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La Ritrovata figlia di Ottone II. Arr - Don Mus.Ms. 158

Koželuch, Leopold

[S.l.], 1795 (1795c)

La Ritrovata figlia di Ottone II.

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Fagotto 2^o

i.
 Overtura: *Majestoso*

Allegro: Molto

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.* (piano) and *crisi?* are present. The score concludes with a double bar line and a fermata on the final note of the seventh staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the page.

2.

Andantino. *Sotto Voce.*
Solo

Solo.
Minore *Solo.*
p.

Majore.
f.

3.

Allegretto: 2/4

The musical score is written on 13 staves. It begins with the tempo marking 'Allegretto' and the time signature '2/4'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.' (forte) and 'p.' (piano). The music is written in a single system across the staves. The paper shows signs of age, including some staining and foxing.

M.

Lachafse: $\text{G}:\text{6}$ $\frac{8}{8}$ 15. $p.$

cres.

f.

ff.

15. *bis.* *ff.*

f.

Andantino: *Andantino*

G. v. P. f.

6. *Adagio: Lamentoso.* *pp*

pp: *Allegro*

7. *Allegretto.* *p*

S.

Maria

A handwritten musical score for a piece titled "Maria". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and a fermata on the final note.

G. P. S.

Allegretto

Allegretto

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as "ff" and "f". The music is written in a historical style, possibly from the 18th or 19th century.

io v?

10.

Adagio:

Allegretto:

Adagio:

The musical score is written on ten staves. The first section, marked 'Adagio', spans the first three staves. The second section, marked 'Allegretto', spans the next four staves. The third section, marked 'Adagio', spans the final three staves. The notation includes various notes, rests, and dynamic markings such as 'p.' and 'f.'. The paper shows signs of age and wear.

Allegretto

ii v?

Adagio:

ii.

Handwritten musical score for a piece titled "Adagio". The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is marked "ii." and includes dynamic markings such as "p.", "f.", and "cresc.". There are also performance instructions like "tr." and "attacca" written in cursive. The notation includes various note values, rests, and slurs.

12 Gavote.

Andantino.

V. C.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *p.*. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. The second staff features a *f.* marking above the first measure and a *p.* marking below the second measure. The third staff has a *p.* marking above the first measure. The fourth staff has a *f.* marking below the first measure. The fifth staff has a *f.* marking below the first measure and a *p.* marking above the second measure. The sixth staff has a *f.* marking below the first measure. The music concludes with a long, sweeping line on the sixth staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

13.

Mancia: m. Voce.
Cagabro:

Musical notation on a single staff with notes and rests.

Musical notation on a single staff with notes and rests.

Musical notation on a single staff with notes and rests.

Musical notation on a single staff with notes and rests.

Musical notation on a single staff with notes and rests.

Musical notation on a single staff with notes and rests.

Musical notation on a single staff with notes and rests.

Musical notation on a single staff with notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

14.

Allegretto: *p.* *mf.*

Minore: *p.*

mf.

p. *mf.*

Handwritten musical notation on two staves, featuring rhythmic patterns of eighth and sixteenth notes.

15. *Adagio.* *all.* *p.*

Handwritten musical notation for measures 15-20, including a large fermata and dynamic markings like 'f' and 'p'.

16. *Allegretto.* *m. Voce.* *all.* *p.*

Handwritten musical notation for measures 21-25, including dynamic markings like 'f' and 'p', and the instruction 'Cito Penta.'

m. 13

p.

f.

m. 14

p.

f.

2

17

Allegretto

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *cresc.* *f.* *Fino*

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some minor stains and a small tear on the left side of the second staff. The staves are arranged vertically down the page.