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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Fagott II

urn:nbn:de:bsz:31-72852

Fagotto 2^{do}

Act 5 Terzetto aus dem Opern Fiedellio.

Allegro non troppo. 2.

1. *ff* *ff*

cresc. *ff*

ff 1.

ff

3. *ff* 5.

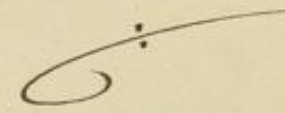
1. *ff* 4. *ff*

9. *ff* *ff* 3.

ff *ff*

ff *ff* *ff* *ff*

4.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. Performance instructions like *2.*, *3.*, *1.*, *6.*, and *All. molto.* are present. The manuscript shows signs of age with some ink bleed-through and staining.

12.

cres. *ff* *f*

f *cres.* *ff* *f*

f *cres.* *ff* *f*

f *cres.* *ff* *f*

f *cres.* *ff* *f*

f *cres.* *ff* *f*

f *cres.* *ff* *f*

This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, typical of a five-line musical staff. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and yellowed, and the lines are printed in a dark ink.

