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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.I.], 1830 (1830c)

Klarinette II in A

urn:nbn:de:bsz:31-72852

1
92.13. Clarinello II^{do} in A.
Tutti
L. van Beethoven.

Moderato! ♀ 10.
dol:

cres. mf

f f

f f

f f

cres

f f

f f

mf

A handwritten musical score consisting of six staves. The first staff uses a treble clef and common time. The second staff uses a bass clef and common time. The third staff uses a bass clef and common time. The fourth staff uses a bass clef and common time. The fifth staff uses a bass clef and common time. The sixth staff uses a bass clef and common time. Various musical markings are present, including dynamic changes (e.g., *poco più Allegro*, *col' parte*, *poco*), tempo changes (e.g., *2.*, *4.*), and performance instructions (e.g., slurs, grace notes).