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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

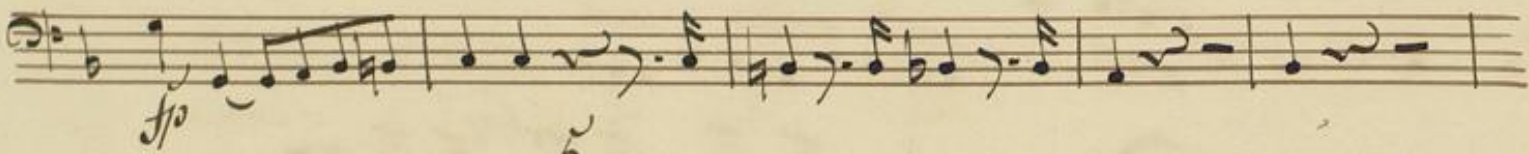
Violoncello und Bass (instrumental)

urn:nbn:de:bsz:31-72852


Violoncello & Baſſo.

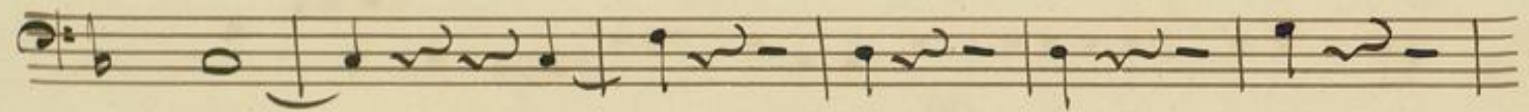
Op. 5. Terzetto mit dem Herrn Baron Fiedler.

Allegro non troppo. 


fp 

sf cres. f 

f 

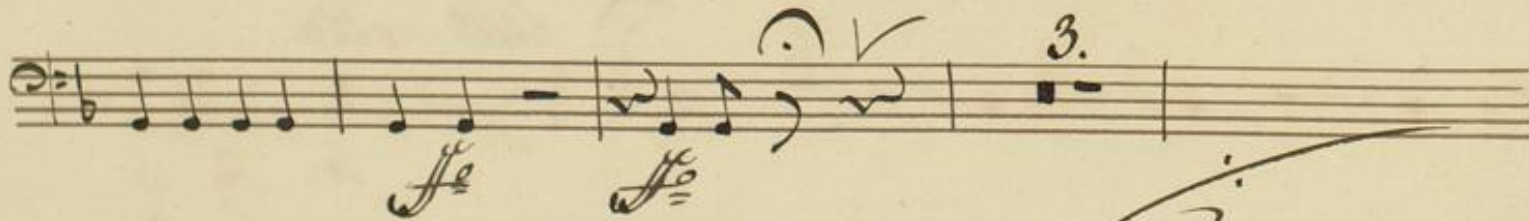


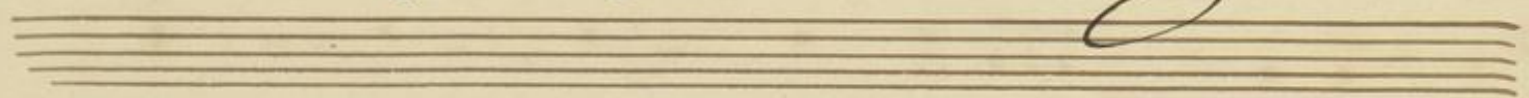
mf 

f 





f 

f 

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *p*, *f*, *p/ff*, and *decres.*. The score concludes with the tempo marking *Alleg. molto.* and first/second endings.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *pp*, and *cresc.*. The score features several first and second endings, indicated by '1.' and '2.'. A section of the score contains 12 numbered measures, each marked with a double bar line and a slash. The piece concludes with a large, decorative flourish on the final staff.

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and yellowed, and there are some faint, illegible markings on the page, possibly bleed-through from the reverse side.