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## **La Sonnambula - Don Mus.Ms. 180a-d**

**Bellini, Vincenzo**

**[S.l.], 1835 (1835c)**

Violine I [Zweites Exemplar]

**urn:nbn:de:bsz:31-72907**

aus der Oper: die  
Nachtwandlerin  
von Bellini.  
Recitativo Quintetto. Chor & Finale:

Violin Primo

Allo: moderato.

Violin Primo musical notation, first system. It consists of two staves. The upper staff contains a melodic line with various notes and rests, including a fermata. The lower staff contains a bass line with chords and single notes.

Recitativo:

Violin Primo musical notation, second system. It consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with chords and single notes.

Lisa: Mir flüster dich ich glaube dich du dein Herz soll Liebe mir zu ge-

Violin Primo musical notation, third system. It consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with chords and single notes.

Elwin:

Violin Primo musical notation, fourth system. It consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with chords and single notes.

mannt, zu Liebe wir vereinigen dich zu dem Liebstein

Violin Primo musical notation, fifth system. It consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with chords and single notes.

Herz zu dir dem Besinn der Tugend irreführet dich vor-

Violin Primo musical notation, sixth system. It consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with chords and single notes.

liebe dich ich mag dich die Mauer dieser Munde, für man nicht mehr

100:

V. Subito:

*Leiden blühen die Zümpel fast im neigen Glanz ist nur ein*

*Elwin:*

*schönen; Komme! Du, meine Geliebte meine Labrad Gya =*

*füßlein die feilige Säure sei noch feiler be =*

*Rudolf:*

*schönen lisp und nicht zügan flüster man =*

*Allegro moderato.*

*ppp: 1. 2. 3. 4. 5. 6.*

*Recitativo:*

*zur Reine so für mich für ein ppp:*

*Der Heilige Loba mündig ist was Omine Lunge Der rinnen*

*Der die unvorlesenen Lunge auch ist was will abber =*

*weisen ist ist Linn Gnes.*

*Alto: molto.*

*pp*  
*molto*  
*pp*  
*V. Subito.*

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several dynamic markings are present: *pp.* (pianissimo) appears on the 4th, 6th, 7th, 8th, 9th, and 12th staves; *f.* (forte) appears on the 7th and 12th staves; and *pp.* with a fermata appears on the 10th staff. There are also some handwritten annotations in the right margin, including a circled '2' on the 9th staff and some illegible scribbles on the 12th staff.

Handwritten musical score for the first section of a piece, consisting of six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a fermata.

*Allo modo:*

*1. Più mosso.*

Handwritten musical score for the second section, starting with 'Allo modo:'. It consists of six staves. The notation includes treble clefs, a key signature of two flats (Bb and Eb), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). The section concludes with a double bar line and a fermata.

Musical staff 1: Treble clef, 6/8 time signature, melodic line with eighth and sixteenth notes.

Musical staff 2: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes.

Musical staff 3: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes.

Musical staff 4: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes.

Musical staff 5: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes.

Musical staff 6: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *ppp.*

Musical staff 7: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *f.*

Musical staff 8: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *ppp.*

Musical staff 9: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *f.*

Musical staff 10: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *as as*.

Musical staff 11: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *ppp.*

*Andante sostenuto.*

Musical staff 12: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *f.* and *cl.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pizz.", "arco.", and "cadenza". The piece concludes with a double bar line, a key signature change to C major, and the tempo marking "Subito. Finale. Recitativo." followed by empty staves.



# Finale, Recitativo.

*Elisabeth:*  
 Herr Jesus, mach' mich gläubig, ich betroge mich nicht

*Rudolf:*  
 ich nicht will ich danken und nicht besänzen ich nicht missen nicht

gläubig pfuldig ist Maria du wardest selbst ich ich die Tugend.

*Elisabeth:* *Rudolf:* *Elisabeth:* *Rudolf:*  
 Auf dem Baum ist mir man? finge sie selbst mir

Wille mir nie fesselt mir nie Leut' kein sie werden, o Tochter Maria,

*Chor.* *Viol.*  
 Anette sostenuto.  
 ja nicht wieder

*Aminte!* *ppp*

*Recit:* Oef nimmal nür wof jafan wöiften uf dan Gf =

liabten uf zu Trönnung jiner Lereit an Gf =

*Therese!* *Aminte!*

liab, wu dief Daut jir jwifft nür mit die fröifflapf)

*pp*

Goffen uf jөн jfön waktündan die jailig an

V. J. All. mod. *pp*

All<sup>o</sup>: mod<sup>o</sup>:

Klängen

Musical staff with notes and a *pizz:* marking.

Musical staff with notes.

Musical staff with notes and the word *Amina*.

Musical staff with notes and the word *Violin*.

Musical staff with notes, a *Sento.* marking, and a *Violin* marking.

Musical staff with notes and the word *And<sup>te</sup>. sostenuto.*

Musical staff with notes and the word *Precitat: pizz:*

Musical staff with notes and the words *Elf jannur Ring minnum Ring*

Musical staff with notes and the lyrics *ur nafni isu gnaufam þess, þess þann iust rann þann ur min þann Silduþ.*

Musical staff with notes and the word *Andantino*.

Musical staff with notes and the word *Precit:*

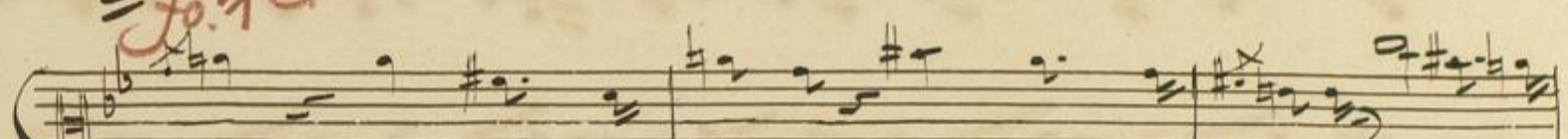
Musical staff with notes and the word *Larghetto*.



*Recit:*

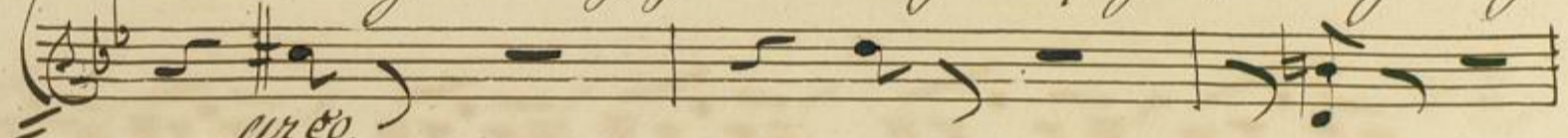
Alles auf was wir ist nicht auf zurecht Pfänden der

*f. 1/2 d.*



Linde auf mit ist fütan auf, das ist bündel auf dem ist

*urco.*



gerne auf gleich mal sind sein diese Blüthen.

*Andte Cantabile.*



*pizz.*

*(p.p.)*



The first six staves of the manuscript contain handwritten musical notation. Each staff begins with a treble clef. The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The music is organized into measures by vertical bar lines.

*Recitativo.*

The recitativo section consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. A red line is drawn across the lyrics, indicating a correction or deletion. The lyrics are written in a cursive hand.

*Ich dankbar, Oef man er wieder*

*kapfen komer mein flehen nun rufen duß ich zu dem zu*

The final section of the manuscript consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are written in a cursive hand.

*mir O! Mein In King gibst du mir rief ich*

fin ist mir die du meine mein

Mutter in seinem Arm O! Erbarmung

der Frau = = = da, im Kreis ihrer Liebe soll sie verweilen.

o! Gott!

*Recit.*

und ist gesungen wo bin ich, o süßer

Herz ließ mich in seinem Arm und nicht vermissen dein Geliebter  
für dich

V. J.

Opella zu dinnu Luffau O'Mour O'Mour du nuu in unnuu Struuu

*Piu vivo.*

*Fine.*



This image shows a page of musical manuscript paper with 12 staves. The paper is aged and yellowed. Faint, illegible handwriting is visible on the staves, suggesting ghosting or bleed-through from the reverse side of the page. The staves are arranged in a vertical column.