

Badische Landesbibliothek Karlsruhe

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2 Arias - Don Mus.Ms. 126

[S.l.], 1769 (1769)

Sors amara quando moriar

urn:nbn:de:bsz:31-72197

Alto Solo

Aria 2.
Andante.

Sors a - ma - ra quādo ah quādo ah quādo mori - ar quādo mori - ar ah quādo Tan - tem Da - bi - tur ani - ma mea so -
 ta - li - um op - tu - lum Ca - li - stia Lux a - ma - - - - - ra sors ah quādo Tan - tem mori - ar ah quādo mori - ar quādo ah
 quādo ah quādo mori - ar quādo mori - ar Ta - di - um ani - mae meae ex - ce - dit vi - res meae ex - ce - dit vi - res meae Ta - di - um ani - ma
 meae ex - ce - dit vi - res al - spero Du - ram vi - lam se - que - tur op - tu - la mors se - que - - - - - In - se - que - tur op - tu - la mors
 se - que - tur op - tu - la mors . ju - bila ju - bila can - ta so - no - ra so - no - ra nam mor - tis ho - ra se - stinat ad es - se se -
 stinat ad es - se se - stinat ad es - se mors o - ta - ta ta - ta sors .

Da Capo

F. F. Hoffmann
Leipzig

Adagio.

Aria 2da
For amara

Da Capo

Da Capo

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Karlsruhe



Adagio.

Aria 2. A. S.

Sous amara

jubilata.

Lacato

Lacato

F. F. Bibliothek
Darmstadt

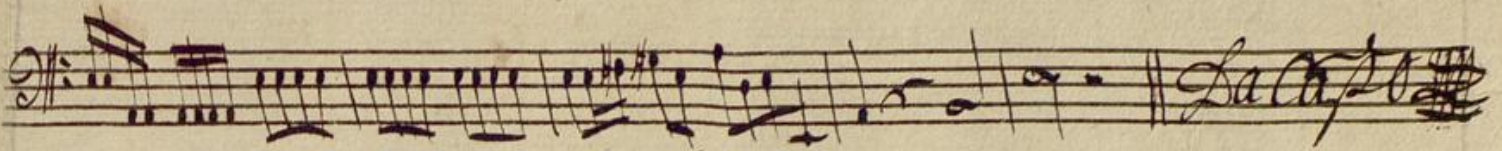
A page of ten blank musical staves. Each staff consists of five horizontal lines. There are very faint, illegible pencil markings scattered across the staves, possibly representing notes or rests that have been lightly sketched but not clearly defined. The paper is aged and slightly yellowed.

F. F. Hoffmann
Karlsruhe



BLB

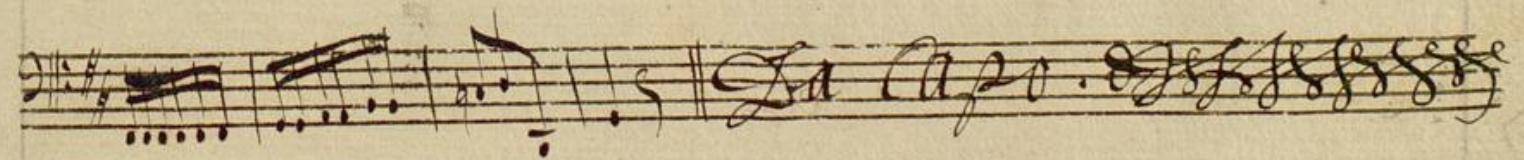
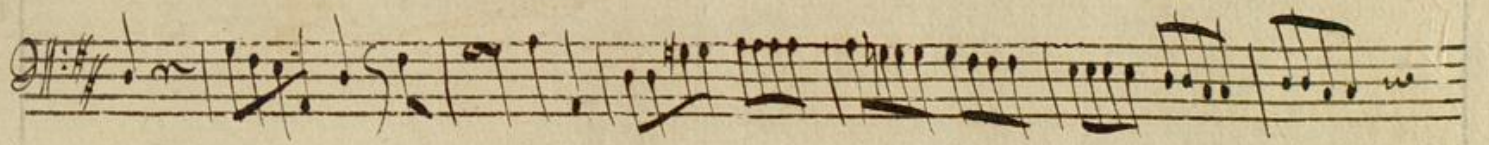
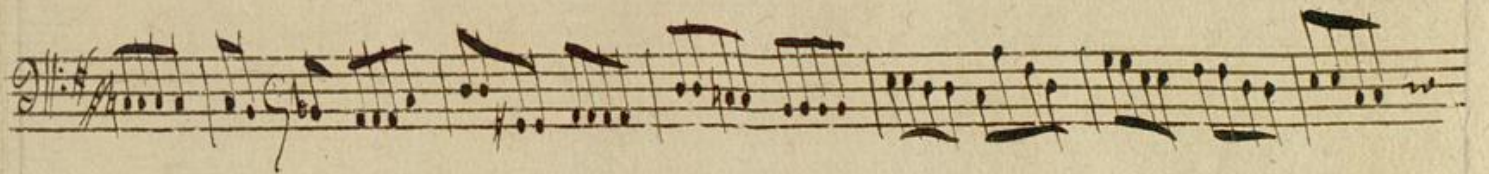
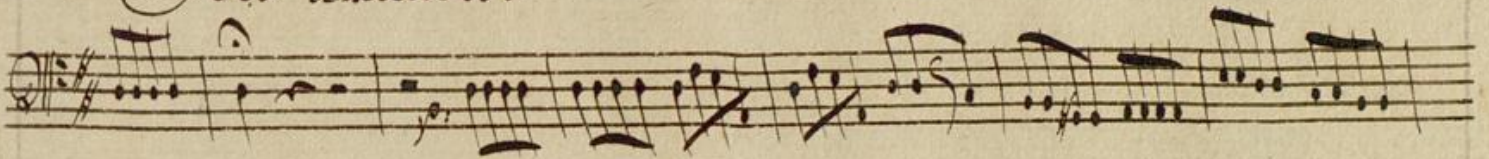
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Aria. 2



Foris amara.



4 26

Handwritten musical notation on 20 staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The staves are evenly spaced and run horizontally across the page.

F. F. Hoffbibliothek
Donaueschingen