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Trios. Excerpts - Don Mus.Ms. 174

Beethoven, Ludwig van

[S.l.], 1800 (1800c)

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Ann. No. 177

1

No 2

Andante
con
Variazioni
pour le Piano-Forte
Violon & Violoncello

Composé par
Louis van Beethoven



BLB

Badische Landesbibliothek
Karlsruhe

Cantabile

Ardante con Variazioni

Sempre piano e dolce

Var. 1:

This page contains a handwritten musical score for a piano piece. It consists of five systems of staves. The first system includes the tempo marking 'Cantabile' and the title 'Ardante con Variazioni'. The second system has the instruction 'Sempre piano e dolce'. The third system is marked 'Var. 1:'. The score is written in a cursive hand and includes various musical notations such as notes, rests, and slurs. The paper shows signs of age, including some staining and discoloration.



Var: 2:

The image shows a page of handwritten musical notation for a piano piece. The score is organized into several systems, each consisting of two staves (treble and bass clef). The music is written in a style characteristic of the late 18th or early 19th century, with a focus on intricate rhythmic patterns and textures. The notation includes various note values, rests, and dynamic markings such as *mf* and *sf*. There are also performance instructions like *Var: 2:*, *Var: 3:*, and *Cap Var: 4:* interspersed throughout the piece. The paper shows signs of age, including some staining and discoloration.



Var: 4

Handwritten musical score for Variation 4. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 2/4 time and features a complex, rhythmic melody with many slurs and ties. The key signature has two flats.

mo = 1^o n = 2^o po

pp

Var: 5

un poco piu
crescente

pp:

Handwritten musical score for Variation 5. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 2/4 time. There are dynamic markings 'pp' and 'pp:'. A bracketed section is labeled 'un poco piu crescente'. Above the first few measures, there are markings 'mo = 1^o n = 2^o po'.

mpre. staccato

Handwritten musical score for Variation 6. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 2/4 time. The instruction 'mpre. staccato' is written across the staves.

1: 2:

Handwritten musical score for Variation 7. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 2/4 time. There are markings '1:' and '2:' indicating first and second endings.

pp: sempre staccato

Handwritten musical score for Variation 8. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 2/4 time. The instruction 'pp: sempre staccato' is written across the staves.

Coda
Tempo a mo
pp:

fine

Faint, illegible handwriting or markings, possibly bleed-through from the reverse side of the page.



Violino

di Beethoven Mus. No. 174

Andante cantabile

Con Variazioni

7
p

Var: 1
p

Var: 2
p

p

Var: 3
pizzicato

Var: 4
colarco

pp

morendo

un poco piu Andante

Var: 5
legato

coda
tempo

pp

pp

fine.



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Handwritten musical notation on aged paper, featuring multiple staves with notes and clefs. The notation is arranged in several systems across the page, with some staves containing multiple notes and clefs. The paper shows signs of age and wear, with a vertical crease down the center.



Andante Cantabile
con Variazioni

Violoncello

Di Beethoven Mus. No. 174

7
Sempre piano

8
pp

Alleg: i
p

1:
2:

Alleg: 2:
pizzicato

Ver: 4
p: Colarco

Ver: un poco piu Andante
pp onorendo

2: Lento fmo
p

fine:



Handwritten musical notation on aged paper, consisting of approximately 10 staves of notes and rests.

