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2 Arias - Don Mus.Ms. 130

[S.l.], 1769 (1769)

Veni cupita dies.

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Chiaz.

Canto Solo.

Mus. Nr. 131

7

Tempo Mod.

Veni veni cupita Di-es optata quies op-ta - - ta quies cupita op-tata cupita op-tata ven-
ni ve-ni cupita Di-es veni opta - la quies ve-ni cupita Di-es veni opta - la qui - - -
- es . Cordis ignem funestum pelle Cordis aestum molestum pelle ignem ignem pelle Cordis fune-
- stum molestum Cordis aestum molestum Cordis aestum ignem funestum pelle ig-nem funestum pelle funestum ignem pel-
- le molestum Cordis aestum molestum Cordis aestu pel - - - - - le . Torquetur meum cor et ardet
cor meum ardet et torquetur cor torquetur et ardet cor torquetur et ardet meum cor torquetur torquetur
et ardet meum cor torquetur torquetur et ardet ardet.

Aria 3.

Violino *imo*

Andante
Veni veni

Forquistor

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo marking 'Andante' and the lyrics 'Veni veni'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line on the eighth staff.

Salvo

E. F. Hehllethek
Kenssstraße



3. Aria.
Moderato.

Violino 2^{do}

7

Veni veni.

E. F. Hoffmann
Bismarckstrasse



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Arias.

Basso

Veni veni