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## **La Sonnambula - Don Mus.Ms. 180a-d**

**Bellini, Vincenzo**

**[S.l.], 1835 (1835c)**

Oboe I

**urn:nbn:de:bsz:31-72907**

aus der Oper  
die  
Nachtwandlerin  
von Bellini:  
Recitativo Quintetto Chor et Finale

Oboe Primo:

Allo moderato: 8<sup>b</sup> C' 5. 17. 8. 9. *Allo modto:*

10. *Allo modto:*  
ihr ihr Jammern Grues!

5. 2.

7. b++ 8. b+

b++ 8. b+ 11.

13. 14. ++ 8.

5. p f

5. f

moderato: 7.

2. 7. *Tu mosso*  
p p

Vici

Handwritten musical score for piano, consisting of 13 staves. The notation includes various rhythmic figures, dynamic markings, and performance instructions.

- Staff 1:** Starts with a piano (*p*) dynamic marking. Features a complex rhythmic pattern with many sixteenth notes.
- Staff 2:** Continues the complex rhythmic pattern.
- Staff 3:** Includes first and second endings, marked with "1." and "2.". Ends with a trill.
- Staff 4:** Continues the rhythmic pattern with a second ending marked "2".
- Staff 5:** Features a melodic line with a first ending marked "18." and a dynamic marking of *pp*.
- Staff 6:** Includes a first ending marked "14." and a dynamic marking of *ppp*.
- Staff 7:** Continues the melodic line with a dynamic marking of *pp*.
- Staff 8:** Continues the melodic line with a dynamic marking of *pp*.
- Staff 9:** Continues the melodic line with a dynamic marking of *pp*.
- Staff 10:** Continues the melodic line with a dynamic marking of *pp*.
- Staff 11:** Includes a first ending marked "1." and a dynamic marking of *pp*.
- Staff 12:** Includes the instruction "Recit: cadenza." and a first ending marked "1.".
- Staff 13:** Starts with the instruction "Andante sostenuto" and a dynamic marking of *ppp*. Includes the instruction "Solo" and a first ending marked "1.". Ends with a dynamic marking of *ppp* and the number "8".

8. *Allo. molto:*

*Recit:* 8. *Allo. molto:*

2. *Lento* 12 *Andte 2.*

*Recit:* *Andtino:* 2.

~~8.~~ *Saghetto* 4 6 7. 8.

*gleich wolt sich / von dir / Blüthen*

*Andte* 12

*Solo* 1. *Solo.*

8. 7.

14 *Recit:* *Allo* 2. *cadenza:*

*f* *Recit:* *Allo*

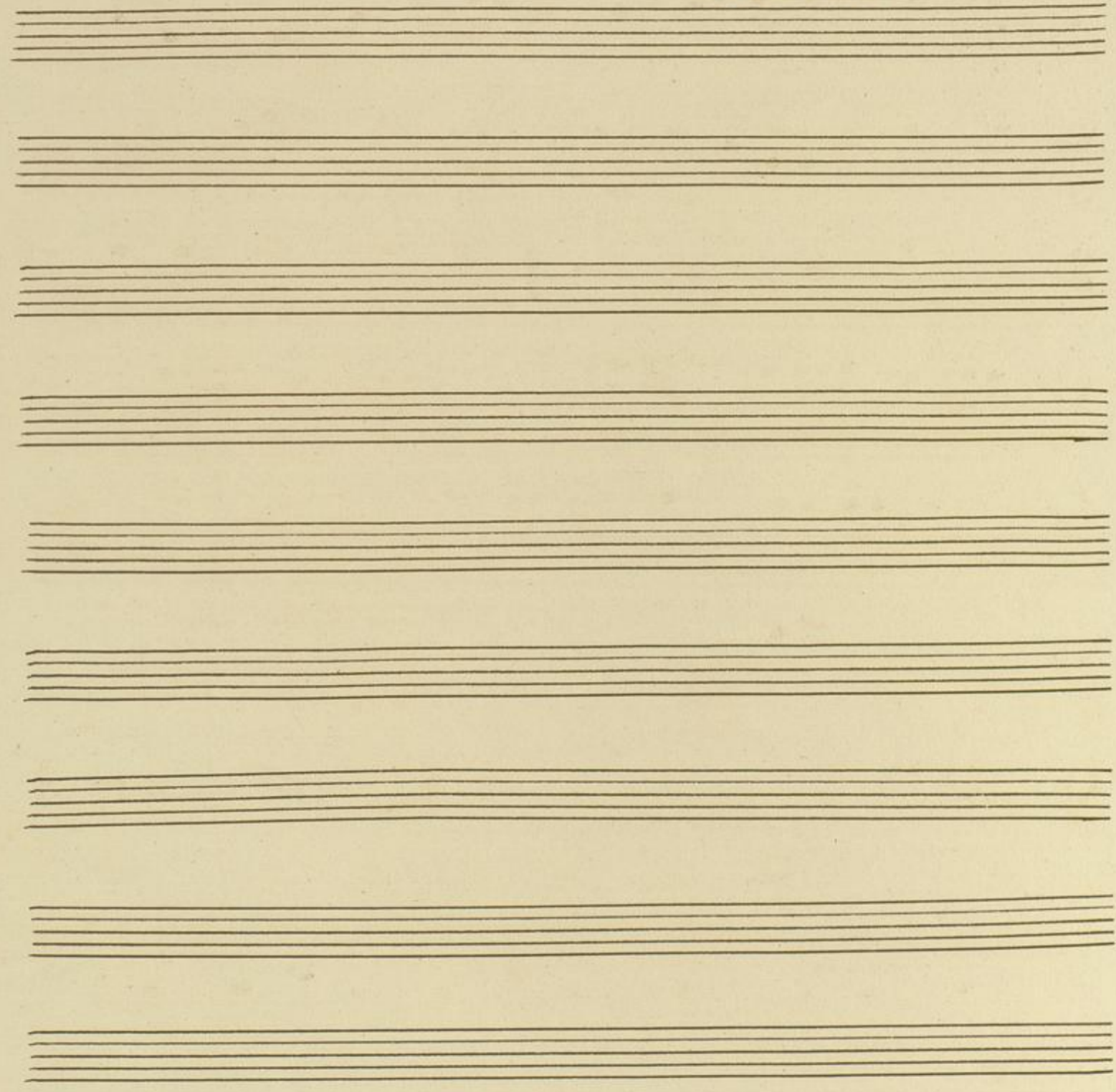
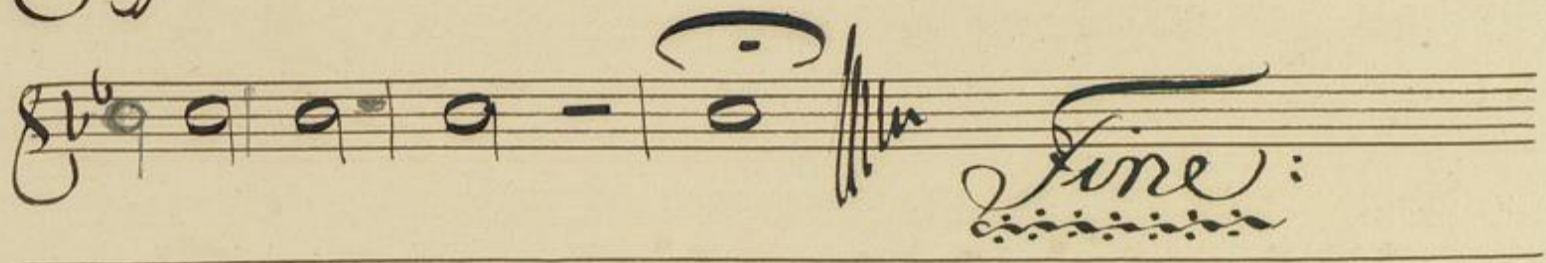
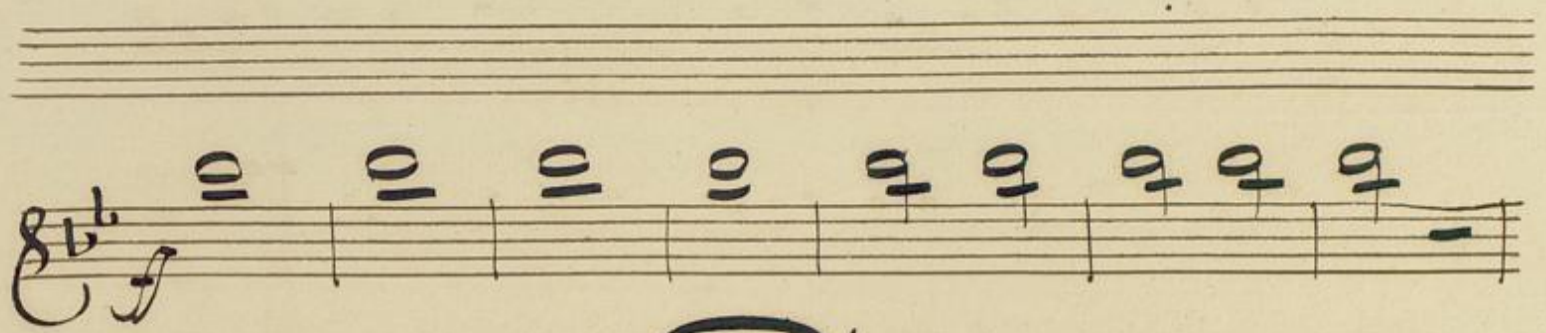
*f* *Allo*

1. *Allo*

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Solo* (written above the third staff)
- Piu vivo* (written above the sixth staff)
- Tempo imo* (written above the eighth staff)
- Allo* (written at the beginning of the ninth staff)

The score features a variety of musical symbols, including notes, rests, and bar lines, characteristic of an 18th or 19th-century manuscript.



This image shows a page of ten blank musical staves. The staves are arranged vertically and are mostly empty. There is a faint, ghostly impression of musical notation, including notes and stems, visible on the page, which appears to be bleed-through from the reverse side of the paper. The paper is aged and has a yellowish tint.