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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Oboe II

urn:nbn:de:bsz:31-72852

Opus 2^{do}.

No 5 Trixetto and Solo for Fidelio

Allegro non troppo. b. 1.

cres:

mf 4. 10.

ff 6. 3.

ff *ff* *ff* *ff*

ff *ff*

2. 22.

3. b. *All^o molto.*

ff 3.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *cres:*, *f*, and *ff*. There are also numerical markings *10.* and *12.* above some staves. The bottom four staves are empty.