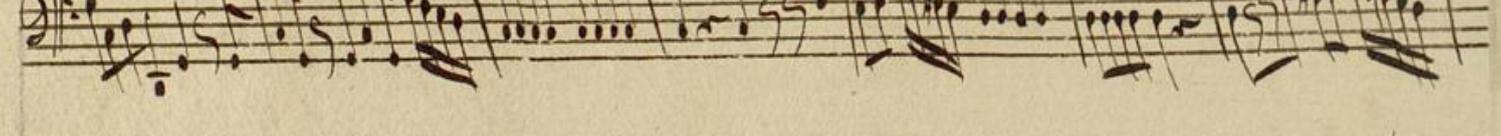
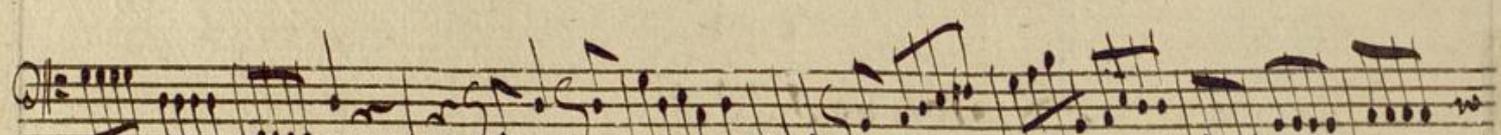
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Lanza anima.





*Aria. 2*



*Foris amara.*

