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La Sonnambula - Don Mus.Ms. 180a-d

Bellini, Vincenzo

[S.l.], 1835 (1835c)

Piccolo

urn:nbn:de:bsz:31-72907

aus der Oper die

Recitativo Quintetto: Chor et Finale: *Nachtwandlerin*
von Bellini.

Sicolo:

Allo moderato $\text{8}^{\text{b}} \text{C}$ *5. Recitativo* *Allo moderato:* $\frac{14}{4}$

18
ihr ihr from Gott.

58.

6

7. *moderato:* $\frac{19}{4}$

17. *3.* *3.*

1.

14

18. *8.*

Grand Flauto:

Handwritten musical score for the first section, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *p*, *pp*, and *ff* are present. The section concludes with a *cadenza:* and a *Finale* section.

Andante $\text{♩} = \text{C}$ *Chor!*
fin singh. rindere

Handwritten musical score for the *Andante* section, including a tempo marking and a performance instruction. The notation features a simple melodic line with a few rests.

Percitativo $\text{♩} = \text{C}$ *Allo. molto:*
fin ginfuu zur Linfen!

Handwritten musical score for the *Percitativo* section, including a tempo marking and a performance instruction. The notation is more rhythmic and complex than the previous sections.

Percit. Lento $\text{♩} = 12.$
Percit.

Handwritten musical score for the final section, including a tempo marking and a performance instruction. The notation is very slow and features large note values.

Andantino: 2. ~~Leughetto:~~ Recit: 7.

3. 8. 6. *glus*

welt sind you dirp Solüfsw.

And^{te} Cantabile

27 7. Recit: *cadenza*

Allo

1. 2. *in nuovo.*

Piccolo *fo*

8. amine

Recit *de unu in unum* **Allo** **slauto:**

de unu in unum

3. *cres*

8. 15.

Piccolo:

Piccipio *fo*

V. S.

Tempo imo: *Piu Allo*

15

2 3 4

Fine
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