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La Sonnambula - Don Mus.Ms. 180a-d

Bellini, Vincenzo

[S.I.], 1835 (1835c)

Oboe II

urn:nbn:de:bsz:31-72907

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Oboe 2^o

Cavatina aus der Oper:

Die Nachtwandlerin.

Freccitativo.

Andante

Recit.

Andante Andante sotto assai

Silenz brillante.

Moderato.

Piu mosso.

F. Salute.

This is a handwritten musical score for the second oboe part of a cavatina from the opera "Die Nachtwandlerin". The score is written on six staves of music. The first staff starts with "Freccitativo" and "Andante". The second staff begins with "Recit." and "Andante sotto assai". The third staff features "Silenz brillante". The fourth staff is labeled "Moderato". The fifth staff starts with "Piu mosso". The sixth staff concludes with "F. Salute". Various dynamics such as "assai", "sotto", and "sforzando" are used throughout the score. The music is set against a background of aged, yellowish-brown paper.

A handwritten musical score for two voices, likely for soprano and alto, on five-line staves. The music consists of four measures per staff. The first staff begins with a dynamic instruction *sf*. The second staff starts with a fermata over a note. The third staff features a melodic line with a dotted half note. The fourth staff concludes with a fermata over a note. The piece ends with a final measure containing the word *Fine*.