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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Klarinette II in C

urn:nbn:de:bsz:31-72852

Clarinetto 2^{do} in C.

N. 5. Terzetto sul Don Quixote Fidelio

Allegro non troppo

2. *ff* *ff* 9.

11.

2. *ff* 1.

1. 4. *ff*

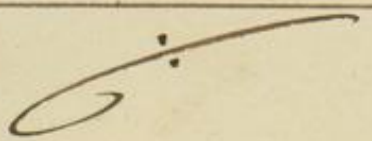
3. *ff* *ff* *ff*

8. 31.

6. *ff* *ff*

All. molto.

3.



Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, *cres:*, and *1.*. There are also some numerical markings like *12.* and *11.*. The score is written in a single system across eight staves. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the piece, indicating changes in volume. The notation is clear and legible, typical of a composer's manuscript.