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La Sonnambula - Don Mus.Ms. 180a-d

Bellini, Vincenzo

[S.l.], 1835 (1835c)

Flöte I

urn:nbn:de:bsz:31-72907

aus der Oper

Recitativo Quintetto Chor et Finale Die Hochwandlerin von Bellini

Flauto Solo:

Allo moderato 8/8 s.º. Recit. 17 8/8 8/8

Recit. 9. 10. ihr ihr Herr Graf.

Allo moderato 3/4

2.

3.

4.

5.

6.

7.

8.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as "crescendo:", "allegro moderato: 1/3", and "Piu mosso: 3." are present. The manuscript shows signs of age, including some ink bleed-through and staining.

Andante:

Handwritten musical score for the first section, marked "Andante". It consists of five systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *so*. The piece concludes with a double bar line and the word "Cadenza:" written above the final staff.

Handwritten musical score for the second section, marked "Finale". It consists of five systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *solo*. The piece concludes with a double bar line.

V. S.

Recitativo: *Allo modo*

Lento

Andante

Solo

Recit:

Andantino

ritard:

Recit:

Larghetto

Solo

Andante Cantabile

Recit:

Solo

Recit:

Allo

Recit: 8. *Allo:*
9
Du mihi in unum Corona

3.
F:
cres:
Solo:

Fu vivo

Tempo Solo
15:

Allo:

fine:
iiii