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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Oboe I

urn:nbn:de:bsz:31-72852

Opus 1^{mo}

No 5 Terzetto and the Grand Fugue

Allegro non troppo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro non troppo'. The score contains various musical notations including notes, rests, accidentals, and dynamic markings such as 'cres.', 'f', and 'ff'. The piece concludes with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *ff*, *f*, *ff*, *ff*
- Staff 2: *f*, *f*
- Staff 3: *2.*, *4.*, *sol.*
- Staff 4: *3.*
- Staff 5: *4.*, *Solo.*, *All. molto.*
- Staff 6: *f*, *f*
- Staff 7: *3.*, *cresc.*, *f*, *f*
- Staff 8: *5.*, *Solo.*, *2.*, *f*

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *p*, *cres.*, and *Solo.*. There are also some handwritten annotations in a cursive script.

Four empty musical staves at the bottom of the page.

The image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically, one above the other, with a consistent gap between them. The paper is aged and has a slightly yellowish tint. There are no notes, clefs, or other markings on the staves.