

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Sonnambula - Don Mus.Ms. 180a-d

Bellini, Vincenzo

[S.l.], 1835 (1835c)

Fagott II

urn:nbn:de:bsz:31-72907

Recitativo Quintetto Chor et Finale
aus der Oper. di. Nachtwandlern: di. Bellini

Fagott Secondo

Allo: Moderato. *Allo modo*

The musical score consists of ten staves of handwritten notation. The first staff begins with a tempo marking of 'Allo: Moderato' and a dynamic of 'p'. The second staff includes a '40' marking above the first measure and a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff features a 'sf' dynamic. The fifth staff has a 'p' dynamic. The sixth staff includes a '5' marking above the fifth measure and a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff includes a '7' marking above the seventh measure and a 'p' dynamic. The tenth staff has a 'p' dynamic. The score concludes with a double bar line and a fermata.

Allo: modo

Piu mosso

S. S.

Handwritten musical score for the first part of the piece, consisting of ten staves. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. There are also some numerical markings above the staves, possibly indicating measures or fingerings.

Andante

Handwritten musical score for the second part of the piece, including lyrics and performance instructions. It features the word 'Finale' and the tempo marking 'Allo:'. The lyrics are written in German.

Finale

Allo:

Recitativo

im Lichte seiner Tugend soll sie er-

wachen

Recita-

8 In mir in meinem Innern

cres

Piu mosso.

Tempo mo

Fine

Andante
o gott.

Precitativ Lento.

Preci. Andante
52

