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La Sonnambula - Don Mus.Ms. 180a-d

Bellini, Vincenzo

[S.l.], 1835 (1835c)

Violine I

urn:nbn:de:bsz:31-72907

1
Caratina

aus der Oper!

Die Nachtwandlerin.

Violino Primo.

Violino Primo

Caratina aus der Oper:

Die Nachtwandlerin.
Recitativo

Andante.

Si

Recitativo.
O furcht Mutter!

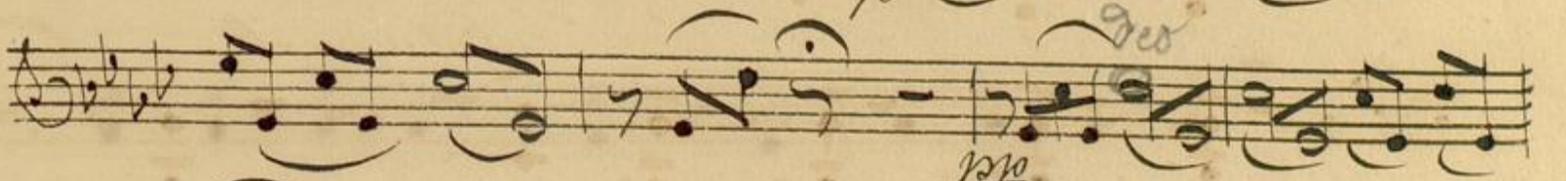
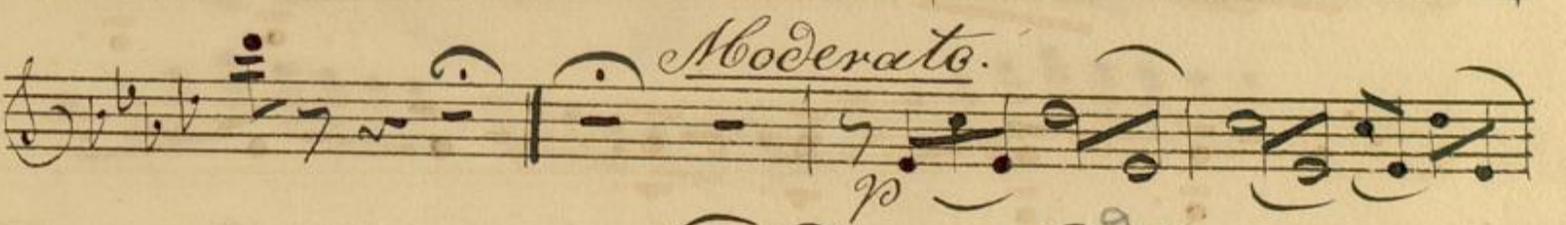
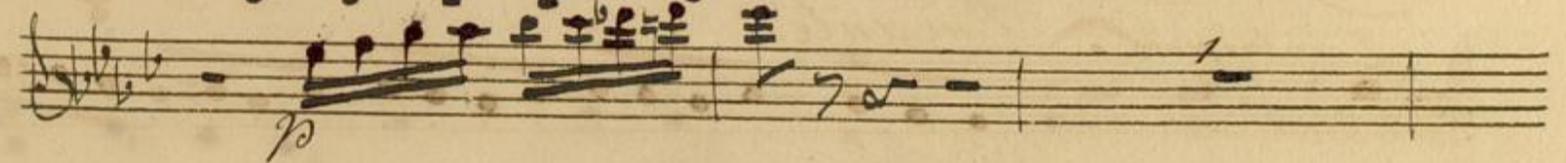
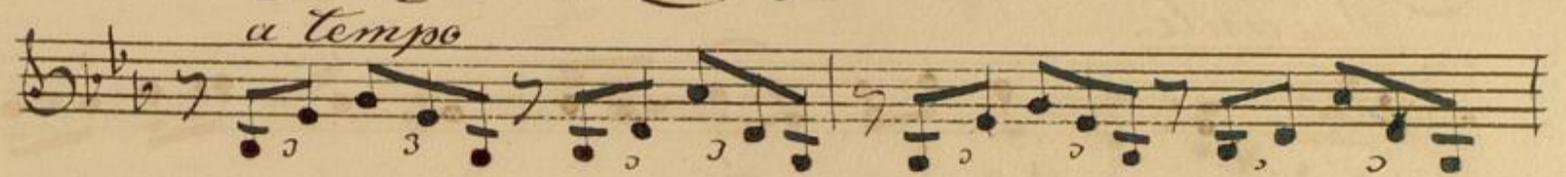
Andante.

Andante.

Andante sostenuto assai.

Colaparte.

a Tempo.



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte) at the end of the first staff.
- chp* (chiarissimo) at the beginning of the second staff.
- mf* at the beginning of the third staff.
- Buonal* (Bueno) above a triplet in the fourth staff.
- chp* and *mf* near a triplet in the fifth staff.
- mf* at the beginning of the sixth staff.
- mf* at the beginning of the seventh staff.
- Buonal* above a triplet in the eighth staff.
- chp* at the beginning of the ninth staff.
- mf* at the beginning of the tenth staff.
- mf* at the beginning of the eleventh staff.
- mf* at the beginning of the twelfth staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of eighth and sixteenth notes, some with slurs and accents.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp, and a 7/8 time signature. It includes a fermata over a note and a long, wavy line.

Fine.

Seven empty five-line musical staves.

