

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Arias - Don Mus.Ms. 129**

**[S.l.], 1760 (1760c)**

È pena troppo barbara.

**urn:nbn:de:bsz:31-72222**

3 Largo.

Soprano.

27

e pena troppo barbara Sen virsi dio no-rit Sentir si oh dio no-rit  
 a more solo dona me o deus ul amem te o deus ul amem te

e non poter mai dir no poter mai dir no-rit morir mi fa  
 nil velle meum nil velle ma um sit Quam te Quam te ama = = = = = re

e non poter mai dir morir mi fa = = = = = te morir mi fa = te  
 nil velle meum sit Quam te a ma = = = = = re quam te ama = re

e pena troppo barbara Sen virsi oh dio no-rit Sentir si oh dio morir e non poter mai  
 a more solo dona me o deus ul amem te a more solo me dona nil velle meum

dir poter mai dir morir mi fa = = = = = re oh dio  
 sit nil velle sit quam te ama = = = = = re amore



Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. Below the staff is the following Latin text:

e pena e pena troppo Sar la ra Sen sir bi o dio no rit e non poter mai dir mo-  
 me dona a more dona dona ma o deus! ut amem te nil velle meum Sis Quam

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff is the following Latin text:

- rit mi fa = = = re no rit mi fa re morit mi fa = re.  
 re a = ma = = = re Quam re ama = re Quam re ama = re

*allegretto*

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff is the following Latin text:

re nel lagnosi rei-angere re un ombra di pia cor ma stringersi et fa cer quelli tor-  
 a re ac-ce pi, recipe: nam prior ama fi me nil cor poss se pi al Quam ul re

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff is the following Latin text:

- mento Quasi e for men = = = fo.  
 capiat Quam ut re ca = = = prial

da capo

Largo aria 2da.

Violino I mo

Amst. Ms. 179

The image shows a page of handwritten musical notation for a violin part. It consists of ten staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style characteristic of 18th or 19th-century manuscripts, with clear note heads, stems, and beams. There are several dynamic markings, including 'piano' and 'p', and some phrasing slurs. The paper is aged and shows some staining, particularly in the lower right quadrant.



*allegretto*



*tacet*



Largo

Handwritten musical score for Violino 2do, Aria 2da, Mus. No. 129. The score consists of seven staves of music in G major, 3/4 time, marked Largo. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the number 76.



allegretto

Da capo



Largo

Aria 2da

Viola

3

Handwritten musical score for Viola, consisting of seven staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Allegretto* at the beginning of the first staff.
- capo* marking above the second staff.
- ritard.* (ritardando) marking above the third staff.
- allargato* marking above the fourth staff.
- ritard.* (ritardando) marking above the fifth staff.
- ritard.* (ritardando) marking above the sixth staff.
- ritard.* (ritardando) marking above the seventh staff.
- da capo.* marking at the end of the seventh staff.

The music is written in a single system with seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.



2

110

aria ma

Allegro

4



**BLB**

Badische Landesbibliothek  
Karlsruhe

Aria 2da

Basso

*arco*

*ritigato*

*arco*

*ritigato*

*allegretto in*

*da capo.*

