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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Oboe I & II

urn:nbn:de:bsz:31-72852

Recitativo et Aria aus Fidelio:

van Beethoven:

Allegro agitato. Due Oboe:

9. *poed adagio* *Allo: adagio:*
poed sostenuto a tempo:
piu *pp* *pp*

Tempo: Tacet:

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including a small tear on the left edge and some faint smudges.