

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Arias - Don Mus.Ms. 129**

**[S.l.], 1760 (1760c)**

È pena troppo barbara.

**urn:nbn:de:bsz:31-72222**

3 Largo.

Soprano.

27

e pena troppo barbara Sen v'io dio no-rit Sentir s'io dio no-rit  
 a more solo dona me o deus ul amem te o deus ul amem te

e non poter mai dir no poter mai dir no-rit morir mi fa  
 nil velle meum nil velle ma um sit Quam te Quam te ama = = = = = re

e non poter mai dir morir mi fa = = = = = re morir mi fa = re  
 nil velle meum sit Quam te a ma = = = = = re quam te am a = re

e pena troppo barbara Sen v'io dio no-rit Sentir s'io dio no-rit e non poter mai  
 a more solo dona me o deus ul amem te a more solo me dona nil velle meum

dir poter mai dir morir mi fa = = = = = re o dio  
 sit nil velle sit quam te am e = = = = = re amore





Mus. Ms. 129

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in Italian.

e pena e pena troppo Bar la ra Sen sir bi o dio no rit e non poter mai dir mo-  
 me dona a more dona dona ma o deus! ut amem te nil velle meum Si Quam

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in Italian.

- rit mi fa = = = re no rit mi fa re morit mi fa = re.  
 re a = ma = = = re Quam re ama = re Quam re ama = re

*allegretto*

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in Italian.

ve nel lagnosi rei-angere ve un ombra di pia cor ma stringersi et fa cer quelli tor-  
 a re ac-ce pi, recipe: nam prior ama fi me nil cor poss se pi al Quam ul re

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in Italian. A double bar line with a repeat sign is present.

- mento Quasi e for men = = = fo.  
 capial Quam ut re ca = = = prial



3

Largo aria 2da.

Violino I mo

Amst. Ms. 179

The image shows a page of handwritten musical notation for a violin part. It consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as 'piano' (p). The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo'. The piece is identified as 'aria 2da.' and the instrument is 'Violino I mo'. The manuscript number is 'Amst. Ms. 179'. The page is numbered '3' in the top left corner. The notation is dense, with many beamed notes and slurs, indicating a complex melodic line. There are some corrections and erasures visible throughout the score.





*allegretto*





Largo

Handwritten musical score for Violino 2do, Aria 2da, Mus. No. 129. The score consists of seven staves of music in G major, 3/4 time, marked 'Largo'. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the number 76.



allegretto

Da capo



Largo

Aria 2da

Viola

3

Handwritten musical score for Viola, consisting of seven staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Allegretto* at the beginning of the first staff.
- capo* marking above the fourth staff.
- ritard.* marking above the fourth staff.
- allargato* marking above the fourth staff.
- ritard.* marking above the fifth staff.
- ritard.* marking above the sixth staff.
- ritard.* marking above the seventh staff.
- ritard.* marking above the eighth staff.
- ritard.* marking above the ninth staff.
- ritard.* marking above the tenth staff.
- ritard.* marking above the eleventh staff.
- ritard.* marking above the twelfth staff.
- ritard.* marking above the thirteenth staff.
- ritard.* marking above the fourteenth staff.
- ritard.* marking above the fifteenth staff.
- ritard.* marking above the sixteenth staff.
- ritard.* marking above the seventeenth staff.
- ritard.* marking above the eighteenth staff.
- ritard.* marking above the nineteenth staff.
- ritard.* marking above the twentieth staff.
- ritard.* marking above the twenty-first staff.
- ritard.* marking above the twenty-second staff.
- ritard.* marking above the twenty-third staff.
- ritard.* marking above the twenty-fourth staff.
- ritard.* marking above the twenty-fifth staff.
- ritard.* marking above the twenty-sixth staff.
- ritard.* marking above the twenty-seventh staff.
- ritard.* marking above the twenty-eighth staff.
- ritard.* marking above the twenty-ninth staff.
- ritard.* marking above the thirtieth staff.
- ritard.* marking above the thirty-first staff.
- ritard.* marking above the thirty-second staff.
- ritard.* marking above the thirty-third staff.
- ritard.* marking above the thirty-fourth staff.
- ritard.* marking above the thirty-fifth staff.
- ritard.* marking above the thirty-sixth staff.
- ritard.* marking above the thirty-seventh staff.
- ritard.* marking above the thirty-eighth staff.
- ritard.* marking above the thirty-ninth staff.
- ritard.* marking above the fortieth staff.
- ritard.* marking above the forty-first staff.
- ritard.* marking above the forty-second staff.
- ritard.* marking above the forty-third staff.
- ritard.* marking above the forty-fourth staff.
- ritard.* marking above the forty-fifth staff.
- ritard.* marking above the forty-sixth staff.
- ritard.* marking above the forty-seventh staff.
- ritard.* marking above the forty-eighth staff.
- ritard.* marking above the forty-ninth staff.
- ritard.* marking above the fiftieth staff.
- ritard.* marking above the fifty-first staff.
- ritard.* marking above the fifty-second staff.
- ritard.* marking above the fifty-third staff.
- ritard.* marking above the fifty-fourth staff.
- ritard.* marking above the fifty-fifth staff.
- ritard.* marking above the fifty-sixth staff.
- ritard.* marking above the fifty-seventh staff.
- ritard.* marking above the fifty-eighth staff.
- ritard.* marking above the fifty-ninth staff.
- ritard.* marking above the sixtieth staff.
- ritard.* marking above the sixty-first staff.
- ritard.* marking above the sixty-second staff.
- ritard.* marking above the sixty-third staff.
- ritard.* marking above the sixty-fourth staff.
- ritard.* marking above the sixty-fifth staff.
- ritard.* marking above the sixty-sixth staff.
- ritard.* marking above the sixty-seventh staff.
- ritard.* marking above the sixty-eighth staff.
- ritard.* marking above the sixty-ninth staff.
- ritard.* marking above the seventieth staff.
- ritard.* marking above the seventy-first staff.
- ritard.* marking above the seventy-second staff.
- ritard.* marking above the seventy-third staff.
- ritard.* marking above the seventy-fourth staff.
- ritard.* marking above the seventy-fifth staff.
- ritard.* marking above the seventy-sixth staff.
- ritard.* marking above the seventy-seventh staff.
- ritard.* marking above the seventy-eighth staff.
- ritard.* marking above the seventy-ninth staff.
- ritard.* marking above the eightieth staff.
- ritard.* marking above the eighty-first staff.
- ritard.* marking above the eighty-second staff.
- ritard.* marking above the eighty-third staff.
- ritard.* marking above the eighty-fourth staff.
- ritard.* marking above the eighty-fifth staff.
- ritard.* marking above the eighty-sixth staff.
- ritard.* marking above the eighty-seventh staff.
- ritard.* marking above the eighty-eighth staff.
- ritard.* marking above the eighty-ninth staff.
- ritard.* marking above the ninetieth staff.
- ritard.* marking above the hundredth staff.





2

110

aria ma

Allegro

4



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