

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Wan ich dich heut' beschwehre - Don Mus.Ms. 197

Birminus, B.

[S.l.], 1750 (1750c)

urn:nbn:de:bsz:31-73277

Tarde.

Basso.



Tenore solo.

Mus Ms 197

Violino Primo.

Violino Secundo.
con

Basso

Del sigg: B Birminus

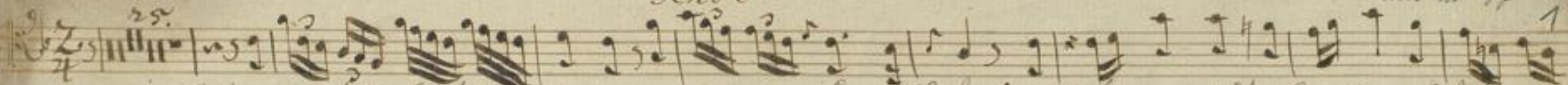
2

Fragment of a musical score on the right edge of the page, showing staves with notes and clefs.

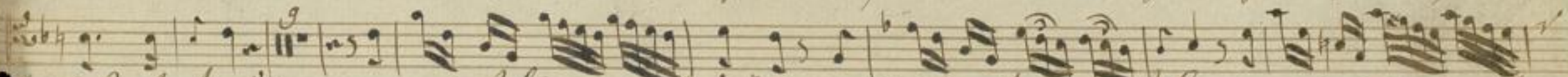
tarde

Tenor

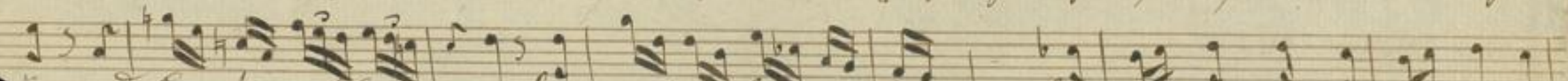
Mus No 147



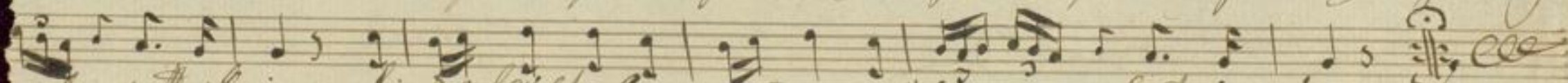
1. Man ist sich süß in freyen, o großer Himmelstau! auf einem süß begofen auß ihm ist
 2. Es gibt zwar stillen Plagen, gar stiller müß mir bang, doch will ich alles fragen warum mir
 3. Man ist sich gar gekommen, sah ich mich bloß allein zur ab'ist der gansung, der imman



das hatrawi, o müß die müß hatzaffen, weil ich mit erwidern, kan, warum ist ich mit
 and' erlang; ad ist der last der himmel, so will ich mich hatzafft, und der müß fortzuey
 Coop zu sein; ja ja mir d'istant wagen, bin ich für gar gerüst, die war mir an ge-



gen, ad laugt ja alles an dem ohr dem arbarman dem ohr - dem arbarman o
 kan, was mich am mäist an quelt, nimbt gatt auß dem begofen nimbt gatt auß dem begofen mir
 ein meiner bitt du wirst, wirst ad dasin hatzaffen wirst ad dasin hatzaffen dir



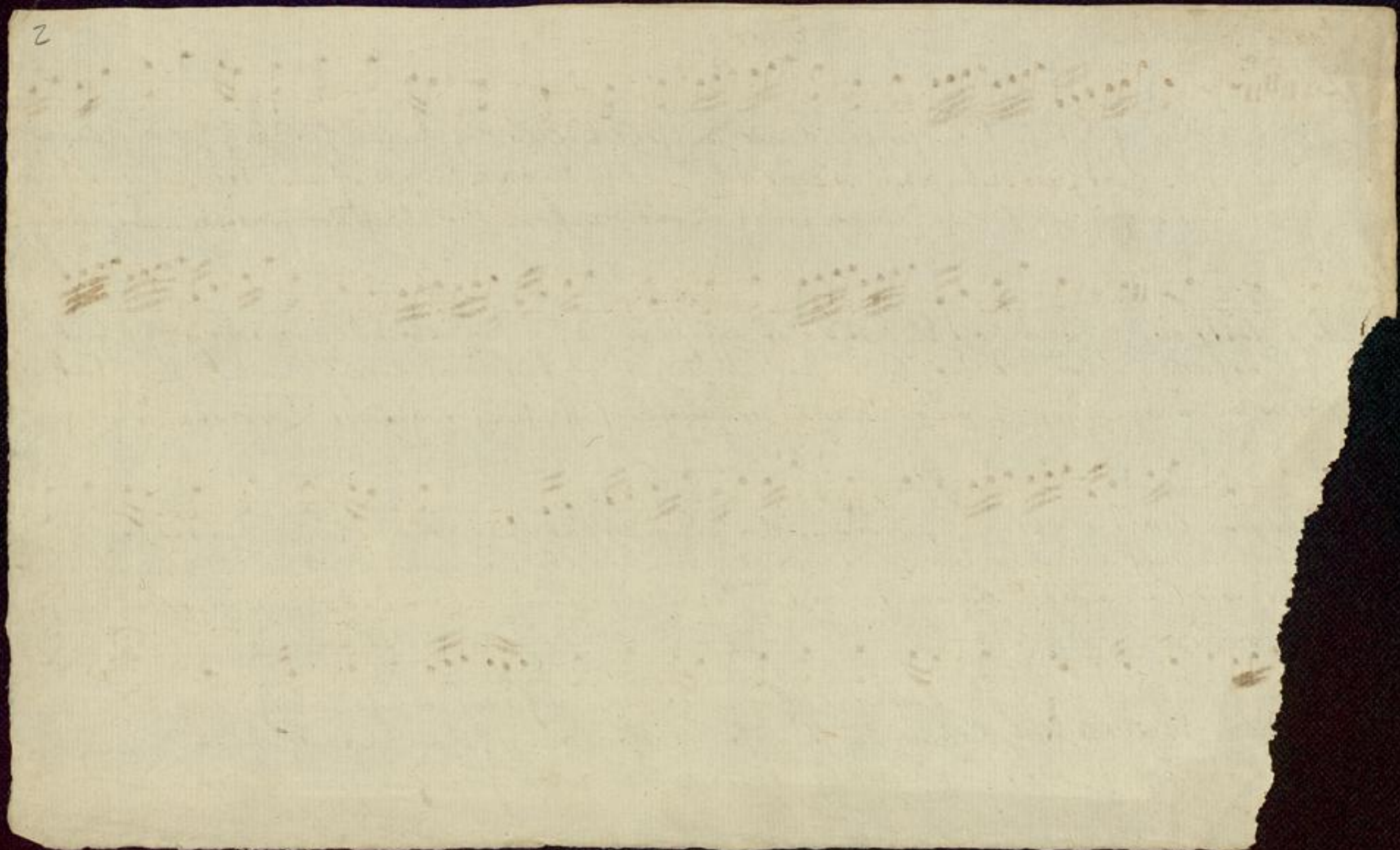
auf gatt abam, die züflüßt aller arman, auf meiner fortzung sein.
 die Crütz bloß ab, kan mich nicht mehr byschrey, weil ich dem Crütz bloß ab.
 das mögliche vord, o räyrt ich mit der zung, non für der Himmelstau.



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2



Tarde

Violino Primo.

Mus. No. 149

Handwritten musical notation for Violino Primo, measures 1-26. The notation is in treble clef with a 7/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Trills are marked with 'tr.' above the notes. The piece concludes with a double bar line and the number '26' written above the final measure.

Allegretto

Handwritten musical notation for Violino Primo, measures 27-48. The notation is in treble clef with a 5/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Trills are marked with 'tr.' above the notes. A forte dynamic marking 'f.' is present above the notes in measure 35. The piece concludes with a double bar line and the word 'Allegretto' written above the final measure.

La Capo.



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2

Handwritten text at the top center, possibly a title or page number.

T

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is faint and difficult to decipher, but appears to be a continuous passage of writing.



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Forde.

Violino Secundo.

Ans. No 147 1

Handwritten musical score for Violino Secundo, measures 1-26. The score is written on six staves. The first staff begins with a treble clef and a 2/4 time signature. The music is in a key with one flat (B-flat major or D minor). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with the instruction *La Capo* followed by a double bar line and a decorative flourish.

26 *Bizzicato*

Bizzicato.



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Handwritten musical notation on aged paper, consisting of several staves with notes and clefs.



Tarde.

Basso.

Mus. No. 147

3

Handwritten musical score for Bass, measures 1-10. The score is written on ten staves in a single system. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with the instruction *La Capo*.

2. *Bizzicato.*

fo.

Biccicato

La Capo

Faint, illegible handwritten text, possibly musical notation or a list, covering the upper half of the page.

Tarde.

Basso.

Mus. No. 147

3

Handwritten musical score for Bass, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody. The third staff has a fermata over the first measure. The fourth staff is marked *2. b. Bizziato.* and features a *ff.* dynamic marking. The fifth staff is marked *Biccicato*. The sixth staff continues the piece. The seventh staff has a *ff.* dynamic marking. The eighth staff continues the melody. The ninth staff ends with the word *La Capo* written in a decorative script. The tenth staff is empty.

Faint, illegible handwritten text, possibly musical notation or a list, covering the upper half of the page.