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2 Arias - Don Mus.Ms. 126

[S.I.], 1769 (1769)

Alto Viola

urn:nbn:de:bsz:31-72197

Spira jma A.S.

Allo viola.

Mus No 126¹

Lauda anima.

A handwritten musical score for three voices: two violins (indicated by 'Allo viola.' and 'Spira jma A.S.') and basso continuo (indicated by 'Basso'). The score consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The vocal parts sing in homophony, while the basso continuo part provides harmonic support with sustained notes and rhythmic patterns. The vocal parts end with a cadence marked 'Capo' followed by 'Ieros amava'. The manuscript is written in black ink on aged paper.

