

**Badische Landesbibliothek Karlsruhe**

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**Fidelio. Excerpts - Don Mus.Ms. 176a,b**

**Beethoven, Ludwig van**

**[S.I.], 1830 (1830c)**

Violine I [Zweites Exemplar]

**urn:nbn:de:bsz:31-72852**



Handwritten musical score for voice and piano, page 2. The score consists of ten staves of music. The vocal line includes lyrics in German: "win von dan y lüdlich ja in" and "von dan y lüdlich ja". The piano part features various chords and patterns. The score is written in ink on aged paper.

2.

win von dan y lüdlich ja in  
von dan y lüdlich ja

decresc:

Handwritten musical score for two voices. The music is written in common time (indicated by 'C') and consists of ten staves of music. The vocal parts are separated by a vertical bar. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties. Dynamic markings include 'All' molto.' (indicated by a tempo mark 'P'), 'cresc.' (crescendo), and 'decresc.' (decrescendo). The score is written on aged, yellowish paper.

A handwritten musical score for a string quartet (two violins, viola, and cello/bass). The score consists of ten staves of music, each with a key signature of one flat (F#) and a tempo marking of  $\frac{4}{4}$  time. The music includes various rhythmic patterns such as eighth-note chords, sixteenth-note patterns, and sustained notes. The lyrics, written in Japanese hiragana, are placed below the vocal line. The score concludes with a final dynamic marking of  $p_{\text{ff}}$ .

The lyrics are:

ま ま ま ま ま ま ま ま ま ま  
ま ま ま ま ま ま ま ま ま ま  
ま ま ま ま ま ま ま ま ま ま  
ま ま ま ま ま ま ま ま ま ま  
ま ま ま ま ま ま ま ま ま ま  
ま ま ま ま ま ま ま ま ま ま  
ま ま ま ま ま ま ま ま ま ま  
ま ま ま ま ま ま ま ま ま ま  
ま ま ま ま ま ま ま ま ま ま  
ま ま ま ま ま ま ま ま ま ま