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Norma. Excerpts - Don Mus.Ms. 181

Bellini, Vincenzo

[S.l.], 1840 (1840c)

urn:nbn:de:bsz:31-73119

Duett: mit Norma.
H. Bellami

Mus. No 181

Flauti

Oboi

Clarinetti

Corni

Trombo.

Fagotti

Violini

Viola

Norma
Hör- bei Clotilde

Adalgisa
Clotilde

Violoncello

Recitativo

The musical score is written on ten staves. The first seven staves are for woodwinds and strings: Flauti, Oboi, Clarinetti, Corni, Trombo., and Fagotti. The eighth staff is for Violini, with two staves for the first and second violins. The ninth staff is for Viola. The tenth staff is for Violoncello. The eleventh staff is for Recitativo. The twelfth staff is for the vocal duet, with Norma and Adalgisa/Clotilde. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'pizz' and 'p'.

arco

arco \flat

milu bring mir abal - gisfa

Clotilde

ganz in der Nähe piffen wir uns, fada sie trinkt und betet,

Lento

ff

ff

ff

abgeschickt bekommen und dann sterben

Clotilde geht ab!

ff

Prüfung

Allo risoluto

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, with dynamic markings of *f* and *ff*. The fourth staff is for the vocal line, with lyrics written below it. The fifth staff is for a basso continuo line. The tempo is marked *Allo risoluto*. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics for the vocal line are: "die kühnste Feindin / der unglücklichen Königin." The word "Lied" is written above the final measure of the vocal line.

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment, with dynamic markings of *f* and *ff*. The fourth staff is for the vocal line, with lyrics written below it. The fifth staff is for a basso continuo line. The tempo is marked *Allo risoluto*. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics for the vocal line are: "die kühnste Feindin / der unglücklichen Königin." The word "Lied" is written above the final measure of the vocal line.

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are written in German:

griechischland Erfahrung In nicht weniger Maß die schickung
 Allzu voll gaffelbar kein Zornal

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are written in German:

Hier ein Ziel zu setzen, dem nicht nachzugeben, sondern die Hand an die Leine zu legen, und die Hand an die Leine zu legen, und die Hand an die Leine zu legen.

Lento

Handwritten musical score for the first system. It consists of five staves. The top four staves contain vocal parts with lyrics in German. The bottom staff contains piano accompaniment. A red bracket highlights a section of the music across the vocal staves.

...sonne sei die' ihesus Mutter
... in der Dürre und Lüge bringe sie zu mir den Lebensbaum zu mir

O Gott ist ihesus Mutter

Lento

Handwritten musical score for the second system. It consists of seven staves. The top six staves contain vocal parts with lyrics in German. The bottom staff contains piano accompaniment. A red bracket continues from the first system, highlighting a section of the music.

... kindes die' bräute Gatte sei' probet' f'nd' z' g'nd'
... Gatte ...

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in cursive and include the words "Auf Achalgie" and "so für mein ge - sund." The musical notation is in a historical style, with various note values and rests. The paper shows signs of age, including some staining and a slightly irregular edge.

All: mod^{to}

del Clarinetto *p*mo *g*ua

del Clarinetto *p*mo *g*ua

All: mod^{to}

pizz

pizz

1. 2. 3. 4. 5.

die mit die die klaimen sie zu schickten sie zu mich-son ist das lamm für sie nicht

6. 7. 8. 9. 10.

ffand mich be-kege sie gleich den klaimen flage mich sie nicht zu fassen nicht alle

Violon

Handwritten musical score on five systems, divided into five measures labeled 11., 12., 13., 14., and 15. at the top. The notation includes various musical symbols such as notes, rests, and clefs.

Measure 11: The first system contains a whole rest. The second system contains a half note G4. The third system contains a half note G4. The fourth system contains a half note G4. The fifth system contains a half note G4. The sixth system contains a half note G4. The seventh system contains a half note G4. The eighth system contains a half note G4. The ninth system contains a half note G4. The tenth system contains a half note G4. The eleventh system contains a half note G4. The twelfth system contains a half note G4. The thirteenth system contains a half note G4. The fourteenth system contains a half note G4. The fifteenth system contains a half note G4.

Measure 12: The first system contains a whole rest. The second system contains a half note G4. The third system contains a half note G4. The fourth system contains a half note G4. The fifth system contains a half note G4. The sixth system contains a half note G4. The seventh system contains a half note G4. The eighth system contains a half note G4. The ninth system contains a half note G4. The tenth system contains a half note G4. The eleventh system contains a half note G4. The twelfth system contains a half note G4. The thirteenth system contains a half note G4. The fourteenth system contains a half note G4. The fifteenth system contains a half note G4.

Measure 13: The first system contains a whole rest. The second system contains a half note G4. The third system contains a half note G4. The fourth system contains a half note G4. The fifth system contains a half note G4. The sixth system contains a half note G4. The seventh system contains a half note G4. The eighth system contains a half note G4. The ninth system contains a half note G4. The tenth system contains a half note G4. The eleventh system contains a half note G4. The twelfth system contains a half note G4. The thirteenth system contains a half note G4. The fourteenth system contains a half note G4. The fifteenth system contains a half note G4.

Measure 14: The first system contains a whole rest. The second system contains a half note G4. The third system contains a half note G4. The fourth system contains a half note G4. The fifth system contains a half note G4. The sixth system contains a half note G4. The seventh system contains a half note G4. The eighth system contains a half note G4. The ninth system contains a half note G4. The tenth system contains a half note G4. The eleventh system contains a half note G4. The twelfth system contains a half note G4. The thirteenth system contains a half note G4. The fourteenth system contains a half note G4. The fifteenth system contains a half note G4.

Measure 15: The first system contains a whole rest. The second system contains a half note G4. The third system contains a half note G4. The fourth system contains a half note G4. The fifth system contains a half note G4. The sixth system contains a half note G4. The seventh system contains a half note G4. The eighth system contains a half note G4. The ninth system contains a half note G4. The tenth system contains a half note G4. The eleventh system contains a half note G4. The twelfth system contains a half note G4. The thirteenth system contains a half note G4. The fourteenth system contains a half note G4. The fifteenth system contains a half note G4.

Lyrics: *Bekannt zu den edelsten mittheilung mit zu den besten Menschen dergleichen zu*

16.

17.

18.

19.

20.

The musical score consists of five systems of staves. The first four systems each contain five staves: two for vocal parts (soprano and alto), two for keyboard accompaniment (right and left hand), and one for basso continuo. The fifth system contains a vocal line with lyrics and a basso continuo line. The lyrics are: *sein Ge-ist ge-ist laß dich von unserm Hergand frei-heit sein Ge-ist*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper, numbered 21, 22, 23, and 24. The score consists of multiple staves, including a vocal line with lyrics and a piano accompaniment. The lyrics are: "ge-ist heyl rich unferm unmal hie — gant hie — bu pain". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *a tempo* and *pizz*. There are also some handwritten annotations in red ink, including "edler vnde" written vertically in the middle section.

Norma Macbe Maife bleibe Mutter und Freundin mir nicht bei in der Lindar



The musical score is written on aged, yellowed paper. It consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in German and are partially obscured by the musical notation. The score includes various musical notations such as notes, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.

Handwritten lyrics:
 überaus schnell Auffzug nicht selbzinzeln
 will ich fallen die zum

1. 2. 3.

Heile mich denn du heiliger Geist in der Luge will ich stehen dein neugeburtstend ne.

pizz

Handwritten musical score on page 15, featuring two systems of music with vocal lines and piano accompaniment. The score is divided into measures 4 through 13.

System 1 (Measures 4-8):

- Measures 4, 6, 7, and 8 contain musical notation for the vocal line and piano accompaniment.
- Measure 5 is marked with a double bar line and a slash, indicating a rest.
- The vocal line lyrics for measures 4-8 are: "zief - lue die Ma - hie kind iſe be - ſingew unſerem Minderl dreyß be - ſenew fuffe".

System 2 (Measures 9-13):

- Measures 9, 11, 12, and 13 contain musical notation for the vocal line and piano accompaniment.
- Measure 10 is marked with a double bar line and a slash, indicating a rest.
- The vocal line lyrics for measures 9-13 are: "mit der Muffe - ſail Schaffew laed iſ bald zueind iſe fuß - unſer unſer ſing iſt laud ge =".

14.

15.

16.

17.

18.

pp

p

arco

schaffan Noema geschafet auf derin Noe — ma geschafet Noema geschafet den sind

19. 20. 21. 22. 23.

The musical score consists of five systems, numbered 19 through 23. Each system contains multiple staves. Systems 19, 20, and 21 show rhythmic patterns with slanted lines. System 22 shows more complex musical notation with notes and rests. System 23 includes a vocal line with lyrics and a piano accompaniment.

Lyrics in the bottom system:
 Sprichst dich gleich geschaffne Noe — eine Beschaffenheit die wir — Noe Noe —

colla Parte

24.

a tempo

a tempo

ist ihu bitten u. ein
 gar-heit mag da sein

Handwritten musical score on aged paper, page 19. The score consists of 14 staves. The top 13 staves are for instruments, likely a string quartet, with various clefs and notes. The 14th staff is for the vocal line, with lyrics written below it. The lyrics are "Noch — mit ge — laß'au" and "minn willig". There are also some markings like "guc" and "minn" above the vocal line.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics: *forse*, *ai-la*, *forse*, *bei*, *a*, *die*, *ein*, *ich*, *konnte*, *nicht*

26.

27.

28.

29.

30.

Herrn heilighen - Geistes
 Herrn - heilighen
 Herrn - heilighen
 Herrn - heilighen
 Herrn heilighen - Geistes
 Herrn - heilighen
 Herrn - heilighen
 Herrn - heilighen

31.

32.

25.

26.

27.

Handwritten musical score on five systems of staves. The first system contains measures 31-32, the second system measures 25-27, and the third system contains the vocal line with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'.

pp

pp

rit.

ritent:

Comme si de gracieux d'effluve /
 venant de la main de la vierge /
 venant de la main de la vierge /
 venant de la main de la vierge /

28.

29.

30.

31.

32.

Handwritten musical score on five systems of staves. The first system contains five empty staves. The second system contains two staves with musical notation, including a 'V' marking and 'pp' dynamics. The third system contains two staves with rhythmic notation (beats with slashes). The fourth system contains two staves with musical notation, including a 'V' marking and 'pp' dynamics. The fifth system contains two staves with musical notation, including a 'rallent.' marking. Below the fifth system is a line of German lyrics: "Eröffnung soll ich nicht trümen / fühlst du wie mit solchen Trümen / die dem Herzen die ...". The sixth system contains two empty staves. The seventh system contains two staves with rhythmic notation (beats with slashes).

a Tempo.

A system of ten empty musical staves, likely for vocal parts, arranged in two groups of five.

a Tempo.

A musical score for the second system, consisting of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are a grand staff (treble and bass clefs). The fifth staff is a bass line. The lyrics are written in German.

pizz

unifs

stet

pizz

heil'g'lich' un'ig'g'lich' ba - ya - g'ad' un'ig'g'lich' Hoff'nung' soll' ih'w' er'w'alt'm'ann' spricht' du' wie' mit' sol'ich'ner
 Ho'm'm' he'yl'ig'ig'ig' ba'm'm'm' die'se' ff'and'et' du' die'm' Lieb' die'se' Mil'l'ied' mit' die'se'm'

pizz

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and French. The page is numbered '27' in the top right corner.

pp

arco

arco

rallent:

rallent:

arco

Trübsal die dich befolget die dich befolget dich befolget dich befolget
 Douleur qui te poursuit et te poursuit et te poursuit et te poursuit

Allegro.

Handwritten musical score for the first system, consisting of seven staves. Each staff contains a whole rest, indicating that the instruments are silent during this section.

Allegro.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The system consists of seven staves:

- Staff 1: Violin I part with *pizz* (pizzicato) marking.
- Staff 2: Violin II part with *arco* (arco) marking.
- Staff 3: Viola part with *arco* (arco) marking.
- Staff 4: Cello part with *pizz* (pizzicato) marking.
- Staff 5: Bass part with *arco* (arco) marking.
- Staff 6: Soprano vocal line with lyrics: *zu dem An-ge-sicht*
- Staff 7: Alto vocal line with lyrics: *sanft-lich-heit zu-rück*

The tempo marking *Allegro.* is written above the second staff. The *arco* marking appears at the end of the system on the second, third, and fifth staves.

Allegro.

Col Oboe *mo* $\frac{1}{2}$ $\frac{30}{30}$ | Col Violin *mo gsta*

der heil'ge geist in der taufe

glänze
er leuchtete uns in heil'ger taufe

pp *col primo*

Cl. Obo 2^{da} swa
„ fine wenig

die unsern Namen die heiligt

wie kein and' ifu wie feindlich konig

Handwritten musical score on page 32. The page contains approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some slurs and phrasing marks. The music appears to be a multi-measure rest or a complex rhythmic pattern, given the frequent use of slashes and the lack of continuous melodic lines in many staves. The bottom section of the page includes some lyrics written in cursive.

*je die sie - gend
und am lieb*

muß

Lento colla parte. a Tempo.

Handwritten musical score for piano accompaniment, measures 1-10. The score consists of ten staves. The first five staves are grouped by a brace on the left. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* and *fo* are present.

Lento colla parte

Handwritten musical score for piano accompaniment, measures 11-14. The notation continues with similar rhythmic patterns. Dynamic markings include *pp*, *ff*, and *del*.

Genialität bleibt bei mir

Handwritten musical score for piano accompaniment, measures 15-18. The notation includes rests and rhythmic patterns. Dynamic markings include *pp* and *fo*.

a Tempo

Allegro. 33. 34. 35. 36. 37.

Handwritten musical score for measures 33-37. The first system consists of five staves. Measures 33-35 contain rests for all staves. Measure 36 shows musical notation on the second and third staves, with a *pp* dynamic marking. Measure 37 shows musical notation on the second and third staves, with a *pp* dynamic marking.

Allegro.

Handwritten musical score for measures 5-8 of the second system. The first system consists of five staves. Measures 5-8 contain musical notation on the second and third staves, with dynamic markings *p* and *pp*.

Die bild zimm er - ler lez - tene Zimm er soll sein

Die

pi
Allegro.

38. 39. 40. 41. 42. 43.

Macht kein Macht und schreib und ein A-föl ein A-föl für unser

44. 45. 46. 47. 48. 49. 50.

Kinder soll nicht der fode die fode ge-kräftern ju ofmaaten in. gegen heyl

57. 58. 59. 60. 61. 62. 63.

steht da-mit steht da-mit laß und die Leiden die Lei-den

mit steht da-mit da-mit laß

64. 65. 66. 67. 68. 69. Stringendo 70.

longue pour/tebérant lez uns des Lignes des Li - des longue

Stringendo
arco.

Handwritten musical score on page 40, numbered 71 to 75. The score is written on ten staves. The first five staves contain the main melodic and harmonic lines, with various dynamics and articulations. The sixth staff is marked *Loco* and contains a more complex melodic line. The seventh and eighth staves are marked *innig* and *sehr* and contain a slower, more expressive line. The ninth and tenth staves are marked *slow* and *rit* and contain a final melodic line. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '97' in the top right corner. The notation is organized into ten horizontal staves. The first nine staves are grouped together, likely representing a multi-measure rest or a complex instrumental part, with various clefs and notes. The tenth staff is divided into two parts: the upper part contains a vocal line with the lyrics 'auf ja ja' written in cursive, and the lower part contains a bass line with notes and rests. The paper shows signs of age, including some staining and a small hole on the left edge.

38. 39. 40. 41. 42. 43. 44.

Maest kein Maest sind pfändel und ein A-ffil ein A-ffil für ungewändel

45. 46. 47. 48 49. 50. 51.

Soll nicht dein Geden die Zeit zu - weifen
 ofen Lobes zu dem heil' - und die Andern
 ja ofen Lobes und

52. 53. 54. 55. 56. 57. 58.

p *cres.* *f* *cres.* *cres.* *cres.* *cres.*

Langsam beständig die Leiden langsam stark immer fortwährend stark

Langsam beständig die Leiden langsam beständig die Leiden langsam stark

cres.

59. 60. 61. 62. 63. 64. 65.

Maß das nicht laß und die Lieder die Lieder
 langweil sein/daß das
 und das nicht laß die

66. 67. 68. 69. *Stringendo* 70. 71. *grando* 72.

Violin I
Violin II
Viola
Cello/Double Bass

Stringendo
grando

und laß mich die Liden der Liden
vergessen immer

Stringendo
arco

Handwritten musical score on page 48, featuring multiple staves with musical notation and lyrics. The score is divided into measures 73, 74, 75, and 76.

Measures 73-76:

- Staff 1 (Melody):** Contains the main melodic line with notes and rests.
- Staff 2 (Harmony):** Contains chordal accompaniment.
- Staff 3 (Bass):** Contains the bass line.
- Staff 4-7 (Piano):** Multiple staves for piano accompaniment, showing chords and arpeggiated figures.
- Staff 8 (Lyrics):** Contains the German lyrics: *der - mit - dem - for - der - mit*.
- Staff 9 (Basso Continuo):** Contains figured bass notation.

The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the piano part.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble clefs, a 2/2 time signature, and various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive hand below the staves.

Lyrics:
 hab
 fort
 der - mich.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and clefs. The word "Volo" is written in the eighth staff, and "unifoo" is written in the ninth staff. The manuscript shows complex rhythmic patterns and melodic lines across the staves.



Anhang

Recitativ Lento. All. risoluto Lento. All. modo.

8 7 18 15 9 3.

8 7 18 15 9 3.

8 7 18 15 9 3.

8 7 18 15 9 3.

11 9 12 21

11 9 12 21

11 9 12 21

11 9 12 21

calle Parte

a tempo

calle Parte

a tempo

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, rests, and dynamic markings.

Handwritten musical score for the second system, featuring tempo markings: *Lento.*, *Andante.*, *Meno Allegro.*, *Alla parte*, and *a Tempo.* The system includes four staves with notes, rests, and dynamic markings such as *ff* and *rall.*

Handwritten musical score for the third system, starting with the tempo marking *Allegro*. It consists of four staves with notes, rests, and dynamic markings.

Colla parte. Ad tempo *Allegro Stringendo*

Handwritten musical score for the first system, featuring four staves with various notes and rests. The tempo changes from "Colla parte. Ad tempo" to "Allegro Stringendo".

Tempo fine Stringendo

Handwritten musical score for the second system, featuring four staves with various notes and rests. The tempo is marked "Tempo fine Stringendo".

Handwritten musical score for the third system, featuring four staves with various notes and rests.

Handwritten musical notation on four staves. The notation includes notes, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The music is written in a historical style, possibly from the 17th or 18th century. The notation is contained within a system of four staves, with a double bar line at the end of the first system.

Ten blank musical staves, arranged in two groups of five. Each staff consists of five horizontal lines, typical of musical notation paper.

Chorstimme zur Arie
aus dem Op. Norma!

Fenore I.

aus Bellini.

Andante. $\frac{12}{8}$ $\frac{13}{8}$ $\frac{15}{8}$

Ca-sta Di-va Che i nar-
gen-ti que-ste sa-cre e anti-che pian-te a- noi vol-gi il bel sem-
bian-te sen-za nu-be e sen-za vel. Ca-sta Di-va che i nar-
gen-ti que-ste sa-cre e anti-che pian-te a- noi vol-gi il bel sem-
bian-te sen-za nu-be e sen-za vel. e sen-za
vel Di-va spar-gi in-
te-ra quel-la pa-ce che re-
gnar-tu fai nel ciel tu fai i

nel - - - - - ciel.

Allegro. *g.* *All. Maest. ff.* Tuo - ni e un sal del po - pol

em - pio. non si sfugga al giusto scempio. e pri - mier da noi per-

cos - so il pro - con - so - le ca - dra. *ff.* *3.*

Allegro. *8.* *8.* Sei lento si sei

lento o gior - no di ven - det - ta mai ra - to il Dio t'af - fret - ta che il

Se - bro con - dan - no' mai ra - to il Dio t'af - fret - ta che il Se - bro

con - dan - no'.

Mai ra-to si il Dio t'af-fret-ta che il Fe-bro con-dan-no.

5. Piu mosso.

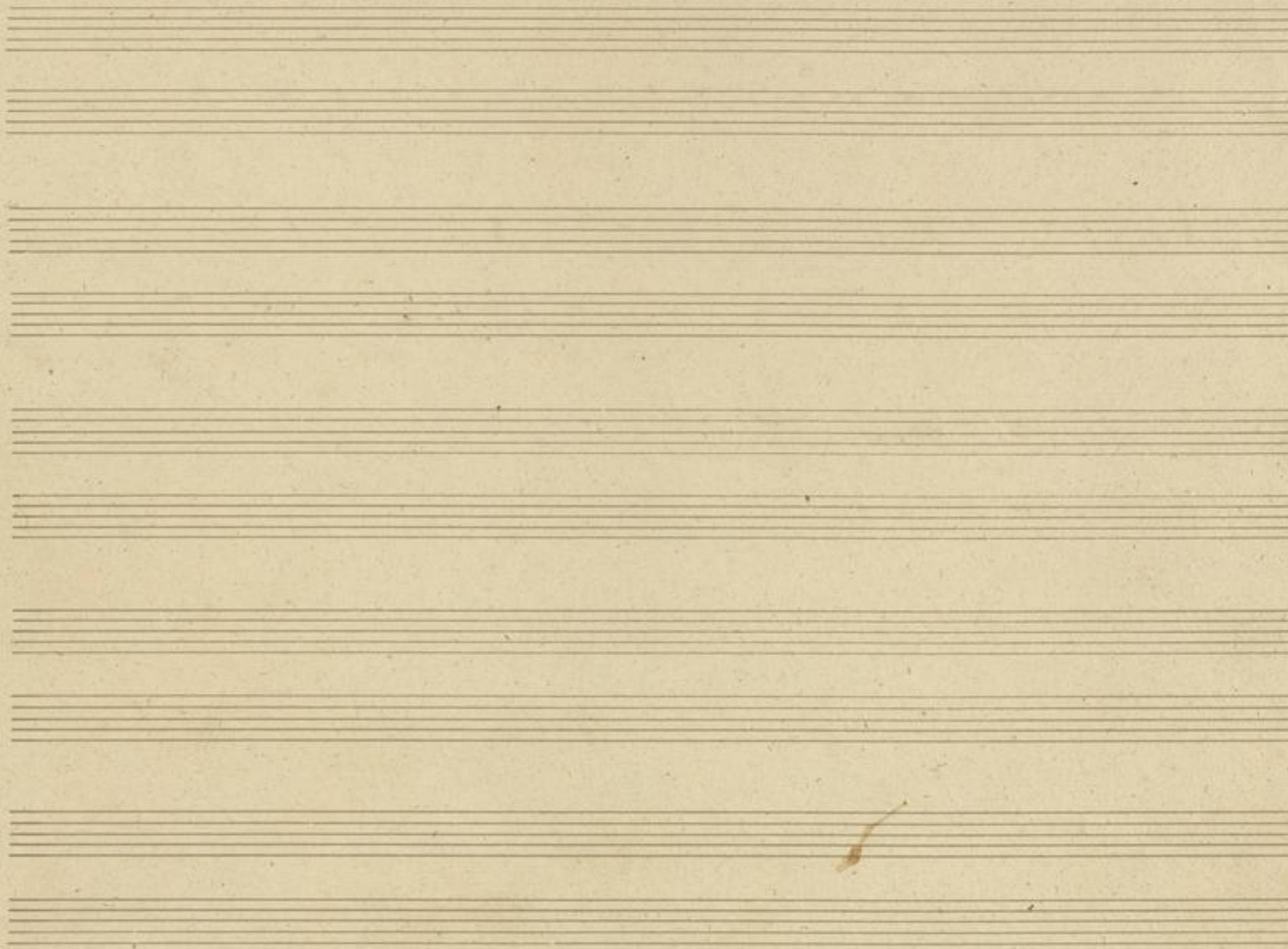
gior-no gior-

no il Dio taf-fret-ta che il Fe-bro con-dan-

no. Fines.



4



Chorstimme zum Arie
aus Don Op. Norma.

Tenore II.

1
Pellini.

Andante. $\frac{12}{8}$ 13. 15.
Ca-sta Di-va che i nar-

gen-ti que-ste sa-cre anti-che pian-te a noi volgi il bel sem-
bian-te sen-za nu-be e sen-za vel. Ca-sta Di-va che i nar-

gen-ti que-ste sa-cre e anti-che pian-te a noi volgi il bel sem-
bian-te sen-za nu-be e sen-za vel e sen-za

vel. Di-va spar-gi in
ter-ra quel-la pa-ce che re-

gnar tu fai nel ciel tu fa i-



BLB

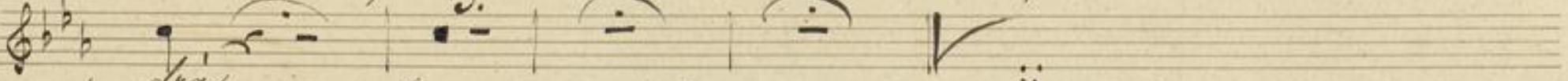
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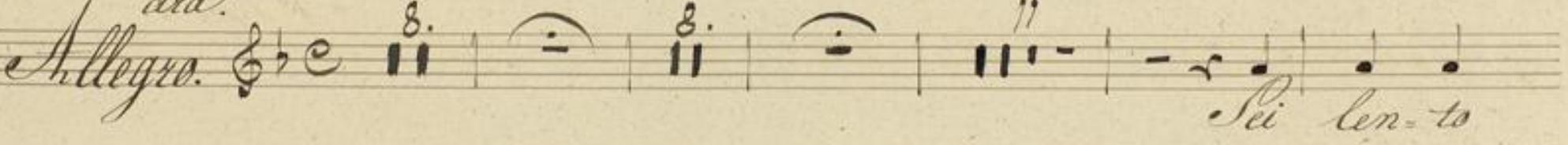
nel - - - - - ciel - - - - -

Allegro. 

Allegro.  *Allo mesto 60.*
Tuo. ni e un

sal del po- pol em- pio non i fugga al giusto
scempio e pri- mier da noi per. cos- so il pro. con- so. le ca-

dra. 

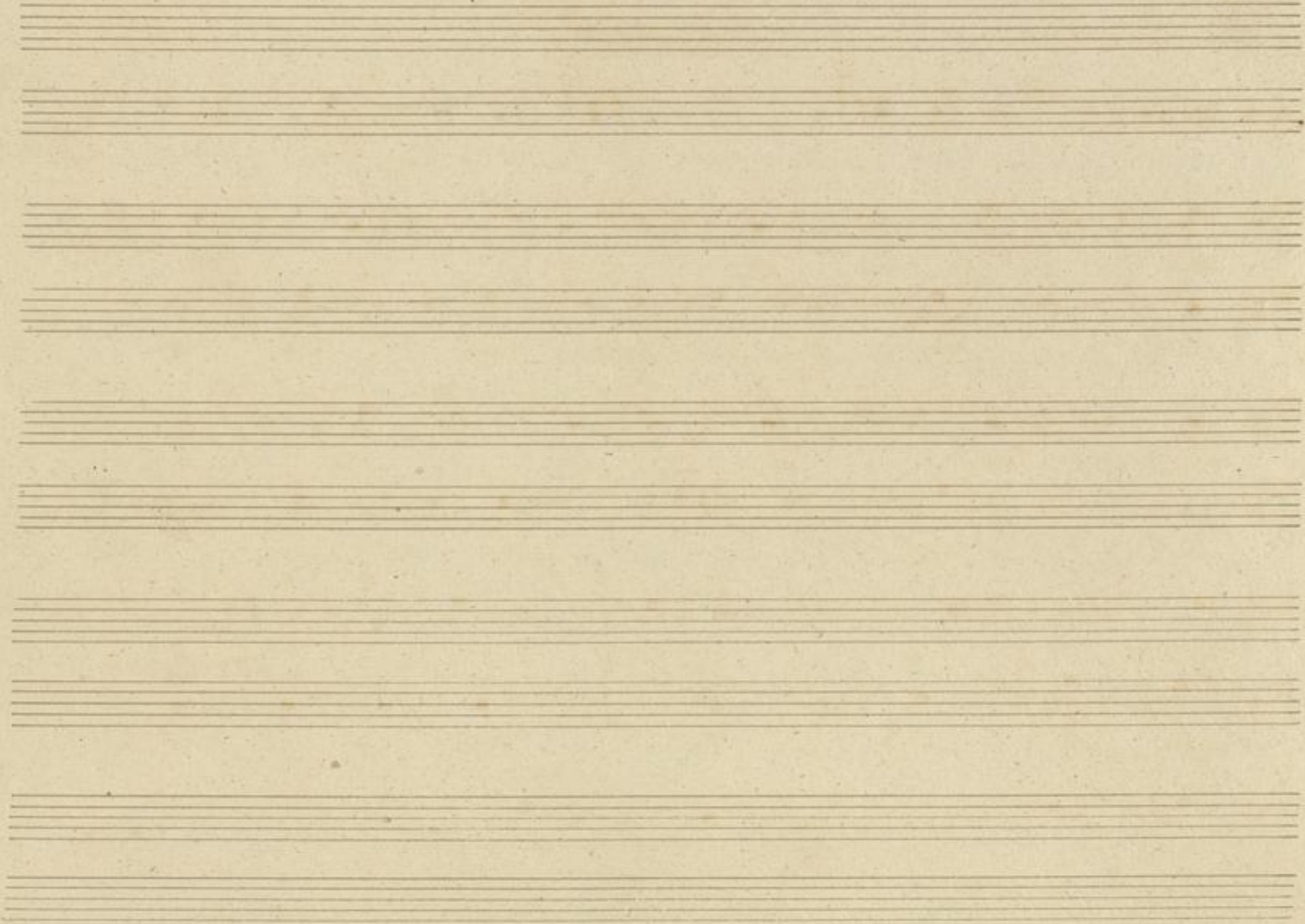
Allegro.  *Sei len- to*

si sei len- to o giorno di ven- det- ta mai ra- to il Dio t'af-

fret-ta che il Se-bro con-dan-nò ma i ra to il Dio t'af- fret-ta che il
 Se-bro con-dan-nò. Ma i ra-to
 si il Dio t'af- fret-ta che il Se-bro con-dan-nò.
 O gior-no Piu mosso. O gior-no il Dio t'af-
 fret-ta che il Se-bro con-dan-nò.

Fines.

4



Chorstimme für drei
mit einer Orgel Normal.

Bassol. ^{mo}

per Bellini

Andante. C $\frac{12}{8}$ $\frac{13}{8}$ $\frac{15}{8}$ *Ca.*

sta *Di-* *va* *a* *noi*

deh *vol-* *gi il* *bel* *sem-*

biam *te* *sen* *za* *vel.* *e*

sen za *vel.* *Di-* *va*

spat- *gi in* *ter-* *ra* *quel-la* *pa-ce*

che *re-* *-* *gnar tu* *fai* *nel* *ciel* *tu* *fa-i.*



nel - - - - - 9. ciel

Allegro. *All. maestoso.* *fog 9*

sal del po - pol em - pio non i - fugga al giusto scempio.

e pri - miar da noi per - cos - so il pro - con - so - le ca - dia.

Allegro. *8.* *8.* *ii.* *p.*

len - to o giorno di ven - det - ta ma i - ra - to il Dio t'af - fret - ta che il

Te - bro con - dan - no ma i - ra - to il Dio t'af - fret - ta che il

Te-bro con-dan-nò. Ma i ra-to

si il Dio t'af-fret-ta che il Te-bro con-dan-nò. 5.

o giór-no O giór-no il

Dio t'af-fret-ta che il Te-bro con-dan-nò.

Fine.



Chorstimme zum Arie
aus dem Op. Norma.

Basso *Do*

per Bellini.

Andante. $\text{C} \quad \frac{12}{8}$ *13.* *15.* *Do*
Ca.

sta *Di-* *va* *a* *noi*

dek *vol-* *gi il* *bel* *sem-*

bian- *te* *sen-* *za* *nel* *e*

sen- *za* *vel* *Di-* *va*

par- *gi in* *ter-* *ra* *quel-* *ta*

pa- *ce* *che* *re-* *gnar tu* *fai* *nel*

ciel *tu* *fa-* *i*

nel ciel

Allegro. *Alte marcato.*
 9. 14. Tuo. ni e un
 sal del po-pol em-pio non i sfugga al giusto
 scempio e pri-mier da noi pec-cos-so il pro-con-so-le ca-
 da

Allegro. 8. 8. 11.
 Sei len-to si sei
 len-to o giorno di ven-det-ta mai ra-to il Dio t'af-fret-
 ta che il Te-bro con-dan-no' mai ra-to il Dio t'af-fret-

ta che il Te. bro con dan. no.

Ma i ra- to si il Dio t'af. fretta che il Te. bro con dan. no
o gior. no

Piu mosso.
O gior. no il Dio t'af. fretta che il Te. bro
con dan. no.

Fine.

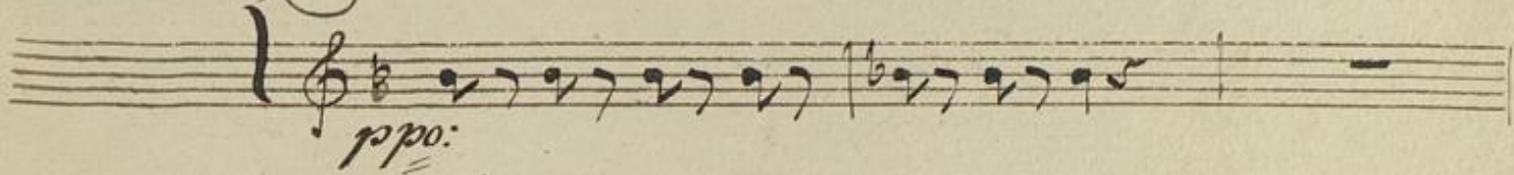
The image shows a page of aged, cream-colored paper with ten sets of blank musical staves. Each set consists of five horizontal lines. The staves are arranged vertically down the page, with some sets containing faint, illegible markings. The paper shows signs of age, including slight discoloration and small dark spots.

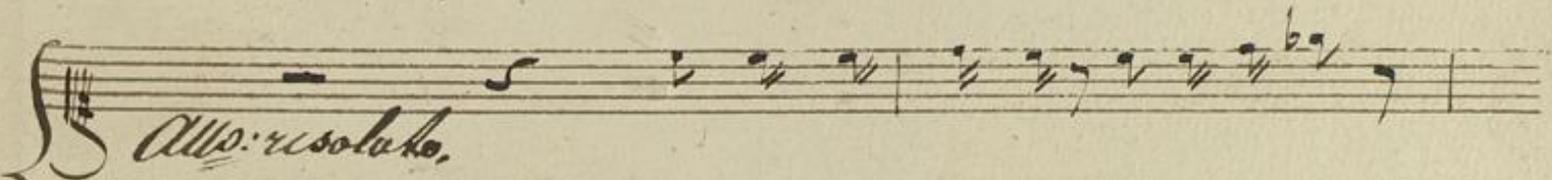


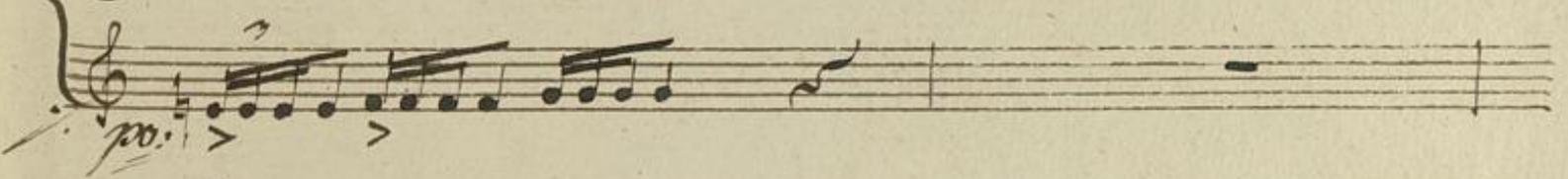
Duetto aus Norma von Bellini.

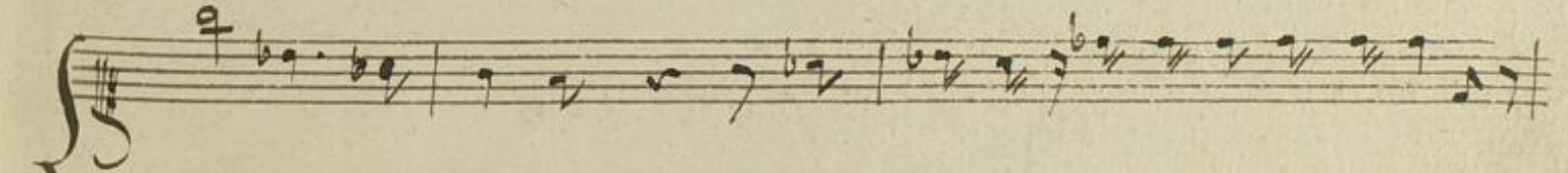
Violino primo

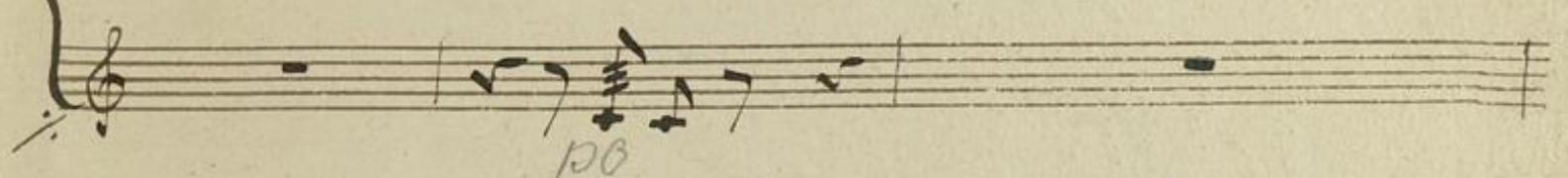
Recit^{vo}: 

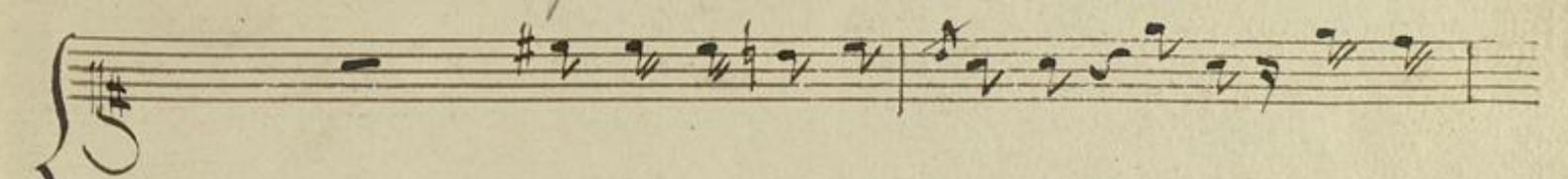

ppp:

Allo: risoluto. 

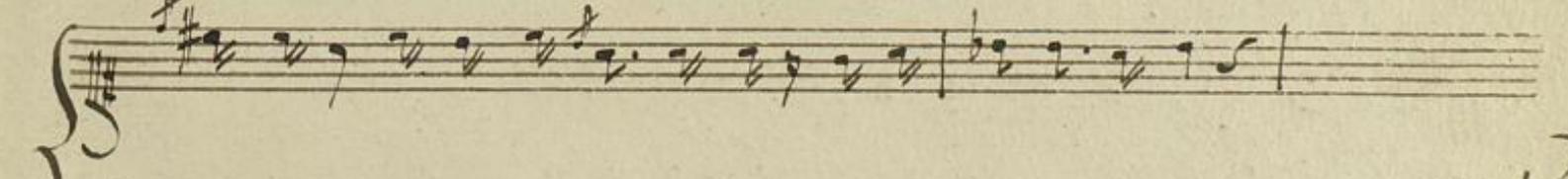

p.

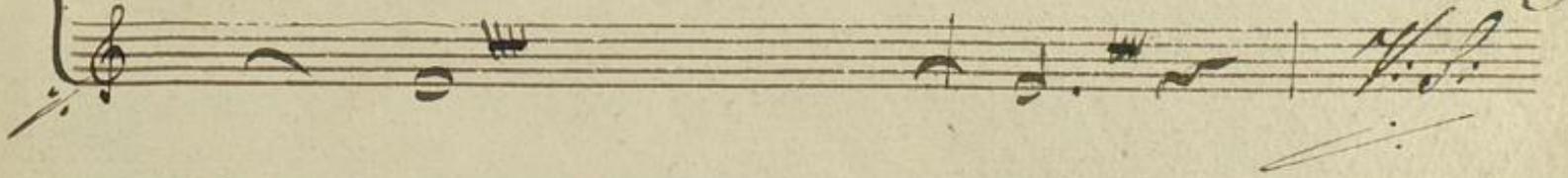



p




p.




p.

68/154

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various dynamic markings such as *for.*, *ppp.*, and *Lento.*. The notation includes notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music includes various note values, rests, and dynamic markings such as "for." (forte).

Allegro moderato

for. *p.*

p.

1. *a tempo*
colla parte. *for.*

H. S.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as "ppp", "pp", "f", and "colla parte". The score includes various musical notations like triplets, slurs, and dynamic changes. There are some red ink corrections or markings on the first few staves. The paper shows signs of age, including some staining and wear.

1 2 3 4 6

Lento.

Andte

pizz.

Colla parte
arco. for. *à tempo.*
pizz.

arco.

Allo:
pizz.

arco.

for.

ppp.

fmo.

pp.

fmo.

ppp.

à tempo.

fmo.

ppp.

Senko. colla parte

ppp.

ppp.

Allegro.

The page contains 13 staves of handwritten musical notation. The first staff is marked *arco.* and *for.*. The second and third staves are marked *ppp.*. The fourth staff is marked *fmo.*. The fifth staff is marked *pp.*. The sixth staff is marked *fmo.*. The seventh staff is marked *ppp.*. The eighth staff is marked *Senko. colla parte*. The ninth staff is marked *à tempo.* and *fmo.*. The tenth staff is marked *ppp.*. The eleventh staff is marked *ppp.*. The twelfth and thirteenth staves are marked *Allegro.* and are in 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic marking *ppp.*

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic marking *For. Stringendo.*

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic marking *Tempo 1^{mo}.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic marking *ppp.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff with a signature *V. P.*

Stringendo.

A handwritten musical score for strings, consisting of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *for.* (forte) and *fmo.* (finito). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a series of chords and rests. The fourth staff shows a melodic line with a fermata over a note. The fifth staff contains a few notes and rests. Below the fifth staff, there are several empty staves, indicating that the music continues on the following page.

Duetto aus Norma von Bellini.

Violino 2^{do}.

Recit^{ivo}

Musical staff with treble clef, common time signature, and a few notes.

Musical staff with treble clef, common time signature, and notes.

Musical staff with bass clef, common time signature, and notes.

Allo: risoluto.

Musical staff with treble clef, common time signature, and notes.

Musical staff with bass clef, common time signature, and notes.

Musical staff with treble clef, common time signature, and notes.

Musical staff with bass clef, common time signature, and notes.

Musical staff with treble clef, common time signature, and notes.

Musical staff with bass clef, common time signature, and notes.

Musical staff with treble clef, common time signature, and notes.

Musical staff with bass clef, common time signature, and notes.

Viol. 2^{do}

This page of a handwritten musical score consists of ten systems of staves. Each system contains a grand staff (treble and bass clefs) and a vocal line. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *ppp.* (pianissimo), *f* (forte), and *fof.* (fortissimo). A section is marked *Sento.* (Sento). The vocal line features the text *hio eis* written above it. There are several instances of red ink corrections or markings, notably a large red 'X' over a measure in the fifth system and a red checkmark over a measure in the tenth system. The paper shows signs of age and wear, with some staining and a slightly irregular edge.

Allegro moderato *For.* *pp.*

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *pp*, and *For.*. The score concludes with a first ending and four alternative endings marked 1, 2, 3, and 4.

Molto

And^{te}

1.

rit.

rit.

rit.

arco. *à tempo.* *rit.*

rit.

arco.

rit. *Allo.*

Handwritten signature

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with *fmo:* and ends with *ppp.* and a fermata. The second staff has *fmo:* and a fermata. The third staff has a fermata. The fourth staff has a fermata. The fifth staff has *fmo:* and a fermata. The sixth staff has *ppp.* and *fmo:* with the instruction *Senza colla parte. a tempo*. The seventh staff has *ppp.* and a fermata. The eighth staff has *Alto: ppp.* and a time signature change to 2/4. The ninth staff has a fermata. The tenth staff has a fermata. The eleventh staff has *cresc.* and *ppp.*. The twelfth staff has a fermata.

Stringendo.

Musical staff 1: Treble clef, 6/8 time signature. Starts with a melodic line, then a *fmo:* dynamic marking, followed by a series of chords.

Musical staff 2: Treble clef, 6/8 time signature. Continuation of the chordal texture from the first staff.

Musical staff 3: Treble clef, 6/8 time signature. Features a *Tempo primo:* marking and a *pp:* dynamic marking, with a melodic line.

Musical staff 4: Treble clef, 6/8 time signature. Continuation of the melodic line from the previous staff.

Musical staff 5: Treble clef, 6/8 time signature. Continuation of the melodic line.

Musical staff 6: Treble clef, 6/8 time signature. Continuation of the melodic line, with a *cresc:* marking.

Musical staff 7: Treble clef, 6/8 time signature. Continuation of the melodic line, with a *ppol:* dynamic marking.

Musical staff 8: Treble clef, 6/8 time signature. Continuation of the melodic line.

Musical staff 9: Treble clef, 6/8 time signature. Starts with a *Stringendo.* marking and a *fmo:* dynamic marking, followed by a series of chords.

Musical staff 10: Treble clef, 6/8 time signature. Continuation of the chordal texture.

Musical staff 11: Treble clef, 6/8 time signature. Continuation of the chordal texture.

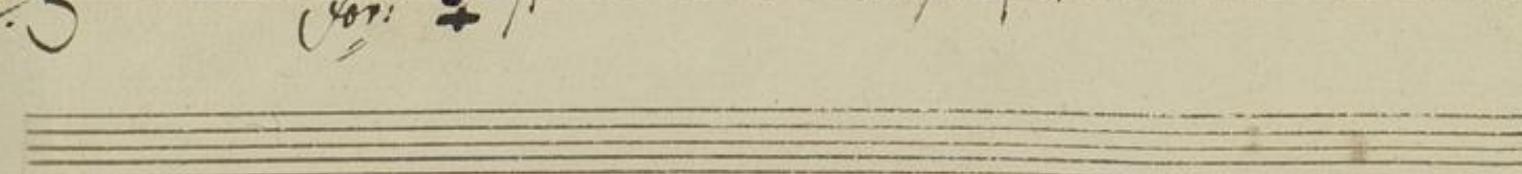
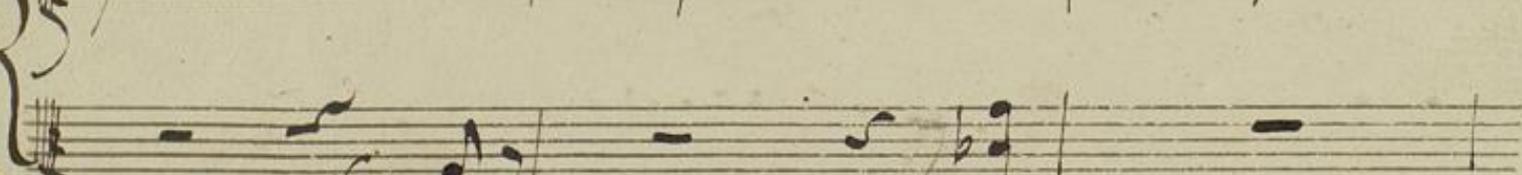
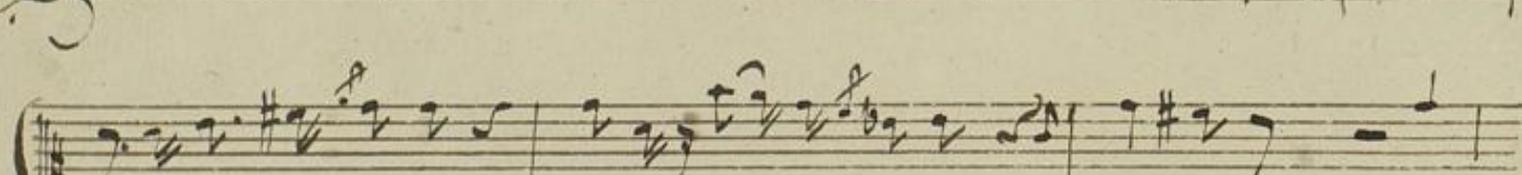
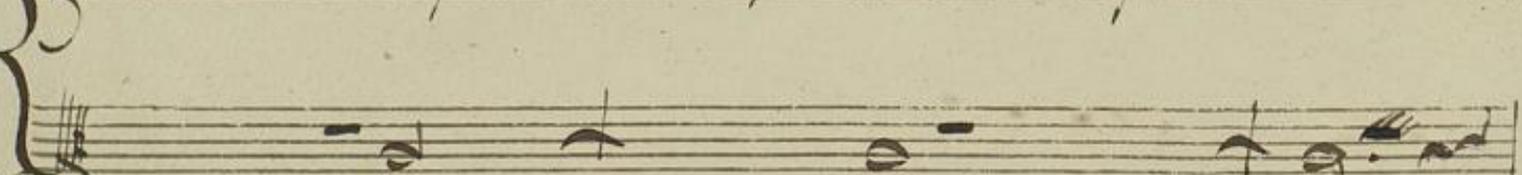
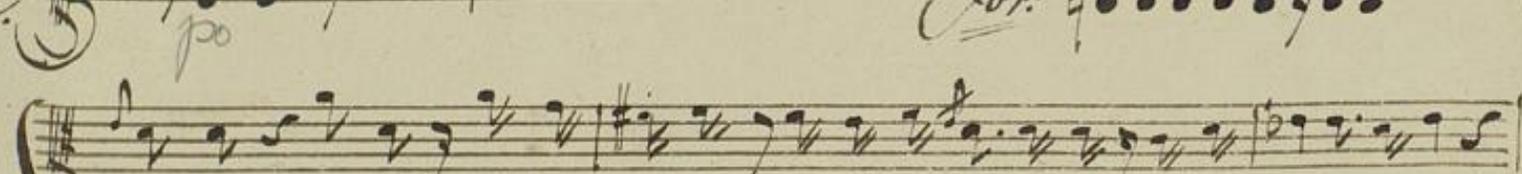
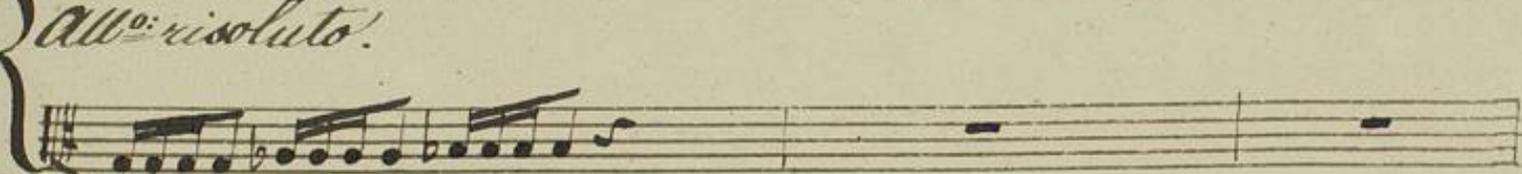
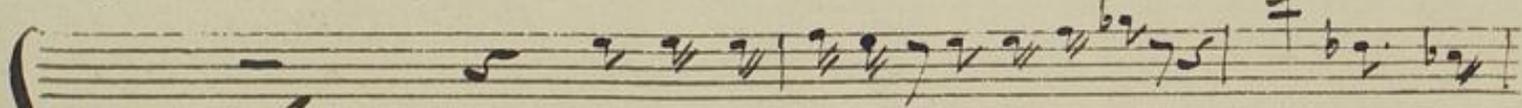
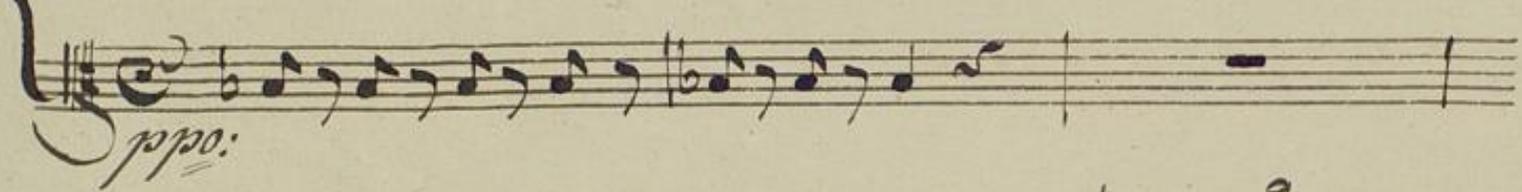
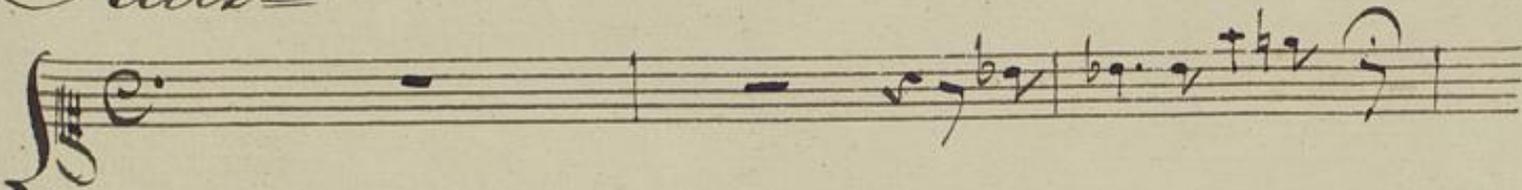
Musical staff 12: Treble clef, 6/8 time signature. Continuation of the chordal texture.

Blank musical manuscript paper with 12 staves.

Duetto aus Norma, von Bellini.

Viola.

Recit^{ivo}:



A handwritten musical score for piano, consisting of 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The score is marked with several dynamics: *for.* (forte), *ppp.* (pianissimo), *Lento.* (slowly), and *pp.* (piano). There are also some handwritten annotations, including a large 'a' in the fifth staff and a 'p' in the sixth staff. The paper shows signs of age and wear, with some staining and a slightly irregular edge.

Allegro mod^{to}

for.

1.

ppp.

1.

1.

colla parte. *for.* *ppp.*

1.

ppp.

1.

1.

for. *colla parte.*

1.

V. S.

à tempo.

for. *fo.* *pp.* *fo. pp.*

pp.

1. 2. 3. 4.

Andte

Lento

Meno Andte

1. *pp.* *colla pancia.*

à Tempo.

for. *pp.*

Allegro. *pp.*

fmo.

pp.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fmo.*, *ppo.*, *cresc.*, *alleg. 3.*, and *Lento. a tempo.*. There are also some red annotations on the third staff, including a cross and the letter 'C'. The score concludes with a signature in the bottom right corner.

X

V. L.

Stringendo.

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "for." with a double underline. The second staff starts with a bass clef and also features a "for." marking. The fifth staff concludes with a double bar line and a repeat sign. The paper shows signs of age and wear, particularly along the left edge.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Duetto

aus der Oper

Norma

von

Bellini.

Violoncello & Basso.

Precitativo.

Handwritten musical score for a piano piece, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The piece is marked *Precitativo.* and begins with a *ppp* dynamic. The tempo is indicated as *Allegro risoluto.* The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ppp*, *p*, *f*, and *ppp* with a sharp sign. There are some red ink corrections or markings on the lower staves.

This page of handwritten musical notation consists of ten systems of staves. The notation is written in a cursive hand and includes various musical symbols such as clefs, key signatures (sharps), time signatures, and notes. The score is organized into systems, with some systems containing multiple staves. Key markings include 'Lento' in the third system, 'for.' (forte) in the fourth, fifth, sixth, and seventh systems, and 'fmo.' (fortissimo) in the tenth system. The paper shows signs of age, including some staining and a small tear on the left edge.

Allo: mod. lo: *pizz:*

pizz:

X

arco.

for:

p. a tempo.
colla parte. *for:* *pizz:*

X

arco.

Handwritten musical notation on a staff.

1. *à tempo.*
for. *collaparte.* *for.* *fo.* *po*

Handwritten musical notation on a staff.

Andte
pix.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

collaparte *for.* *arco.*

pizz.

arco.

pizz.

Allegro. arco. fmo.

ppp. *for.*

ppp.

fmo.

lento colla parte *à tempo.*
ppp. *f.*

Allegro. *pizz.*

ritard.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes. The instruction *cresc.* is written below the staff.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes. The instruction *ppp.* is written below the staff.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes. The instruction *Stringendo.* is written above the staff, and *fo: arco.* is written below the staff.

Handwritten musical notation on a five-line staff, featuring quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring quarter and eighth notes. The instruction *Tempo fino* is written above the staff, and *ppp.* is written below the staff.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes.

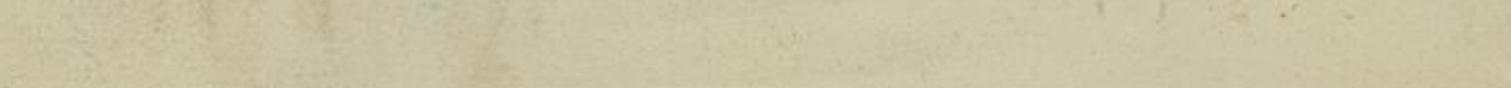
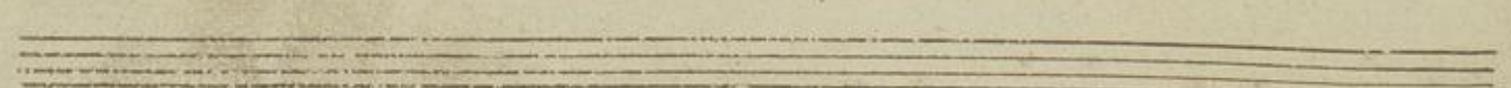
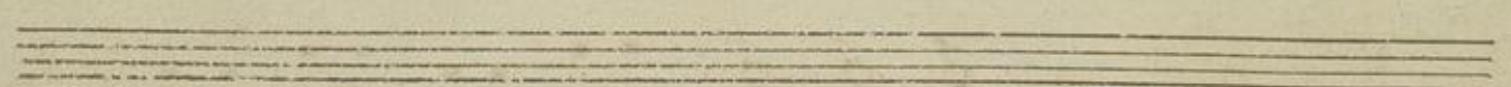
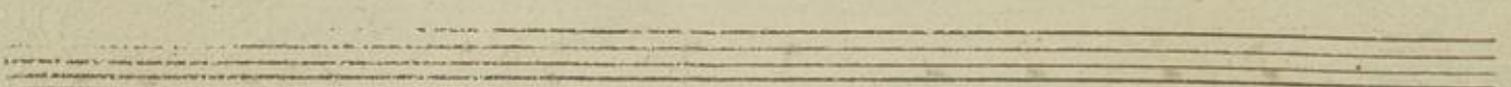
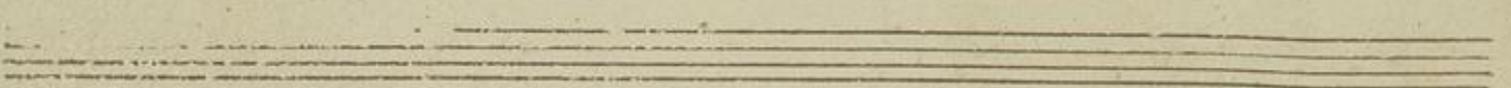
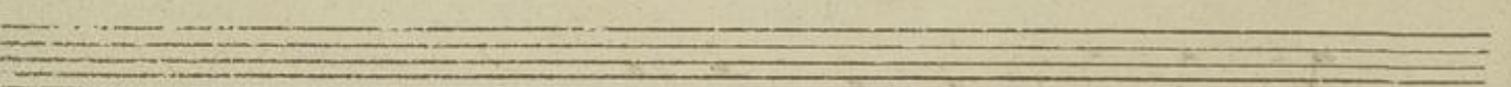
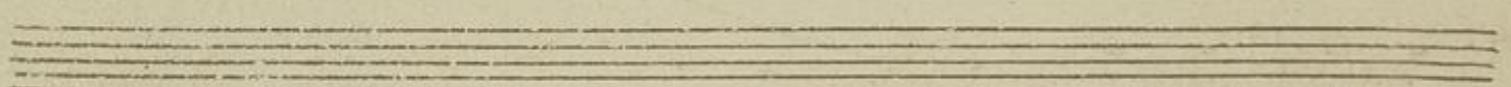
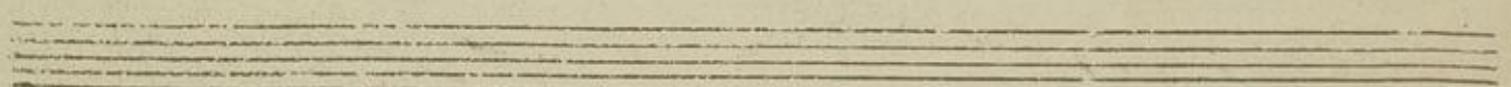
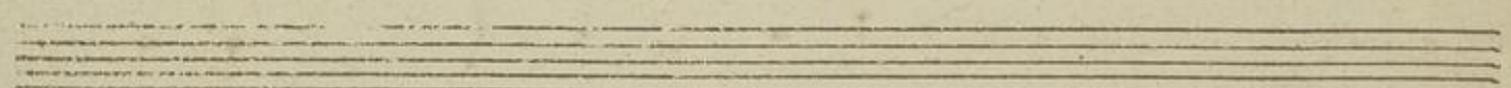
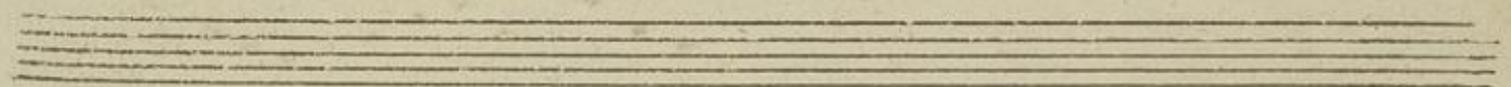
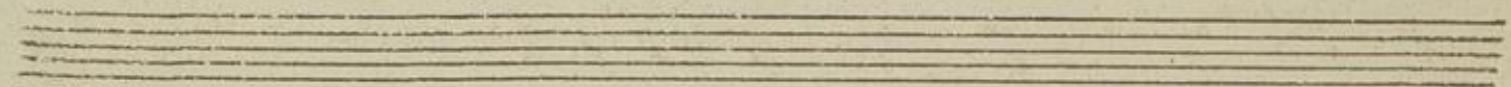
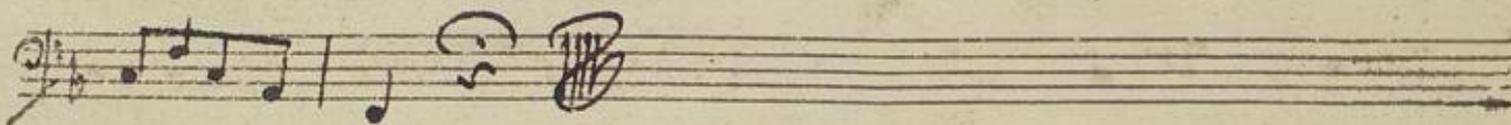
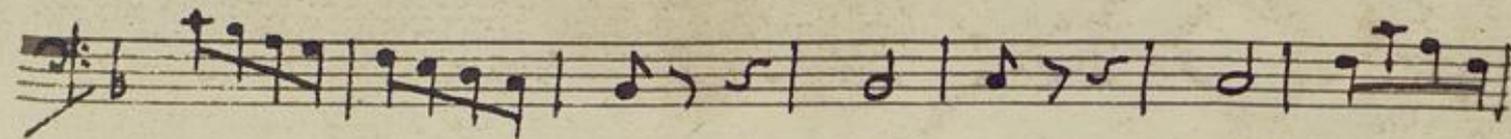
Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes. The instruction *rit.* is written below the staff. The final measure contains a sequence of notes marked with numbers 1 through 7.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes. The instruction *cresc.* is written below the staff, and *ppp.* is written below the staff.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring quarter and eighth notes. The instruction *Stringendo.* is written above the staff, and *fo:* is written below the staff.

Handwritten musical notation on a five-line staff, featuring quarter and eighth notes. The instruction *1.* is written above the staff.



Duetto aus Norma,
von Bellini.

Flauto 1^{mo}

Recitativo tacet.

Allegro. *for.* *pp.*

11.

12.

21.

1.

for.

1. 2. 3. 4.

Lento. *pp.*

Andte

7.

7. 3. 1.

Meno Allo. *colla parte.* *for.*

8. 2.

Allegro.

V. S.

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff contains the title and instrument designation. The second staff is marked 'Recitativo tacet'. The third staff starts with 'Allegro' and 'for.' (forte), followed by 'pp.' (pianissimo). The score includes numerous chords and melodic lines with various dynamics such as 'for.', 'pp.', 'Lento.', 'Andte', 'Meno Allo.', and 'Allegro.'. There are also tempo markings like 'à tempo'. Fingerings are indicated by numbers 1-4. The piece concludes with a signature 'V. S.' and a flourish.

This page contains a handwritten musical score for ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures such as 7/8, 2/4, and 3/4. The score is heavily annotated with dynamics and performance instructions:

- Staff 1:** *for.*
- Staff 2:** *ppp.*
- Staff 3:** *fmo.*
- Staff 4:** *fmo.*
- Staff 5:** *Lento. colla part.*, *2.*, *à tempo.*, *for.*
- Staff 6:** *Allegro.*, *2/4.*, *pp.*
- Staff 7:** *2.*, *for.*
- Staff 8:** *Stringendo.*, *for.*
- Staff 9:** *in gran*, *2/4.*, *Toppo*, *no.*, *2.*
- Staff 10:** *Stringendo.*, *for.*

The image shows a page of handwritten musical notation on aged paper. The page is numbered '3' in the top right corner. It features ten horizontal staves. The first two staves contain musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes and rests, followed by a first ending bracket labeled '1.' and several chords. The second staff continues with more chords and a circled note. The remaining eight staves are empty.

A page of aged, yellowish paper with 12 horizontal musical staves. Each staff consists of five parallel lines. The paper shows signs of wear, including creases and some discoloration. The staves are arranged vertically down the page, with a small number '4' in the top left corner.

Duetto aus Norma.
von Bellini.

Flauto 2^{do}.

Poco vo. tacet. Allegro mod^{to}. *For.*

3. 11. 9. *For.*

1. *For.* 12. 21. *colla parte. a tempo.*

For. 1. *For.* *colla parte. a tempo.*

Sento. *ppp.* 7.

7. 3. 1. *meno Allo: colla parte. For.*

8. *a tempo.* 2. *Allo: For.*

4. *fmo.*

5. *fmo.*

2. *Sento, è colla parte.*

à tempo.

for.

Allo.

24.

2.

9.

2.

Stringendo.

for.

24.

Tempo fmo.

2.

Stringendo. fr.

1.

Duetto aus Norma.
von Bellini.

Oboe 1^{mo}.

Recit^{vo}: tacet.

Alto: mod^{to}.

Solo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It includes dynamic markings such as *for:* and *ppo*, and a tempo marking of *Alto: mod^{to}*. The second staff features a first ending bracket and a *for:* marking. The third staff has a first ending bracket and a *for:* marking. The fourth staff includes a first ending bracket, a *for:* marking, and a tempo marking of *colla parte. F^o à tempo.* The fifth staff continues with a *for:* marking and a tempo marking of *à tempo.* The sixth staff begins with a *Lento* marking and a *ppp* dynamic. The seventh staff includes a first ending bracket, a *colla parte.* marking, a *for:* marking, and a tempo marking of *And^{te} à tempo.* The eighth staff starts with a *Allegro.* marking and a *for:* marking. The ninth staff includes a first ending bracket, a *for:* marking, and a tempo marking of *Lento. 2.* The tenth staff concludes with a *colla parte.* marking.

à Tempo. *Allo.*

for. 2. 23.

pp. 9.

Stringendo.

Amor.

23. *Tempo Amor pp. cresc.*

9.

Stringendo.

1.

Duetto aus Norma.
von Bellini.

Oboe 2^{do}.

Recitativo faceto. *Allo: mod^{to}.* *for.*

3. 11. 9. *for.*

1. *colla parte.* *à tempo.* 12. 11. *for.*

9. 1. *colla parte.* *à tempo.* *for.*

ppp.

Serly

And^{te}. 7. 7. 3. *Meno And^{te}.*

1. *colla parte.* *for.* 8. *à tempo.* 2.

Allo: *for.*

4. *for.*

5.

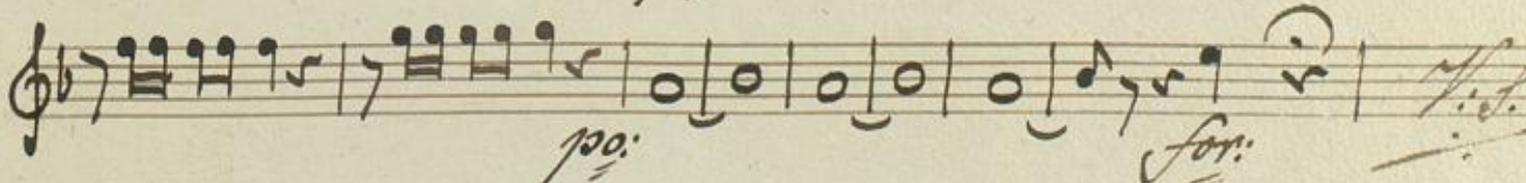
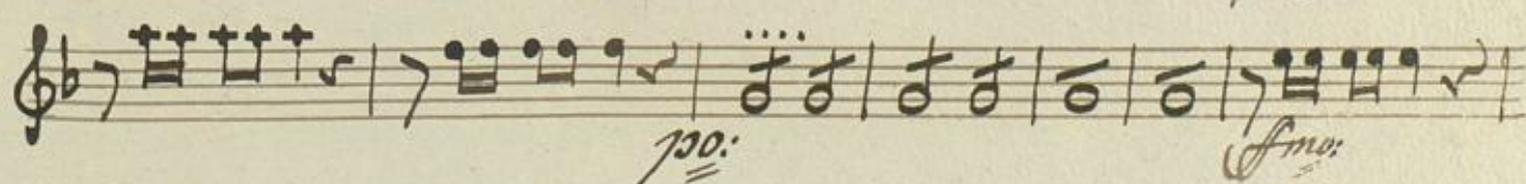
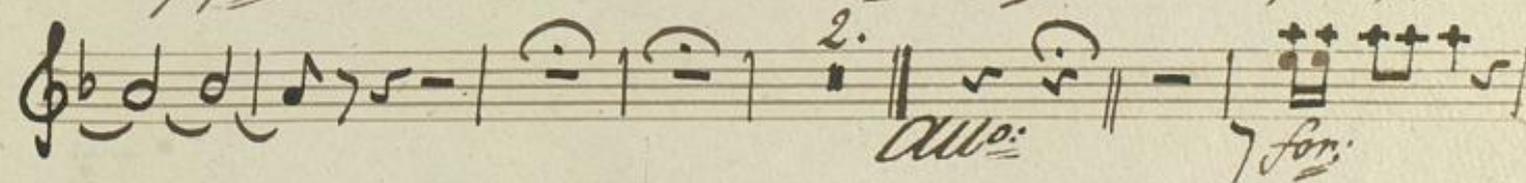
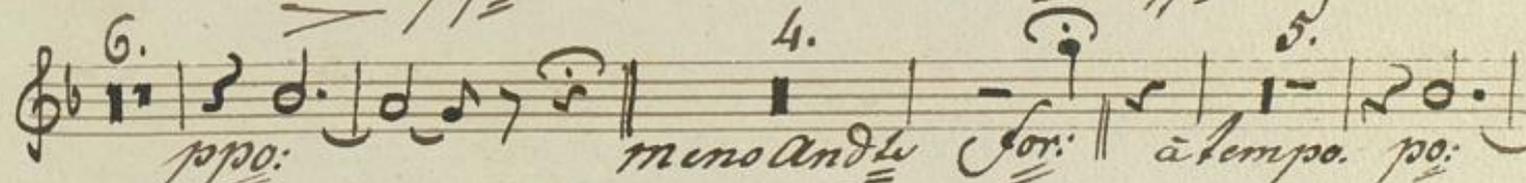
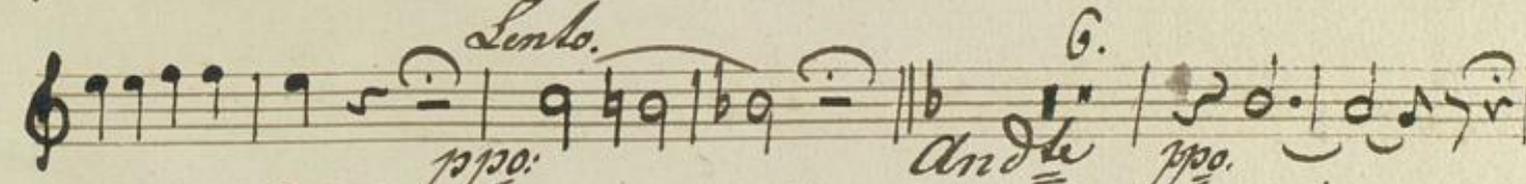
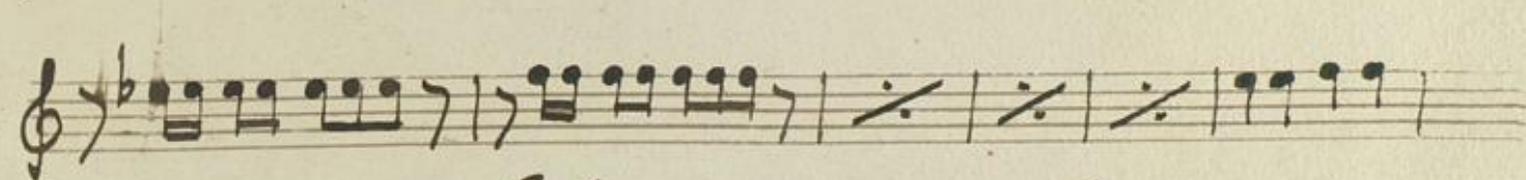
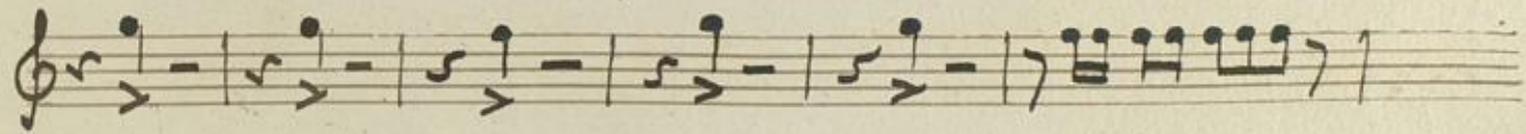
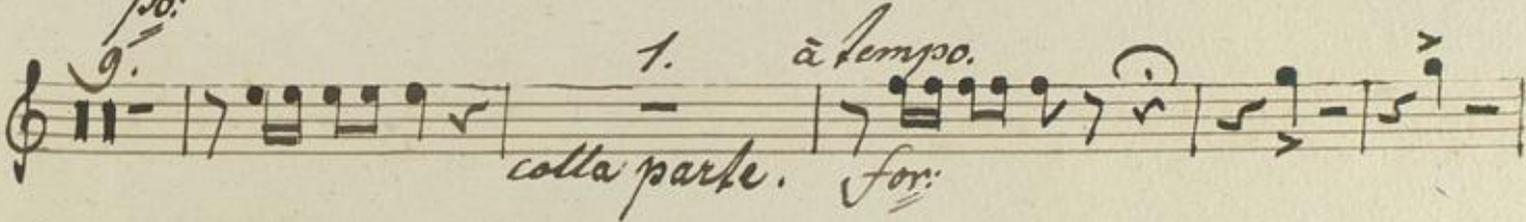
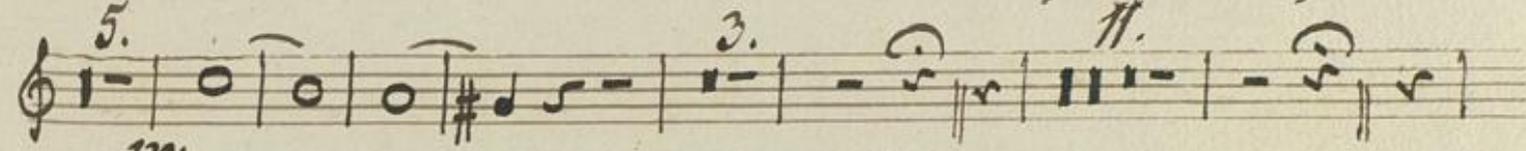
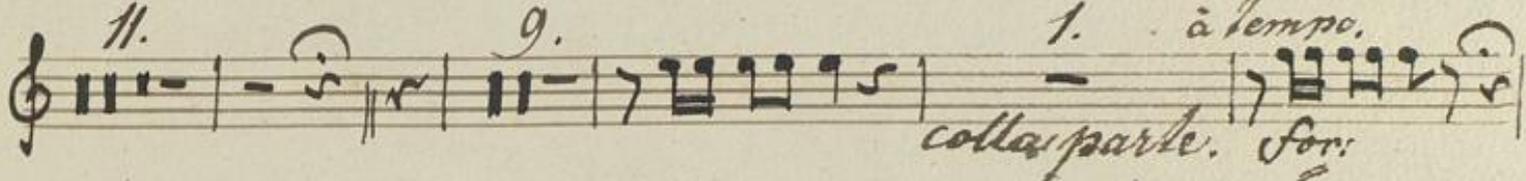
Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various performance markings and tempo changes:

- Staff 1:** *fmo:*
- Staff 2:** *Senko. 2.*, *colla parte*, *a tempo.*, *fmo:*, *2.*
- Staff 3:** *Allegro.*, $\frac{2}{11}$, *23.*, *po:*, *cresc:*
- Staff 4:** *9. Stringendo.*, *fmo:*
- Staff 5:** *Tempo $\frac{1}{16}$.*, *23.*, *po:*, *cresc:*
- Staff 6:** *9. Stringendo.*, *for:*
- Staff 7:** *1.*

The notation includes treble clefs, various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and a small hole near the bottom left.

Duetto aus Norma. Clarinetto 1^{mo.} in C.
von Bellini.

Recitativo. *Allo: mod. fmo. ppo.*



Sento.
2.

Tempo.
for.

2. *Allo:* 4. *ppp.*

5. 2. 3. *ppp.* *pp.* *cresc.*

pp.

for.
Stringendo.

4. *Tempo 1^{mo}.* *ppp.*

5. 2. 3. *pp.* *ppp.* *pp.* *cresc.*

ppp.

for.
Stringendo. *fmo.*

Duetto aus Norma. Clarinetto 2^{do} in C
von Bellini.

Recitativo tacet. *All.^o mod^{to}* *for.*

11. 9. 1. *for.* *colla parte.*

à tempo. 5. 3. *for.*

11. 9. 1. *for.* *colla parte.* *for.* *à tempo.*

Musical notation for the first system of the piece.

Musical notation for the second system of the piece.

Lento. f *Andte. 6.* *ppp.* 6. *ppp.*

3. 1. 5. *Meno Andte.* *Colla parte.* *à tempo.*

pp. 2. *Allegro.*

for. *pp.*

for. *pp.*

for. 2. *Lento.*

à Tempo. *Allegro.*

For. *ppp.*

2. *ppp.*

2. *ppp.*

3. *ppp. > cresc.*

5. *stingendo.*

Tempo primo. *4.*

ppp. *ppp.*

2. *ppp.*

3. *cresc.*

5. *stingendo.*

fmo.

Duetto aus Norma
von Bellini.

Fagotto 1^{mo}

Recit^{ivo}: tacet. *Allegro molto.* *fmo:*

3. 11. 9. 1. *colla parte.*

à tempo. *fmo:* 12. 11.

9. *for:* 1. *à tempo.* *colla parte.*

ppp. *Sento.*

Andte 6. 6. *ppp.*

3. 1. 5. *meno Andte* *colla parte.* *Tempo 1^{mo}.* *ppp.*

2. *Allo:* *fmo:*

ppp. 5.

Musical score for a string sextet, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** *For.*
- Staff 2:** *2. à tempo.* *Sexto. colla parte* *fmo.*
- Staff 3:** *2.* *Allegro.* *4.* *7.* *pp.*
- Staff 4:** *9.* *f.* *pp.* *cresc.*
- Staff 5:** *Stringendo.* *f.*
- Staff 6:** *4.* *Tempo 1^{mo}.* *ppp.*
- Staff 7:** *5.* *7.* *pp.* *cresc.*
- Staff 8:** *9.* *f.* *pp.* *cresc.*
- Staff 9:** *Stringendo.* *fmo.*
- Staff 10:** *1.*

The score concludes with a double bar line and a final flourish on the tenth staff. Below the main score, there are three empty staves.

Duetto aus Norma.
von Bellini. Fagotto 2^{do}.

Recit^{ivo}: *tacet.* *Allegro moderato.* *fmo.* 3.

11. 9. 1. *For.* *colla parte.*

a tempo. 12. 11. *fmo.*

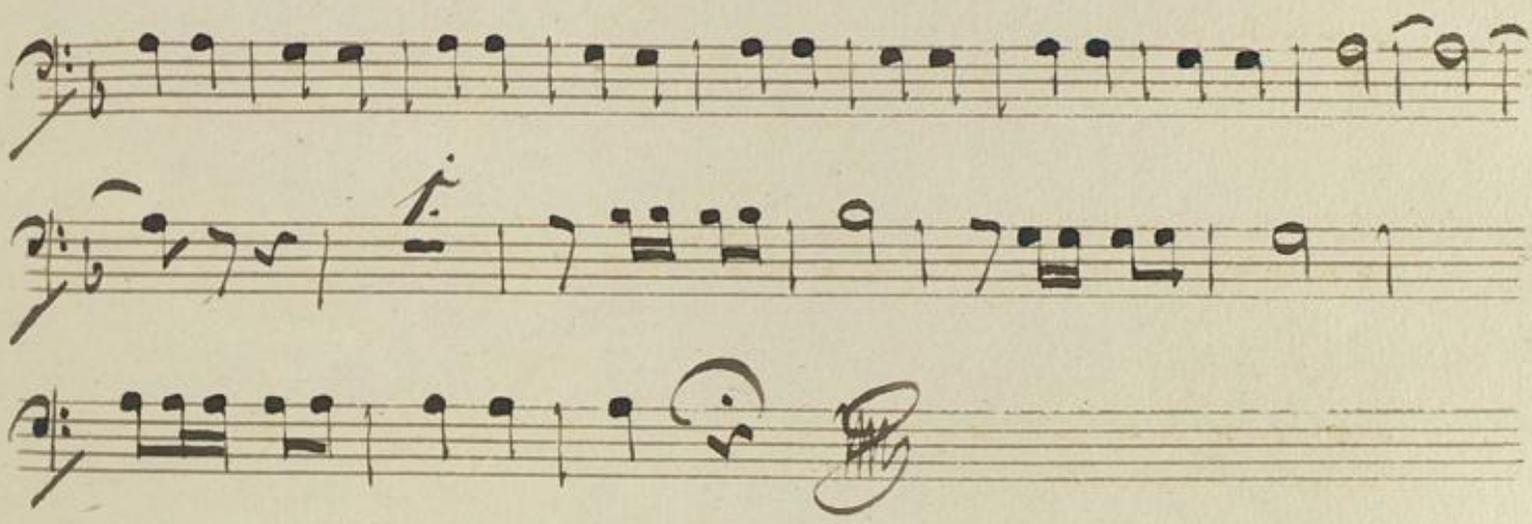
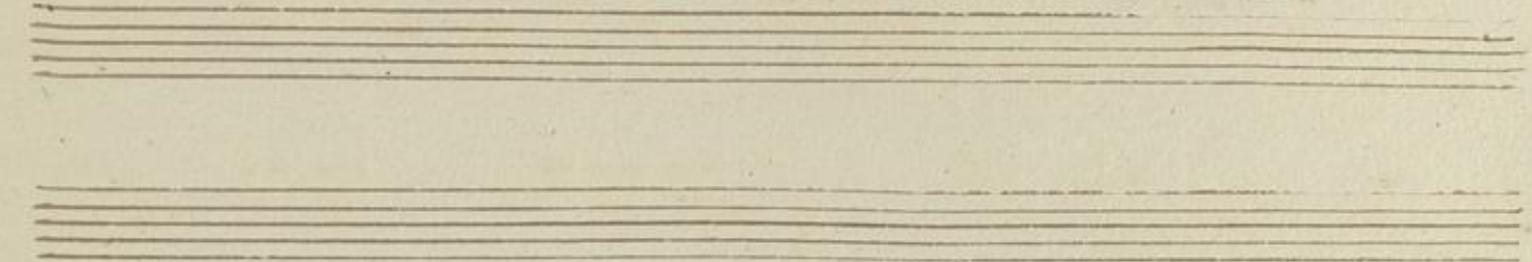
9. 1. *a tempo.* *colla parte.* *For.* *fmo.*

And.te 6. 9. 6. *pppo.* *Senza.*

3. 1. *Tempo ma.* *pppo.* *fmo.* 5.

2. $\frac{2}{4}$

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several measures, some of which are numbered (1, 2, 4, 5, 7, 9). The dynamics range from *ppp* to *for* (fortissimo). Tempo markings include *Tempo primo* and *Allo*. Performance instructions such as *Stringendo* and *arco, e colla penna* are present. The manuscript shows signs of age, with some ink bleed-through and a slightly worn left edge.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and has a slightly yellowish tint.

Duetto aus Norma
von Bellini.

Corno 1^{mo} in F.

Recitativo tacet. *Allo: mod. to. for:*

3. 11. 3. *po:*

3. 11. 3. *po:*

1. *For: colla parte. For:*

9. *ppp:* 11.

3. *ppp:*

1. *For: colla parte.*

à tempo. For:

For:

Sexto.

7. 7. 3. *po: Andte. Tempo primo. Meno Andte.*

1. 8. 2. *colla parte. V. S.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Tempo 1mo.", "pp.", "ppp.", "cresc.", "stingendo.", "for.", and "fo.".

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and has a slightly yellowish tint.

Duetto aus Norma,
von Bellini. Corno 2^{do} in F.

Recit^{vo}: tacet. *Allo: mod^{to}* *for:*

11. 3. *ppp:*

for:

1. *allegro.*
colla parte.

9. 11. *ppp:*

3. *ppp:*

1. *colla parte.*

allegro.
for:

for:

for:

1. 7. 7. *Lento.* *ppp:* *Andte*

3. 1. 8. 2. *meno Andte* *colla parte.* *for:* *allegro.*

V. L.

Allegro! $\frac{1}{2}$ *for:*

ppp: *fo:*

2. *ppp:* *fo:*

Sento. 2. *à tempo.* *colla parte.* *for:* 2. $\frac{2}{4}$

Allo: $\frac{2}{4}$ *ppp:*

ppp:

ppp:

cresc:

ppp:

ppp:

Stringendo. *fmo:*

Musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Tempo 1^{mo}:

Musical notation on a single staff, starting with a treble clef and a dynamic marking of *ppp.*

Musical notation on a single staff, continuing the melodic line.

Musical notation on a single staff, featuring a treble clef and a dynamic marking of *ppp.*

Musical notation on a single staff, featuring a treble clef and a dynamic marking of *cresc.*

Musical notation on a single staff, featuring a treble clef and a dynamic marking of *ppp.*

Musical notation on a single staff, continuing the melodic line.

stringendo.

Musical notation on a single staff, featuring a treble clef and a dynamic marking of *fmo.*

Musical notation on a single staff, featuring a treble clef and a dynamic marking of *f.*

Musical notation on a single staff, featuring a treble clef and ending with a double bar line.

Empty musical staff.

Empty musical staff.

Blank musical manuscript paper with 14 horizontal staves.

Duetto aus Norma
von Bellini.

1^{mo}.
Corno *2^{do}.* in *F* C.

Recit^{vo}: *tacet.* *All.^o mod^{to}.* *fo:*

pp: *11.* *3.*

fo:

1.
for: *colla parte.*

à Tempo. *4. Solo.* *2.* *pp:*

11. *3.* *ppp:*

fo:

1.
collo parte. *for:*

fo:

fo:

1.
Lento

And^{te} 7. *7.* *3.* *1.*
ppp: *meno And^{te} colla parte.*

Sempio 1^{mo}.

8. 2. *Allo.*

fmo. *ppp.*

fmo.

5. *fmo.*

2. *à tempo.* *2.*

Lento, colla parte *for.*

Allegro. $\frac{2}{4}$ *pp.*

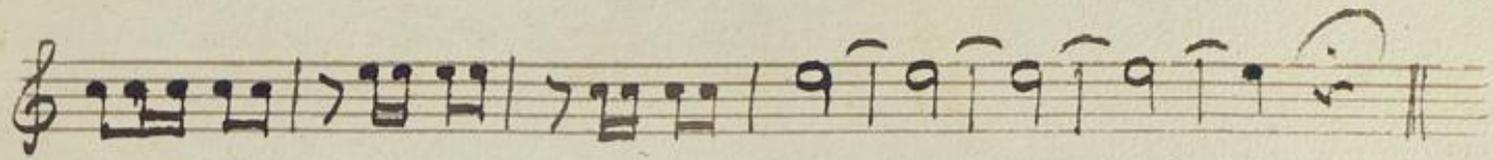
ppp.

cresc.

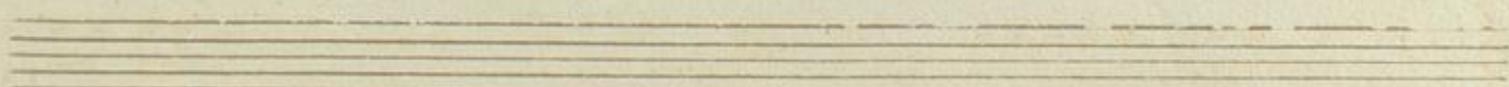
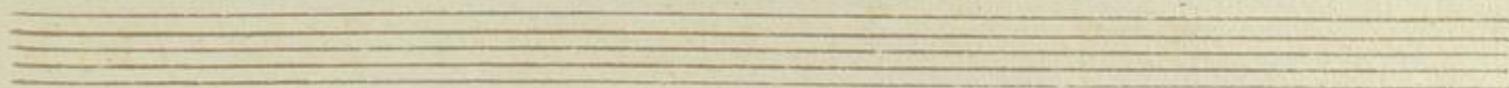
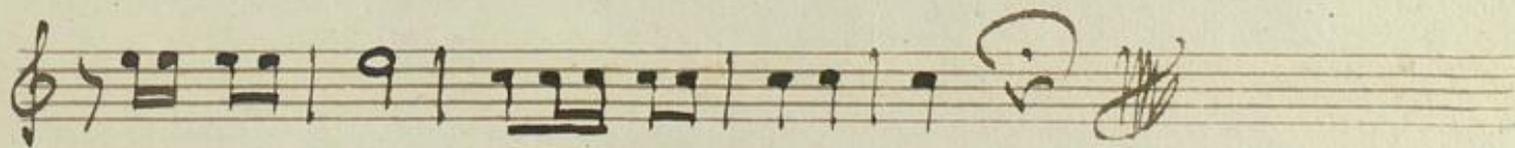
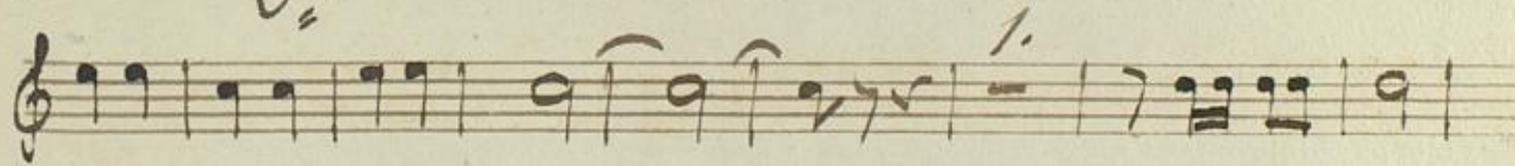
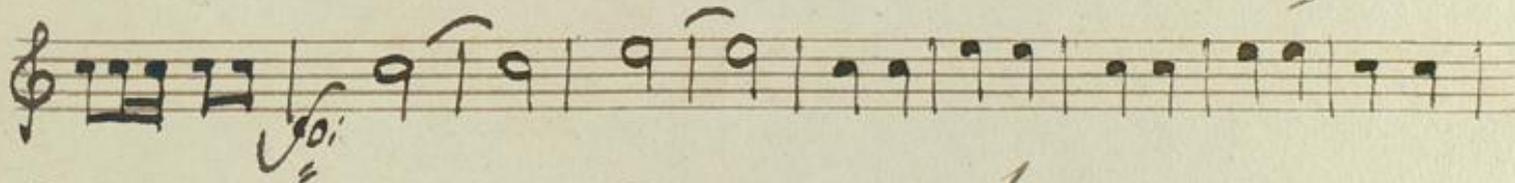
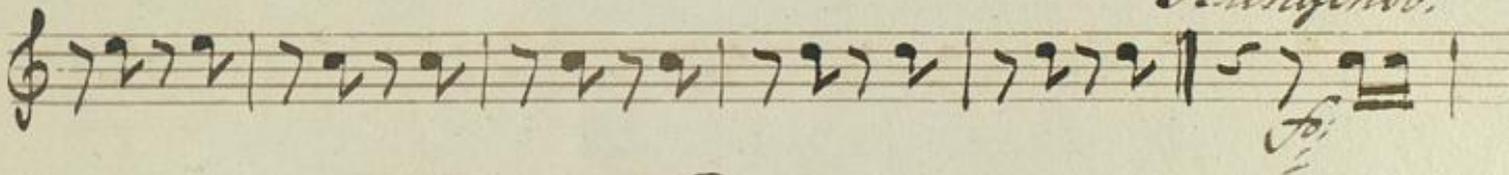
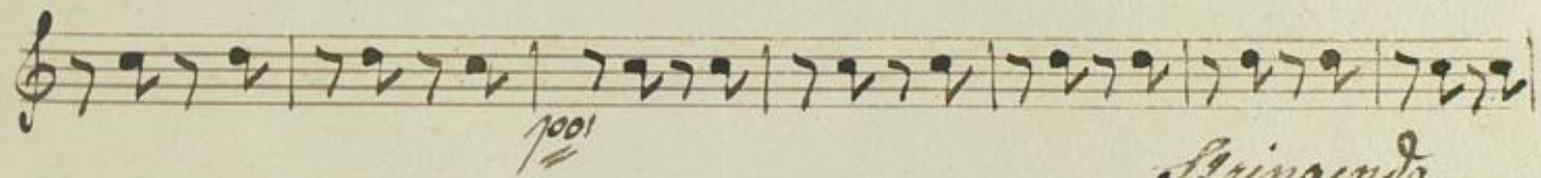
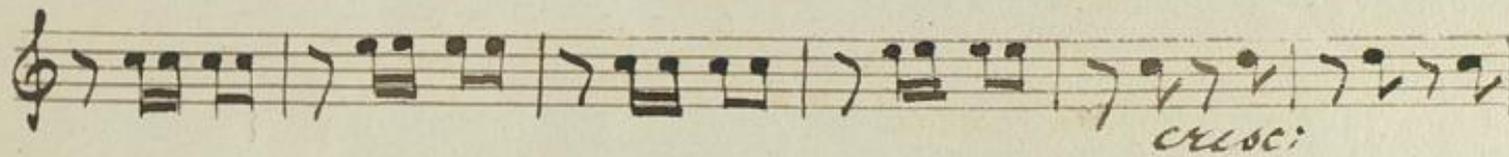
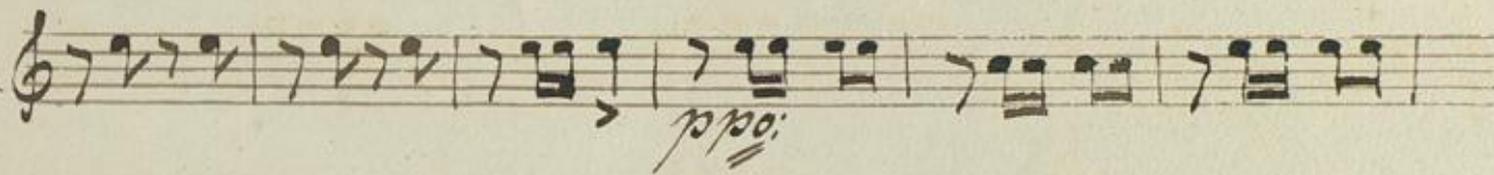
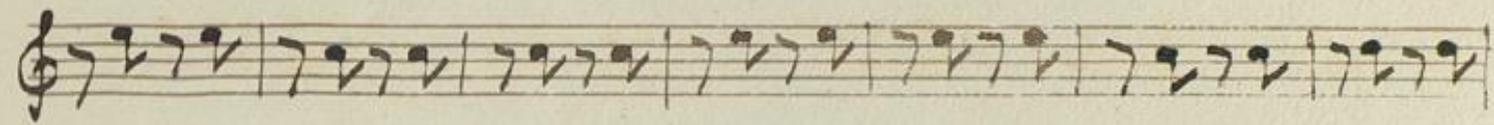
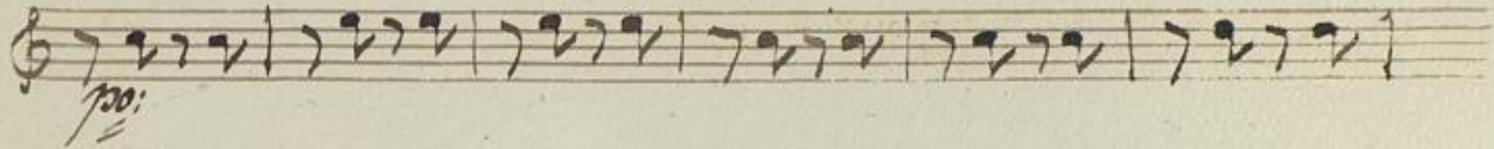
pp.

Stringendo.

for. *f*



Tempo fmo.



This image shows a page of aged, yellowish paper with 14 horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly in the lower half. The staves are arranged vertically down the page, with a small number '4' in the top left corner. There is no musical notation or other markings on the page.

Duella aus Norma. Corno 2^{do} in C.
von Bellini.

Recit^{ivo}: *And. mod^o* *f^o*

2. *pp^o* 11. 3.

pp^o

f^o *collo voce.* *f^o*

8. 9. *pp^o* 11.

3. *pp^o*

f^o

1. *collo parte* *f^o* 1 2 3 4 5

6 7. 1. 2 3 4 5 6.

1. *Lento. pp^o* *Andte* 7.

3. *meno Andte* *colla parte.* *f^o*

8. 2. *f^o*

Tempo 1^{mo}

Allegro.

Handwritten musical score on a single page, numbered '2' in the top left corner. The score is written in a single system with ten staves. The notation is a mix of standard musical notation and rhythmic shorthand (vertical lines with flags). The piece is marked 'Allegro' at the top. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 1/2. The first measure of the first staff contains a half note with a fermata. The second measure contains a half note with a fermata, followed by a series of rhythmic shorthand. The first staff ends with a fermata. The second staff begins with a treble clef and a key signature of one sharp. It contains a series of rhythmic shorthand, followed by a half note with a fermata. The second staff ends with a fermata. The third staff begins with a treble clef and a key signature of one sharp. It contains a series of rhythmic shorthand, followed by a half note with a fermata. The third staff ends with a fermata. The fourth staff begins with a treble clef and a key signature of one sharp. It contains a series of rhythmic shorthand, followed by a half note with a fermata. The fourth staff ends with a fermata. The fifth staff begins with a treble clef and a key signature of one sharp. It contains a series of rhythmic shorthand, followed by a half note with a fermata. The fifth staff ends with a fermata. The sixth staff begins with a treble clef and a key signature of one sharp. It contains a series of rhythmic shorthand, followed by a half note with a fermata. The sixth staff ends with a fermata. The seventh staff begins with a treble clef and a key signature of one sharp. It contains a series of rhythmic shorthand, followed by a half note with a fermata. The seventh staff ends with a fermata. The eighth staff begins with a treble clef and a key signature of one sharp. It contains a series of rhythmic shorthand, followed by a half note with a fermata. The eighth staff ends with a fermata. The ninth staff begins with a treble clef and a key signature of one sharp. It contains a series of rhythmic shorthand, followed by a half note with a fermata. The ninth staff ends with a fermata. The tenth staff begins with a treble clef and a key signature of one sharp. It contains a series of rhythmic shorthand, followed by a half note with a fermata. The tenth staff ends with a fermata.

Key markings and annotations include:

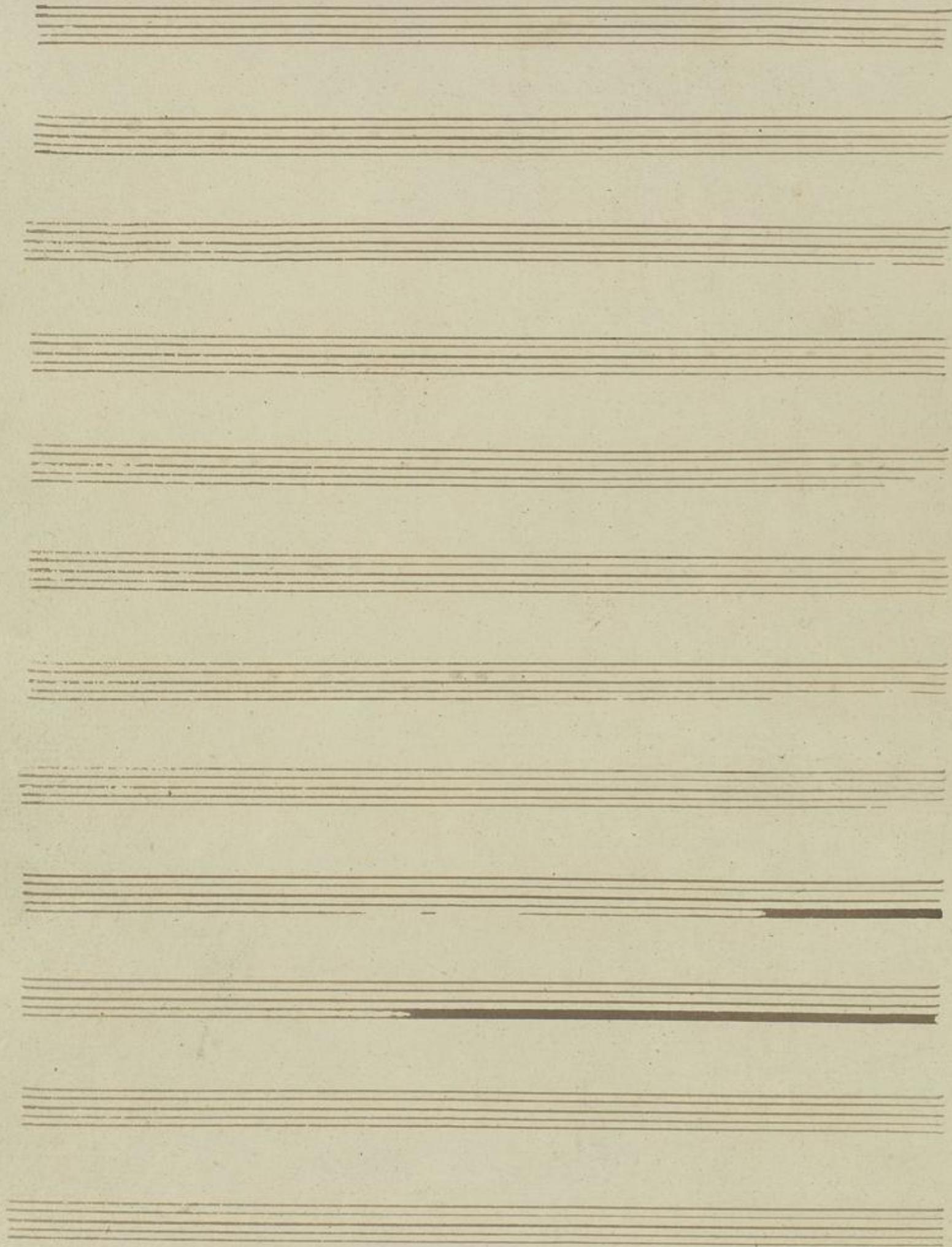
- fmo:* (first measure of the first staff)
- ppp:* (second measure of the second staff)
- fmo:* (second measure of the second staff)
- fmo:* (second measure of the third staff)
- 2. a tempo.* (above the fourth staff)
- Lento colla voce. for:* (above the fourth staff)
- Allegro* (above the fifth staff)
- ppp:* (below the fifth staff)
- ppp:* (below the sixth staff)
- cresc:* (below the seventh staff)
- Stringendo.* (above the eighth staff)
- fmo:* (below the eighth staff)
- Tempo primo.* (above the ninth staff)
- ppp:* (below the ninth staff)

Other annotations include numbers 1 through 7 above various measures, and a red 'pui' written above the sixth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score on a single page, numbered 3 in the top right corner. The score consists of eight staves of music, all in treble clef. The notation is dense and includes various musical markings and performance instructions.

- Staff 1:** Features a sequence of notes with a '6.' above the first measure. A '+' sign is placed above the staff. The staff ends with a double bar line and a fermata.
- Staff 2:** Continues the sequence with measures numbered 3, 4, 5, and 6. A 'poco' marking is present, followed by a 'cresc.' (crescendo) instruction. A 'h.' marking appears above the staff.
- Staff 3:** Shows a 'poco' marking below the staff.
- Staff 4:** Includes a 'Stringendo.' instruction above the staff.
- Staff 5:** Contains a 'poco' marking below the staff.
- Staff 6:** Features a '1.' marking above the staff.
- Staff 7:** Includes a 'poco' marking below the staff.
- Staff 8:** Contains a 'poco' marking below the staff and a red 'se' marking above the staff.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.



Duetto aus Norma.
von Bellini.

Clarin. in F.

Picc. tacet. *All.^o mod. to.* *mo.* *3.*

11. *9.* *mo.*

1. *colla parte.* *For.* *12.*

11. *9.* *1.* *colla parte.*

à tempo.

p.

p.

1. *Lento.* *7.* *Andte.*

3. *1.* *meno Andte.* *colla parte.* *For.* *8.* *à tempo.*

2. *Allegro.* *For.*

1^{mo} Solo. *ppp.*

ppp. *5.*

Handwritten musical score on seven staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *Lento.* marking and a *2. a tempo.* instruction. The third staff features a *Allo.* marking, a *37.* measure number, and a *Stringendo.* instruction. The fourth staff continues the musical notation. The fifth staff has a *37.* measure number, a *Tempo fmo.* marking, and a *Stringendo.* instruction. The sixth and seventh staves complete the musical notation on the page. Below the seventh staff are four empty staves.

Duetto aus Norma.
von Bellini. Tympani F. C.

Recit^{vo}: *facet.* Allegro *molto*

3. 11. 9. 1.
colla parte

à tempo. 12. 21.
for.

1. *à tempo.*
colla parte for. *pp* 1 2 3 4 5 6.

1. 7. 7.
Lento. *Andte*

3. 1. 8. 2.
meno Andte colla parte for.

Alto: 1.

4. 5.
for. *Andte*

2. 2. 37.
for. *Allo:*

37

Stringendo.

For. *For.*

37. *Stringendo.*

Tempo 1^{mo} For.