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La Sonnambula - Don Mus.Ms. 180a-d

Bellini, Vincenzo

[S.l.], 1835 (1835c)

Oboe I

urn:nbn:de:bsz:31-72907

Oboe II^{mo}

Caratina aus der Oper

Die Nachtwandlerin.
Recitativo Andante
Recit. And^{te} And^{te} sost. assai.
Allo brillante.
Moderato.
Moderato.
Piu mosso
Fine.

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff is marked 'Recitativo' and 'Andante'. The second staff is marked 'Recit.', 'And^{te}', and 'And^{te} sost. assai.'. The third staff is marked 'Allo brillante.' and starts with a piano (p) dynamic. The fourth and fifth staves continue the melodic line. The sixth staff is marked 'Moderato.' and features a forte (f) dynamic. The seventh staff is also marked 'Moderato.' and includes a piano (p) dynamic. The eighth staff is marked 'Piu mosso' and includes a piano (p) dynamic. The ninth and tenth staves conclude the piece with a 'Fine.' marking.

A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly near the top edge. The staves are arranged vertically down the page, with a small gap between each one. The left edge of the paper is slightly irregular, suggesting it might be from a bound volume.