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Fidelio. Excerpts - Don Mus.Ms. 176a,b

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Horn I in A

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No. 13 *Ferretto* *Corno 1^{mo} in A.* *L. van Beethoven*

Moderato C ^{10.} *f*

^{3.} *mf*

^{24.} *f* ^{2.}

^{6.}

^{1.}

^{23.} *Fagotto* ^{2.} ^{3.}

^{1.} ^{2.} *un poco più All^o* ^{32.}

Colla parte ^{2.} *f* *ff*

This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and yellowed, with some faint smudges and a small handwritten mark on the fifth staff from the top. The page is otherwise empty of any musical notation or text.