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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Horn II in F

urn:nbn:de:bsz:31-72852

Corno 2^{do} F.

No. 5. Terzetto aus dem Opern Fidelio

Allegro
non troppo

A handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *pp*, and *cres.*. Performance markings include first and second endings (1., 2.), a 6th ending (6.), and a 3rd ending (3.). The score concludes with a double bar line and a large, decorative flourish. The bottom of the page shows three empty staves.