

# **Badische Landesbibliothek Karlsruhe**

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## **Fidelio. Excerpts - Don Mus.Ms. 176a,b**

**Beethoven, Ludwig van**

**[S.l.], 1830 (1830c)**

Klarinette I in C

**urn:nbn:de:bsz:31-72852**

Clarinetto *1<sup>mo</sup>* in C.

No. 5 *Treretto* *and. mos. Opus Fidellio*

*Allegro.*  
*non troppo*

The musical score is written on ten staves. The first staff contains the title and tempo markings. The second staff begins the melody with a forte dynamic. The third and fourth staves show a melodic line with various articulations. The fifth and sixth staves continue the melody with dynamic changes. The seventh and eighth staves feature a more rhythmic passage with slurs and accents. The ninth staff includes first, second, and third endings. The tenth staff concludes the piece with a double bar line and a fermata.

*Solo.* *All. molto.*

Handwritten musical score for a solo piece, marked "Solo." and "All. molto." The score consists of 14 staves of music in treble clef with a key signature of one flat. It features various musical notations including slurs, accents, and dynamic markings such as "p", "f", and "cres:". Fingerings are indicated by numbers 1 through 5 above notes. The music is written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as notes, rests, slurs, and dynamic markings like "2.", "ff", "fz", and "fz3". The piece concludes with a double bar line and a fermata.

Seven empty musical staves for notation.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed. There are some faint, illegible markings on the page, possibly bleed-through from the reverse side.