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La Sonnambula - Don Mus.Ms. 180a-d

Bellini, Vincenzo

[S.l.], 1835 (1835c)

Violine I [Zweites Exemplar]

urn:nbn:de:bsz:31-72907

7
Carattina.

aus der Oper.

Die Nachwandlerin.

Violino Primo.

Violino Primo.

Caravina. aus der Oper:

die Nachtwandlerin.

Prechtativo.

ppo. Andante.

ppo. Prechtativo.

O' Yavira Mutter

un ta dareo. Andante.

Andante sost. assai.

Col a parte.

a tempo.

Musical staff with treble clef, 6/8 time signature, and various rhythmic figures.

Musical staff with treble clef, 6/8 time signature, and notes. Includes the instruction *Col a parte.*

Musical staff with treble clef, 6/8 time signature, and notes. Includes the instruction *al tempo.*

Musical staff with treble clef, 6/8 time signature, and notes. Includes the instruction *All^o brillante.*

Musical staff with treble clef, 6/8 time signature, and notes. Includes the instruction *pp.*

Musical staff with treble clef, 6/8 time signature, and notes. Includes the instruction *pp.*

Musical staff with treble clef, 6/8 time signature, and notes. Includes the instruction *pp.*

Musical staff with treble clef, 6/8 time signature, and notes. Includes the instruction *pp.*

Musical staff with treble clef, 6/8 time signature, and notes. Includes the instruction *Moderato.*

Musical staff with treble clef, 6/8 time signature, and notes. Includes the instruction *pp.*

Musical staff with treble clef, 6/8 time signature, and notes. Includes the instruction *istick.*

f. Subito.

A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *ppp*, *ppp^o*, and *ff^o*. The music is written in a cursive style with some slurs and phrasing marks. The staves are numbered 1 through 12 from top to bottom. The first staff ends with a double bar line and a fermata. The second staff begins with a *ppp* marking. The third staff begins with a sharp sign. The fourth staff ends with a *ppp^o* marking. The fifth staff begins with a *ppp^o* marking. The sixth staff begins with a sharp sign and a *ppp^o* marking. The seventh staff begins with a sharp sign. The eighth staff begins with a sharp sign. The ninth staff begins with a sharp sign. The tenth staff begins with a sharp sign. The eleventh staff begins with a sharp sign and a *ppp* marking. The twelfth staff begins with a sharp sign and a *ff^o* marking.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata-like flourish.

Fine.

Four empty musical staves at the bottom of the page, with a large, decorative flourish or scribble on the first staff.

This image shows a page of aged, cream-colored paper with 12 horizontal musical staves. Each staff is composed of five parallel lines. The paper shows signs of age, including some faint smudges and a small, irregular stain near the bottom right corner. The staves are completely blank, with no musical notation or text written on them.