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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.I.], 1830 (1830c)

Horn III in E

urn:nbn:de:bsz:31-72852

Recit. etarie aus Fidelio: von Beethoven.

Allo: agitato: *Corno: 3^{to}: in E:*

adagio: a tempo

Adagio: 8th *solo:* *S. solo:*

dolce *solo:* *pp*

Allegro *sol. col a parte:*

Allegro *sol.* *sol.* *sol.* *sol.* *sol.*

Adagio *dol.* *Adagio* *Adagio* *Adagio* *Adagio*

Piu lento *fif.*

A handwritten musical score for orchestra and piano, consisting of eight staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), brass (Trombone), and a piano part. The music is written in common time. The first staff begins with a dynamic of f and a tempo marking of 120 . The second staff starts with 100 . The third staff starts with 120 . The fourth staff starts with 100 . The fifth staff starts with 80 . The sixth staff starts with 80 . The seventh staff starts with 80 . The eighth staff starts with 80 . The score concludes with a final dynamic of f and a tempo marking of 100 .

Fine: