

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Calma l'acerbo affanno - Don Mus.Ms. 192

Bianchi, Francesco

[S.l.], 1790 (1790c)

urn:nbn:de:bsz:31-73224

Del Sig.^{le} Fran.^{co} Bianchi

Mus. No. 192

Violini

(Viola)

Spiritoso

no più non voglio un temerario or =

voglio impunito soffrir

Contro un indegno l'offesa mia =

Di parmi all'etta
 a compir con lamia la tua uendetta
 ma tu respira in tanto
 Solo. Andante

f. p.
mf.
f. p.

e la voglia che prouin quest' is tante non accresca mar-

tivi non accresca martiri a un Padre amante

m^o p: *m^o f.* = Siegue l'aria *p:*



Ani
mp:

Oboè

Corni in D:

Viola
f. mp:

fargo non tanto
f. p:

The image shows a page of handwritten musical notation. At the top left, the number '4' is written. The score consists of five staves. The first staff is for 'Ani' with a dynamic marking of 'mp:'. The second staff is for 'Oboè'. The third staff is for 'Corni in D:'. The fourth staff is for 'Viola' with a dynamic marking of 'f. mp:'. The fifth staff is for 'fargo non tanto' with a dynamic marking of 'f. p:'. The music is written in a 2/4 time signature and includes various notes, rests, and articulation marks.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *pmo:* and *mf:*. The lyrics at the bottom of the page are: *Calma l'acerbo affanno se-rena se*. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, page 6. The score consists of several staves of music. The top two staves are for a vocal line, with lyrics "re - na omai le Ciglia" and "Pensa chio sento o". The bottom two staves are for a piano accompaniment. The music is written in a cursive hand with various musical notations including notes, rests, and dynamic markings like "p" and "mf".

Handwritten musical score for the first system, consisting of five staves. The top two staves contain vocal lines with lyrics, and the bottom three staves contain piano accompaniment. Dynamics markings include "mf p:" and "p:".

col Basso

Handwritten musical notation for the "col Basso" section, showing a single staff with a few notes.

figlia la stessa pena al cor Calma la pena le ciglia se

Handwritten musical score for the second system, consisting of two staves. The top staff contains the vocal line with lyrics, and the bottom staff contains the piano accompaniment. Dynamics markings include "mf. p:" and "p:".

Handwritten musical score on aged paper. The page is numbered '8' in the top left corner. The score consists of several staves. The top two staves contain musical notation with dynamic markings 'mf.' and 'p.'. Below these are several empty staves. The bottom two staves contain musical notation with lyrics written in Italian: *pena* *Pensa* *ch'io ser - bo o figlia la stessa pena al cor*. The lyrics are written in a cursive hand. The bottom staff has dynamic markings 'mf.' and 'p.'.



Handwritten musical score on page 9, featuring multiple staves of music and Italian lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *no p.*. The lyrics are written in Italian and appear to be a dialogue or a monologue.

p.

no p.

pensa pensa ch'io serbo o figlia la stessa pena al cor ch'io serbo o

Handwritten musical score on page 10, featuring vocal lines and piano accompaniment. The score includes dynamic markings like *p* and *All.* and tempo markings like *Allegro*.

The lyrics are:

figlia la ste - sa pe - na al

more *Allegro*

Handwritten musical score on page 17, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *cy:*, *mo:*, *p:*, *f:*, and *mo:*. The lyrics are written below the vocal line:

ma ma qual'affetto io sento che già mi moue all'

p:
 sf:
 p:
 p:
 ira
 Ab heil-ig-er m'is-
 p:

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*.

Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "piva che il furor m' ispira la tua uendetta ancor". Dynamic markings include *f*, *p*, and *p:*.

f *p* *ff* *p* *f* *mf* *p* *ff* *p* *ff* *p*

fmo *mf* *p* *mf*

Calma l'acerbo affanno Je

mf. p: *ff. p:* *ff. p:*

f: *p:* *f:* *p:*

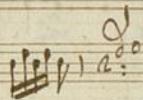
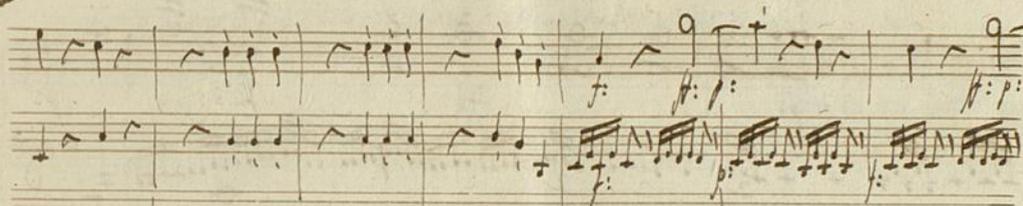
vena o - mai le ciglia Ma qual affetto io sento che già m'imove all,

p: *f.* *p:* *f.* *p:*

Handwritten musical score on page 16. The page contains several staves of music. The top two staves feature complex rhythmic patterns with notes and rests. Below these are several staves with rests and some notes. The bottom section of the page includes lyrics: "ira che già m' move all' ira" and "Pensa pensa". The music is marked with various dynamics: *f*, *mf*, *p*, *mf*, and *pi*.

ira che già m' move all' ira
 Pensa pensa

f *mf* *mf* *p* *mf* *pi* *mf*



ch'io sento o figlia la stessa - pena al cor ma qual'affetto io sento che

Handwritten musical score on page 18, featuring piano and violin parts. The score is written on multiple staves. The piano part includes dynamic markings such as *f: p:*, *ag:*, *fmo:*, and *p:*. The violin part is marked *viola* and includes dynamic markings *p:* and *fmo:*. The lyrics are written below the piano part: *già mi move all'ira* and *Ah che il fu-*.

f: p: f: p: pmo:

pmo:

mf: pmo:

ror m' is - pira Ah che il furor m' ispiro la tua uer-

mf: pmo:

Handwritten musical score on page 20, featuring multiple staves of music and lyrics in Italian. The score includes dynamic markings such as *sf:*, *rit:*, *fmo:*, and *p:*. The lyrics are:

- Pietta an cor la tua uendetta la tua uendetta an

The score is written on ten staves. The first two staves contain a complex melodic line with many sixteenth notes. The third and fourth staves show a more sparse melodic line with long notes and rests. The fifth and sixth staves contain a rhythmic pattern of eighth notes. The seventh and eighth staves show a melodic line with some rests. The ninth and tenth staves contain the lyrics and a corresponding melodic line. The score is written in a cursive hand and includes various musical notations such as beams, slurs, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *f: p:*, *f: p:*, and *pmo:*. The score is divided into two systems. The lower system includes the word *cor* and the text *Ahcheil fuor mi spira* written across the staves. The paper shows signs of age, including some staining and a small mark on the left edge.



Handwritten musical score on aged paper, page 22. The score consists of multiple staves. The top two staves are for a string ensemble, with dynamic markings *fz.*, *rinf:*, *fz.*, and *p:*. Below these are several staves for a keyboard instrument, including a grand staff with treble and bass clefs. The bottom staff is a vocal line with lyrics in Italian: *la tua - vendetta la tua vendetta*. Dynamic markings *fz.*, *rinf:*, *fz.*, and *p:* are also present at the bottom of the page.

Handwritten musical score on aged paper, page 23. The score consists of multiple staves. The top staff is a vocal line with lyrics "cor la tu uendetta ancor". Below it are several staves of piano accompaniment, including a grand staff with treble and bass clefs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as "f: p:", "f:", and "f." are present throughout. The paper shows signs of age, including some staining and a small tear on the left edge.

Handwritten musical score on page 24, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The score is organized into measures by vertical bar lines, with some measures containing complex rhythmic patterns or rests. The paper shows signs of age, including discoloration and some wear.

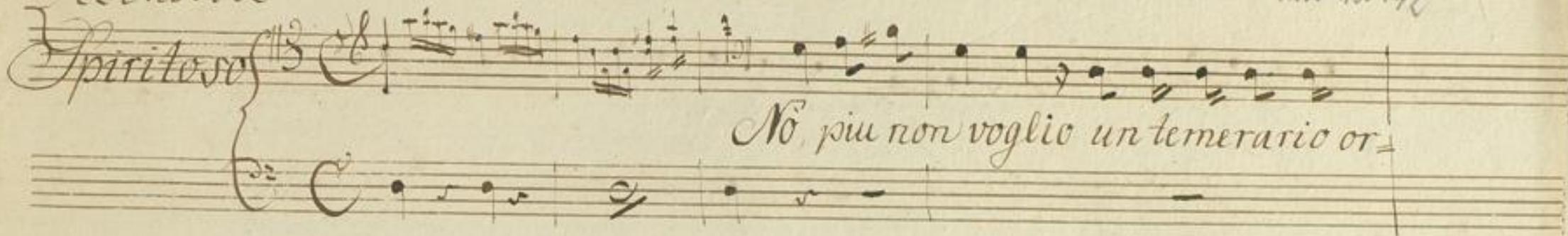
Decitativo

Tenore Solo

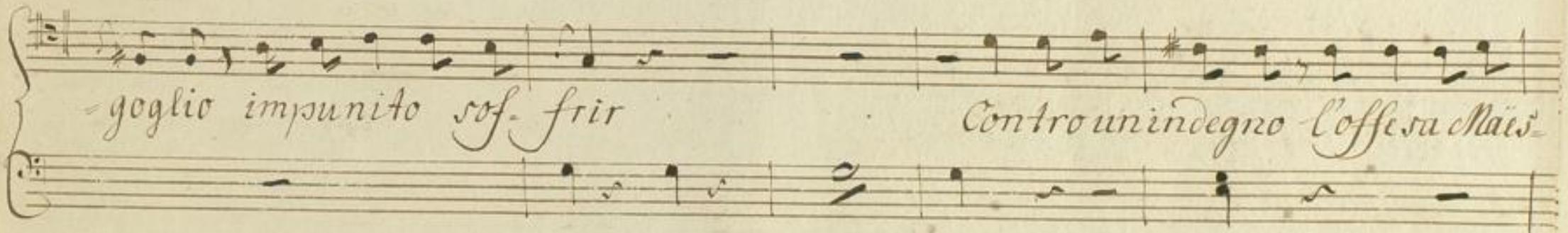
Mno No 142

1

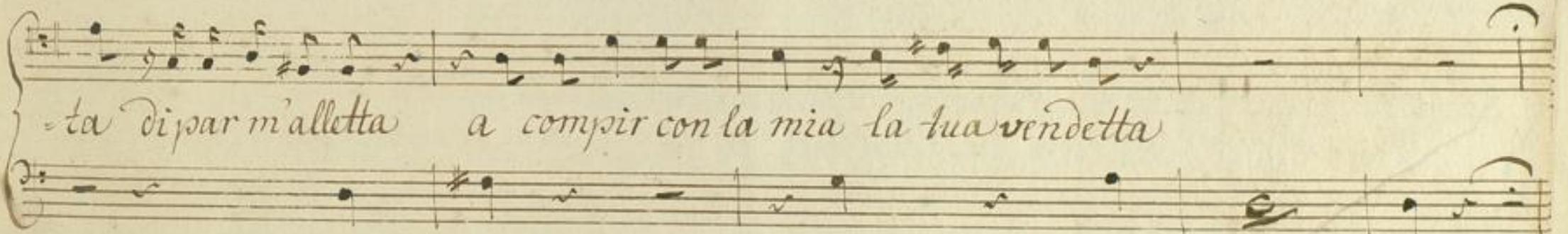
Spiritoso



No piu non voglio un temerario or-



-goglio impunito sof. frir *Contro un indegno l'offesa mai-*



-ta di par m'alletta a compir con la mia la tua vendetta



ma tu respira in tanto

è la doglia che provi in quest'istante non accresca Martiri non accresca Mar-

-tiri a un Padre amante *Segue Aria Largo non tanto*

Calma l'acerbo af. fano se-rena se-re-na o-

mai le ciglia Senza ch'io sen- to o figlia la stessa pena al Cor

calma la pena le ciglia se- re- na, senza chio sento o figlia la

stessa pena allor pensa pensa chio sen- to o figlia la stessa pena al

Cor- chio ^{senza} sento o figlia la stes- sa - pena al Cor *Allego*

Ma ma qual affetto io sento che già mi move al fra ah ch'il fu-

-ror m'ispira ch'il furor m'ispira la tua vendetta ancor l'a tua vendetta ancor

Calma l'a- cerbo af- fanno se- rena o- mai le ciglia
 ma qual affetto io sento che gia mi move al ira che gia mi move al
 Ira Densa pensa ch'io sento o figlia la stessa pe- na al cor ma
 qual affetto io sento che gia mi move al Ira Ah ch'il fu- ror m'is-
 pira ah, ch'il furor m'ispira la tua vendetta ancor la tua ven- detta la
 tua vendetta ancor la tua vendetta ancor Ah ch'il furor m'ispira ah ch'il fu-
 ror m'ispira la tua vendetta la tua vendetta ancor. la tua vendetta ancor la
 tua vendetta ancor la tua vendetta ancor



aria

Violino Primo.

Recitativo *o più non voglio, un temerario*

Spiritoso

voglio impunito soffrir *contro un indegno l'offesa mae-*

-ta di par malletta *a compri con la mia la tua vendetta*

Andant: sosten: *ma, tu respira in tanto*

e la doglia che provi in questis tante non accresca mar- liri non accresca mar-

mp.



A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by letters such as *p*, *mf*, *f*, *ff*, *pp*, *ppp*, *ppmo*, and *ppp*. There are also markings like *Crex* and *ad*. The paper shows signs of age, with some staining and a slightly uneven texture.



Violino Primo.

tiri a un l'air amanté *segs aria.*

Largo non
fante

mf

mf *mf* *mf*

10: Forte

Allegro



A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features a variety of note values, including minims, crotchets, and quavers, as well as rests and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a single system across ten staves. There are several markings above the staves, including '3', '2', '4', and '3', which likely indicate triplet or other rhythmic groupings. The word 'cresc.' is written at the end of the first staff, and 'cresc.' is written below the final staff. The paper is aged and shows some staining and wear.



Handwritten musical score for Violino Secondo, page 4. The score consists of ten staves of music in G major and 3/4 time. The notation includes various dynamics such as *p*, *p^{mo}*, *cresc.*, *rit.*, and *f*. The piece concludes with a double bar line and the word *Fine* written in cursive.

Violino Secondo



aria

due viola

Am. No 989

1

Allegro
spiritoso

No piu non voglio un temerario or-

zoglio impunito. Of. fir

contro un indegno. l'offesa maef-

ta di par malletta

a compir l'on la tua, la tua vendetta

Andant: sosten:

ma tu respira in tanto



e la doglia che provi in quest is-tante non accresca martiri non accresca martiri

a un Javre a-mante seps aria.

Largo non tanto mp.

mf.

f.

mf.

ma p.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'cresc.'. The word 'Fine' is written at the end of the sixth staff.

Four empty musical staves at the bottom of the page.

1
Basso

Ms. No. 142

Recitativo e: Ari.
&
Aria

del Signor Franc. Bianchi

a
Due Violini
Due Violen
Due Oboe
Due Corni in D.
c
Basso

Rec. No. non più Voglio &

Recit: 2^o

Basso.

Spiritoso

No piu non voglio un temerario orgoglio impu-

nito soffir

contro un indegno l'offesa maestà, di par malletta

a compis con la mia la tua vendetta

Andan: Soflen:

sof

a tu respira in tanto

e la doglia che provi in questis tante, non acciscia ellar tisi non acciscia ellar tisi

p. *mf.*



This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and discoloration, particularly towards the edges. The staves are evenly spaced and occupy most of the page's width and height.



Pflanzwort: a un padre amante
Recit: vo

Oboe 280

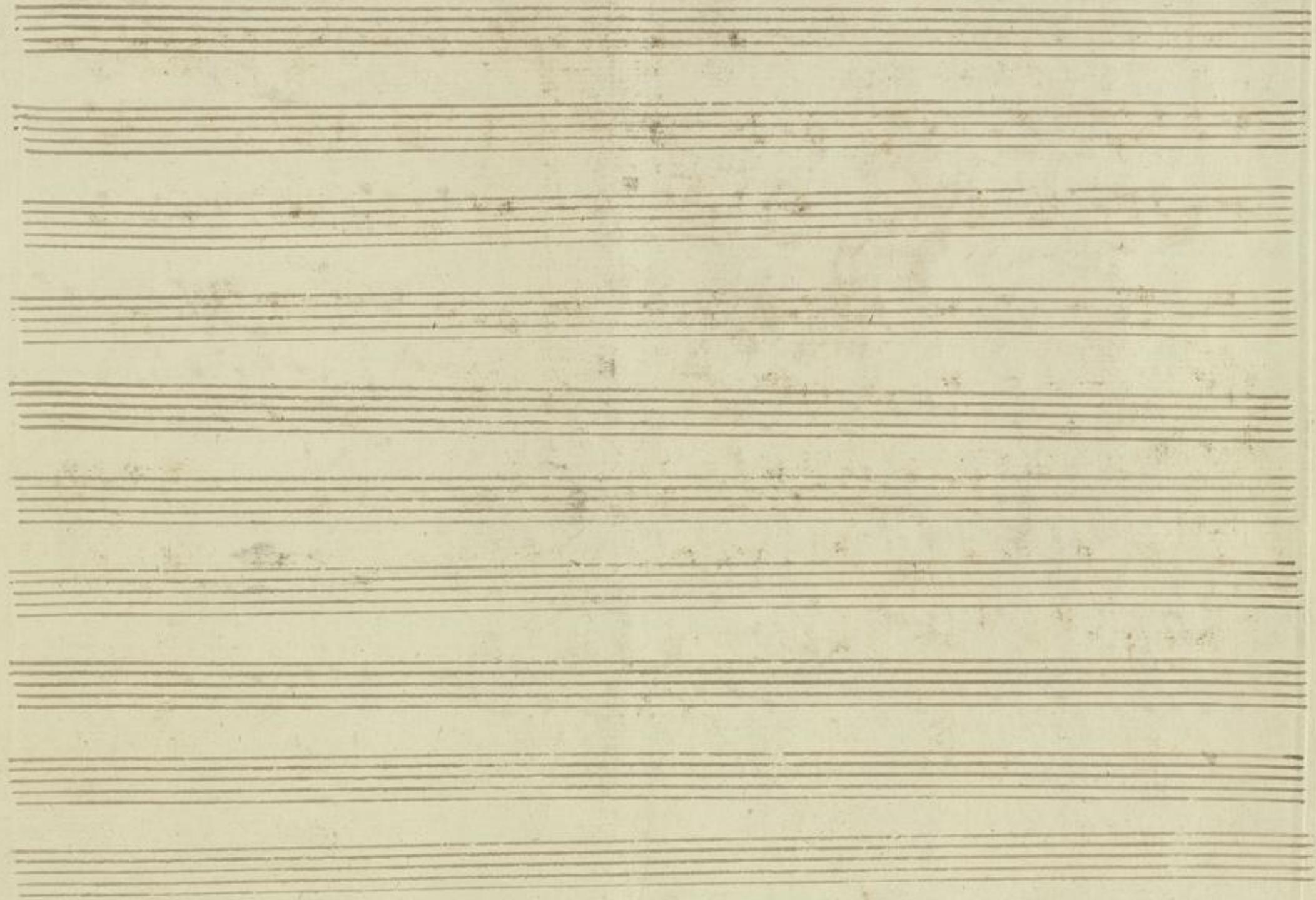
Ann. No 142

7

Arca
Tacet *Larghetto*
fanto
Andan:
Allegro
pi: fort
ag: rit: f

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Larghetto' and the dynamics 'fanto'. The second staff continues the piece with a '4' below the first measure and 'Andan:' above the second. The third staff is marked 'Allegro' and 'pi: fort'. The fourth staff has 'ag: rit: f' written above it. The fifth and sixth staves continue the melodic line. The seventh staff ends with a double bar line and a fermata. The eighth staff is empty.

Fine



Wagner: a un padre amante

Recitativo aria

Corno primo in A.

Am. No. 192

1

Tacet *Largo non tanto* *Andante* *all.^o*

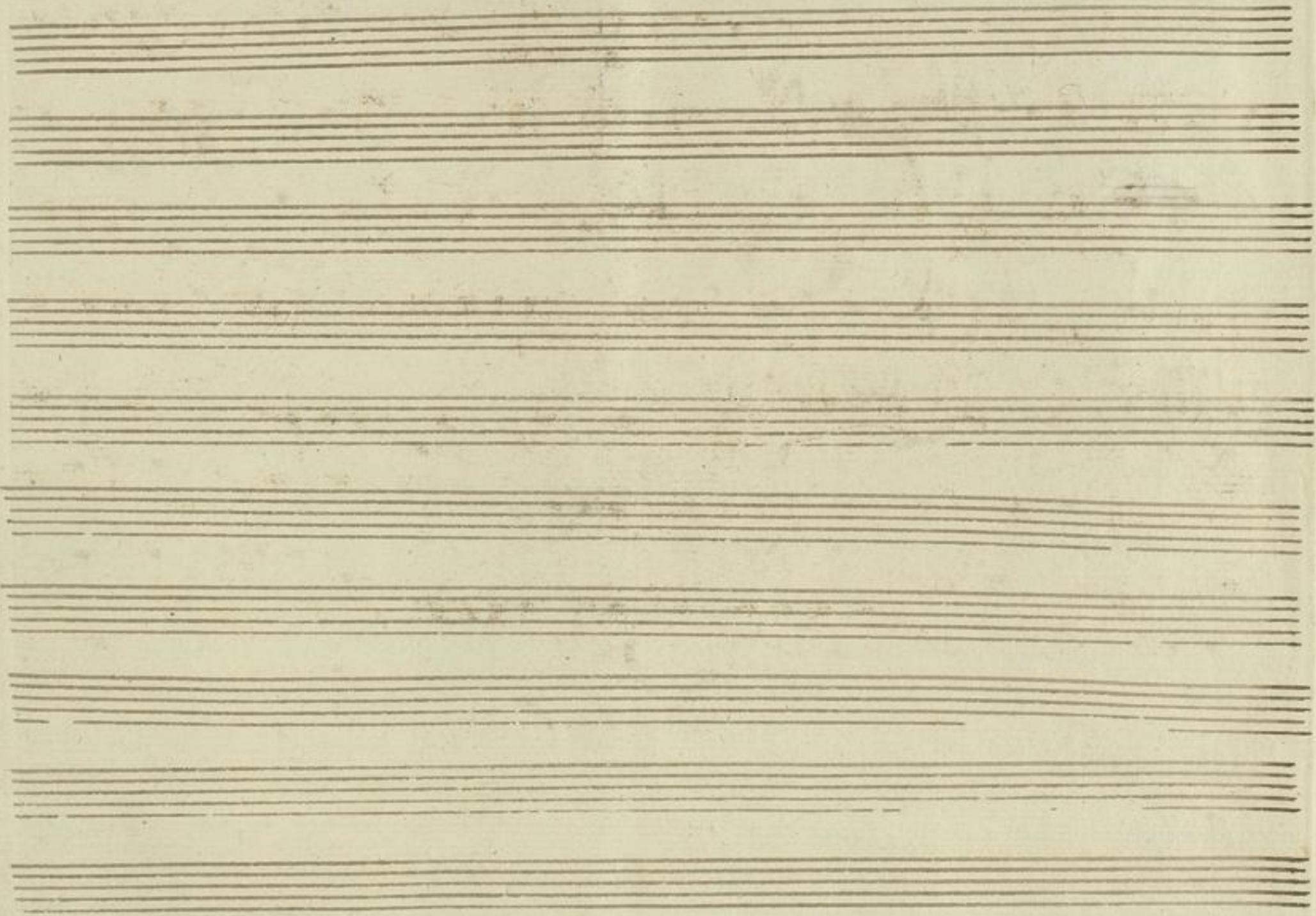
The musical score is written for Horn I in A major. It begins with a *Tacet* marking, followed by *Largo non tanto*. The tempo then changes to *Andante*, and finally to *all.^o* (allegro). The score includes various dynamics such as *pp* (pianissimo) and *ppp* (pianississimo). The music is written in a single system with ten staves. The first staff is a treble clef, and the subsequent staves are bass clefs. The score ends with a *Fine* marking.

Fine



BLB

Badische Landesbibliothek
Karlsruhe



Reclaymont: a un padre amante
Recit: vo

Corno: in D.

Ans No 192

1

Tacet *Largo non* *f* *Andan:* *allegro* *ff* *in* *pp* *crec. rit* *p.* *crec. sf*

