

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

2 Arias - Don Mus.Ms. 129

[S.l.], 1760 (1760c)

Sopran

urn:nbn:de:bsz:31-72222

Handwritten musical score for Soprano, page 3, marked "Largo". The score consists of five systems of music with Italian lyrics underneath. The lyrics are: "e pena troppo barbara Sen virtú dio no-rit / a more solo dona me ó deus ul amem te / Sentir sích dio no rit / ó deus ul amem te / e non poter mai dir no poter mai dir / nil velle meum nil velle me um sit / no rit morir mi fa / Sit Quam te Quam te ama = = = = = - te re / e non poter mai dir morir mi fa = = = = = / nil velle meum sit Quam te a ma = = = = = / te morir mi fa - te / re quam te am a - re / e pena troppo barbara Sen virtú óh dio no-rit / a more solo dona me ó deus ul amem te / Sentir sích dio morir e non poter mai / nil velle meum / dir poter mai dir morir mi fa / Sit nil velle sit quam te am e = = = = = / re óh dio / amore".

Mus. Ms. 129

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in Italian.

e pena e pena troppo Bar la ra Sen sir bi o dio no rit e non poter mai dir mo-
 me dona a more dona dona ma o deus! ut amem te nil velle meum Si Quam

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter notes with some rests. Below the staff, the lyrics continue.

- rit mi fa = = = re no rit mi fa re morit mi fa = re.
 re a = ma = = = re Quam re ama = re Quam re ama = re

allegretto

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter notes. Below the staff, the lyrics continue.

ve nel lagnosi rei-angere ve un ombra di pia cor ma stringersi et fa cer quelli tor-
 a re ac-ce pi, re ci pe: nam prior ama fi me nil cor poss se pi al Quam ul re

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter notes. Below the staff, the lyrics continue. A double bar line with repeat dots is present, followed by the word "da capo".

- mento Quasi e for men = = = fo.
 capial Quam ut re ca = = = prial

da capo