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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Fagott I

urn:nbn:de:bsz:31-72852

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. Key markings include "1.", "f", "ff", "6.", "All. molto.", and "3.". The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as '5.', '4.', 'cres.', 'ff', 'f', and 'p'. The music is written in a single system across the staves.

Three empty musical staves at the bottom of the page.

