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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Klarinette I & II in A

urn:nbn:de:bsz:31-72852

Recitativo et Aria: aus Fidelio:

von Beethoven:

Allo: agitato:

Due Clarinette: in A:

9. poco Adag. a tempo

Poco sostenuto

Adagio

Tempo Tacet:

A page of aged, cream-colored paper with 14 horizontal musical staves. Each staff consists of five parallel lines. The paper shows signs of wear, including some foxing and a slightly irregular left edge. The staves are arranged vertically down the page, with a small number '2' in the top left corner.