

Badische Landesbibliothek Karlsruhe

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2 Arias - Don Mus.Ms. 126

[S.l.], 1769 (1769)

Lauda anima mea

urn:nbn:de:bsz:31-72197

Tria I

Alto Solo

Anna Ms 126

Handwritten musical score for Alto Solo, featuring Latin lyrics and musical notation on ten staves. The lyrics are: "Lauda anima Lau-da Lau-da Lau-da anima me-a Dominum Lau-da Lau-da ani-ma mea Domi-num. Lau-da anima Lau-da Lau-da a-ni-ma mea Do-minam Lau-da Lau-da-bo Lau-da-bo Lau-da-bo Lau-da-bo Lau-da-bo Lau-da-bo Dominum in vita mea Lau-da-bo Dominum in vita mea Lau-da-bo Dominum in vita mea Lau-da-bo Dominum in vita mea in vita me-a. Canta-bo Cantabo De-o meo quamdiu fuero Cantabo Deo meo Cantabo Canta-bo qua diu fue-ro fue-ro."



Alia. I.
allegro.

Violino I^{mo}

Ms. No. 126

Lauda Anima.

The image shows a page of handwritten musical notation for the first violin part of a piece titled "Alia. I. allegro." The score is written on eight staves. The first staff begins with the instruction "Lauda Anima." The music is written in a cursive hand, characteristic of 18th-century manuscripts. It features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings. The notation is dense and detailed, with many slurs and accents. The paper is aged and shows some staining, particularly in the lower right corner.



BLB

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Aria *Ima*. A. S.

Violino 2^{do}

Inno No. 126¹

Lauda anima mea Dominum

The image shows a page of handwritten musical notation for a violin part. It consists of eight staves of music. The first staff begins with the title *Lauda anima mea Dominum* written below the notes. The notation includes various rhythmic values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The paper is aged and shows some staining and wear, particularly in the middle section. The handwriting is in a historical style, likely from the 17th or 18th century.



BLB

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Tria ima A.S.

Alto viola.

Ann No 126

Lauda animam.

Credo // *Tria ima. Tacet*



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2. Strian
~~Da ande~~
Lauda Anima

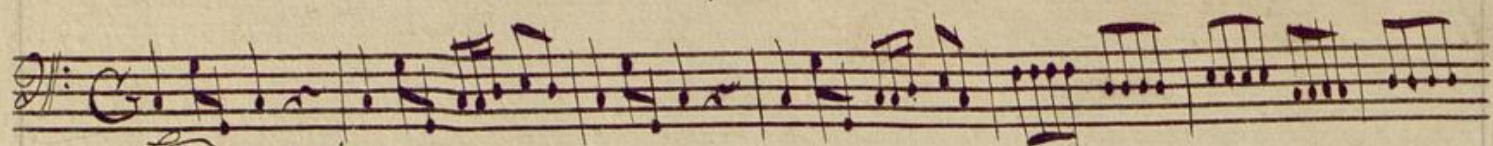
Da andan
Sors Amara
ab

Alto solo

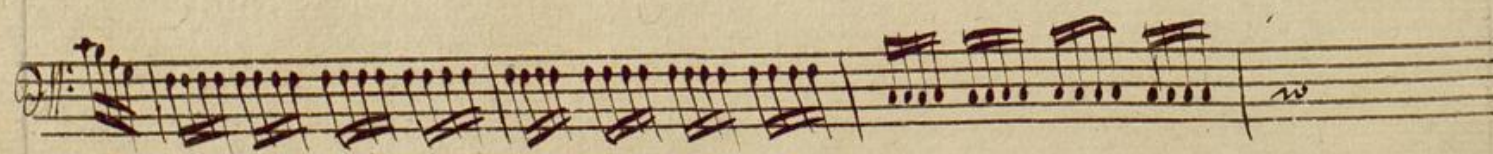
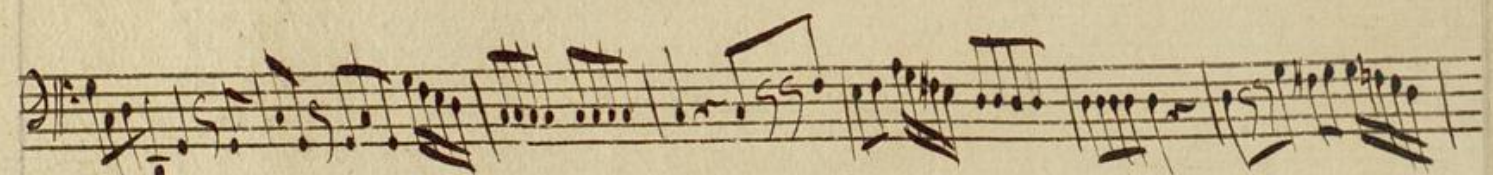
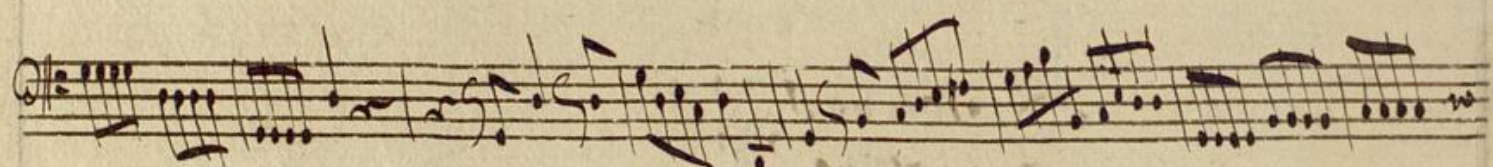
Violino 1^{mo}
Violino 2^{do}
Alto viola

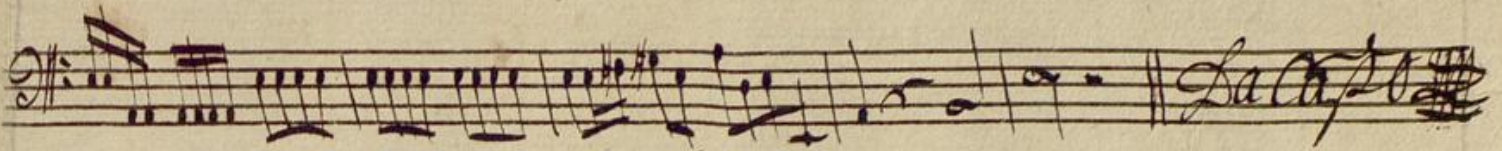
&
Organo .

abgeschriben von Franz Antoni Donner
das anlass des Freytag organist
1769.



L'Ansa anima.





Aria. 2



Foris amara.

