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La Sonnambula - Don Mus.Ms. 180a-d

Bellini, Vincenzo

[S.l.], 1835 (1835c)

Oboe II

urn:nbn:de:bsz:31-72907

Oboe 2^{do}

Cavatina aus der Oper:

Die Nachtwandlerin.

Andante

Recitativo.

Recit. Andte Andant. soste assai

ff brillante.

ff

Moderato.

ff

Piu mosso. *p.*

ff 9.

Subito.

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "Fin" is written in cursive at the start of the first staff. The notation consists of various note values, including half notes, quarter notes, and eighth notes, with some beamed eighth notes. The second and third staves continue the melodic and rhythmic patterns. The fourth staff concludes the piece with a final cadence.

Fin.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.