

**Badische Landesbibliothek Karlsruhe**

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**Fidelio. Excerpts - Don Mus.Ms. 176a,b**

**Beethoven, Ludwig van**

**[S.I.], 1830 (1830c)**

Tenor II

**urn:nbn:de:bsz:31-72852**

Fidelio.

II<sup>o</sup> Tenor.

No. 7. Arie

2 Chr. 6

## Allegorische

71.

14

Pluimig! Ann Ring, Ann Ring ist

*minn! En gniß von Gott und Welt, min funk auf unsrer Kindheit! min*

A handwritten musical score for soprano voice, page 10. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes in German. The vocal line continues from the previous page, with the first staff ending on a half note and the second staff beginning on a half note.

A handwritten musical score for voice and piano. The vocal line continues from the previous page, with lyrics in Dutch: "en feukt, wie wijslijc wijs ik spijnt!" The piano accompaniment consists of a single melodic line. The score is written on five-line staves.

*mijns pijn, mijns pijn, mijns pijn, mijns pijn,*

ja, nachher, -:, -:, -:, auf einen Punkt!



