

Badische Landesbibliothek Karlsruhe

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2 Arias - Don Mus.Ms. 130

[S.l.], 1769 (1769)

Non ambio favores.

urn:nbn:de:bsz:31-72391

Aria 4.
allegro affai. 32

Canto Solo.

Non ambio favores non Cupio ho - nores non Cupio honores non ambio favores non Cupio honores
 non ambio favores non Cupio honores non ambio favores non ambio honores non: : ambio non amo delicias non
 amo delicias nec mundi vani tales non: : amo non non non amo . non ambio favores non Cupio honores
 non Cupio honores La - liti as non Curo in anes voluptates non amo favores non quero honores non amo favores La -
 liti - as non curo in anes voluptates non Curo non: : Curo non Curo Curo La liti - as non curo Ter - renas voluptates non amo fa -
 vores non quero honores non amo fa - vores non: : amo non non: : amo . ad Te Temi Jesu anhele suspi -
 rando Te quero suspirando Dilecte sponse mi Jesu quare te sponse mi .

E. F. Hoffmann
Bismarckplatz

4. Aria. c. s.
Alto. Soprano.

Violino I^{mo}

Non ambio favores.

Ad te mi Jesu.

La Cap. II.

Detailed description: This is a page of handwritten musical notation for a violin part. It consists of eight staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a single system across the staves. The lyrics 'Non ambio favores.' and 'Ad te mi Jesu.' are written below the staves. The page is numbered '2' in the top left corner and 'Mus. No. 130' in the top right corner. The title '4. Aria. c. s. Alto. Soprano.' is at the top left, and 'Violino I^{mo}' is at the top center. The page ends with 'La Cap. II.' at the bottom right.



Aria II.
Allegro assai.

Violino 3^{da}

Mus. No. 130

Non ambio favore.

to le mi Gesu.

Da Capo

The image shows a page of handwritten musical notation for a violin part. It consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The music is written in a style characteristic of the 18th or 19th century. The paper is aged and shows some staining.



BLB

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2. Aria.

Alto viola.

Mus. Nr. 130

Non ambio favore.

Da Capo

ad te mi Jesu.



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Aria 4.

Basso.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one flat. The lyrics "Non ambio favoreo" are written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece. The lyrics "ad te mi Jesu." are written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. The lyrics "La Capa" are written below the staff.

Handwritten musical notation on 20 staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The staves are evenly spaced and run horizontally across the page.

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