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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Flöte II

urn:nbn:de:bsz:31-72852

Flauto 2^{do}

11^o 5^o Terzetto con Violoncello e Fiedelio

Allegro non troppo C 6. 3.

5.

21. 7.

3. *f_o*

f_o *f_o* *f_o* *f_o* *f_o*

42. *All^o molto.*

5. 3. *f_o*

f_o

10. *cres: f_o*

1. *f_o*

cres: *f_o* *f_o* 10.

G.

Handwritten musical score on three staves. The top staff contains a melodic line with notes and rests, including a crescendo marking *cres: f* and a dynamic marking *ff*. The middle staff contains a bass line with notes and rests, including a dynamic marking *ff* and a *10.* marking. The bottom staff contains a bass line with notes and rests, including a dynamic marking *ff*. The music concludes with a large, decorative flourish on the bottom staff.

Ten empty musical staves for notation.