

Badische Landesbibliothek Karlsruhe

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Ave Anna pia - Don Mus.Ms. 148

[S.l.], 1749 (1749)

Klarine I in D

urn:nbn:de:bsz:31-72553

Tutti:

Carino. 1mo ex D # c c c

Mus No 148

Ave Anna

Handwritten musical score for 'Ave Anna' on a single system of five staves. The notation is in treble clef with a common time signature. It features a variety of rhythmic values including eighth and sixteenth notes, as well as rests. There are several dynamic markings such as 'z' and 'w' throughout the piece.

giracé

Aria tacet

Laudemus

Handwritten musical score for 'Laudemus' on a single system of five staves. The notation is in treble clef with a common time signature. It features a variety of rhythmic values including eighth and sixteenth notes, as well as rests. There are several dynamic markings such as 'z', 'w', and 'f' throughout the piece.

Four empty musical staves at the bottom of the page, each beginning with a treble clef.

The image shows ten horizontal musical staves on aged, yellowed paper. Each staff contains faint, handwritten musical notation, including notes, stems, and beams. The handwriting is light and somewhat illegible due to fading. The staves are arranged vertically, filling most of the page. There are some small dark spots and smudges on the paper, particularly in the middle section.