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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Flöte

urn:nbn:de:bsz:31-72852

No. 13. Flauto. L. van Beethoven

Moderato

9. *dolc.*

3.

cres. mf f ff

1. *mf f mf f*

8.

f

1. *cres. f*

2. *f*

1. *f*

8.

f

8.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into several measures, with some measures containing multiple notes beamed together. Handwritten annotations include "cresc.", "mf", "f", "un poco piu All.", "colla parte!", and "cres = f". Measure numbers 4, 5, 1., 2., and 4. are also present.