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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Violoncello und Bass (instrumental)

urn:nbn:de:bsz:31-72852

Aria et Recit.: aus Fidelio:

van Beethoven: 4

Allegro agitato: Violoncello et Basso:

The musical score is written for Violoncello and Bass. It begins with the tempo marking *Allegro agitato*. The score consists of several staves with various tempo and dynamic markings:

- a tempo* (written above the second staff)
- poco adagio* (written above the third staff)
- piu moto* (written above the third staff)
- Allo:* (written above the fourth staff)
- a tempo:* (written above the fourth staff)
- Recit. adagio:* (written above the fifth staff)
- molto sostenuto* (written above the sixth staff)
- Adagio:* (written above the seventh staff)
- Volte Subito.* (written at the end of the score)

Dynamic markings include *mf* and *f*. The score is written in a single system with multiple staves, showing the interaction between the cello and bass parts.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- f* (forte) at the top right.
- col parte* (with part) written across the middle staves.
- Allo con brio* (Allegro con brio) written below the middle staves.
- And: = = =* (Andante) written below a staff.
- piu lento:* (piu lento) written below a staff.
- col a parte:* (col a parte) written below a staff.
- a tempo:* (a tempo) written below a staff.

The manuscript shows signs of age, including some staining and irregular edges. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on a page with seven staves. The notation includes various note values, rests, and dynamic markings such as "poco", "cres.", and "f". The piece concludes with a double bar line and a fermata.

Fine;

A page of aged, yellowish paper with 14 horizontal musical staves. Each staff consists of five parallel lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly along the left edge. The staves are evenly spaced and run across the width of the page.

