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Ave Anna pia - Don Mus.Ms. 148

[S.l.], 1749 (1749)

Violine I

urn:nbn:de:bsz:31-72553

Violino I^{mo} e

Ave Anna

This is a page of handwritten musical notation for Violino I. The score is written on ten staves. The first section is titled "Ave Anna" and begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various performance markings such as "p" (piano), "f" (forte), and "rit." (ritardando). The second section is titled "Aria" and starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. This section also contains complex rhythmic patterns and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. Annotations include 'mi:' above the first staff, 'p' (piano) above the second staff, 'f' (forte) above the third staff, 'C' (Crescendo) above the fourth staff, 'Lutti' above the fifth staff, 'Adagio' written across the fifth and sixth staves, 'C' (Crescendo) above the sixth staff, 'L' (Lento) above the seventh staff, and '1749' and 'quingies' written in the bottom right corner. The manuscript shows signs of age, including some staining and ink bleed-through.