

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Sonnambula - Don Mus.Ms. 180a-d

Bellini, Vincenzo

[S.l.], 1835 (1835c)

Klarinette II in B

urn:nbn:de:bsz:31-72907

Handwritten musical score for a piece titled "Trio massai". The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a "3." marking above it. The second staff is marked "Trio massai" and has a "3." marking above it. The third staff continues the melody. The fourth staff has a "5." marking above it. The fifth staff has a "3." marking above it. The sixth staff has an "8." marking above it. The seventh staff is marked "Andante" and has a "6" marking above it. The eighth staff has a "2." marking above it. The ninth staff has a "3." marking above it. The tenth staff has a "3." marking above it. The eleventh staff has a "3." marking above it. The twelfth staff ends with the word "cadenza" and a "pp" dynamic marking.

Finale

pp 6.

Andante: Clarinett II^{do}

fin spritzt wieder

allegro mod^{to}.

Recit

ist schon schon durchkündet die feiligen Klänge

Recit Lento:

f^o

Solo.
Andte

Andtino *Recit Largo*

Recit

ylmies walt siud pssow diup belüffnu.

Andante

s. *Recit*

im Lortsa isnuu

Allo:

Einbau soll sin unuerefnu,

Recit:

Alouun die uuu in unnuu Alouun

Allo

diminu
cres

8. 7.

6 Più vivo:

7. 6. Tempo imo:

Allo:

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint, illegible markings and stains visible across the surface. There is no musical notation or other content on the staves.