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**La Sonnambula - Don Mus.Ms. 180a-d**

**Bellini, Vincenzo**

**[S.I.], 1835 (1835c)**

Fagott I

**urn:nbn:de:bsz:31-72907**

1

Fagotto Primo.

Cavatina aus der Oper:

Die Nachtwandlerin.

Recit. Recitativo. Andante

Recit. Andante 10. Andante sosten. assai.

All' brillante.

in  $\frac{3}{8}$  pp

Moderato.

10. Poco mosso

pp

Fine.

The musical score consists of ten staves of handwritten musical notation for bassoon. The first two staves begin with 'Die Nachtwandlerin.' and 'Recit. Recitativo.', followed by a section starting with 'Recit.' and 'Andante 10.'. This is followed by 'Andante sosten. assai.' and 'All' brillante.' The score then continues with 'in  $\frac{3}{8}$  pp' and 'Moderato.'. A section labeled '10. Poco mosso' follows, with a dynamic marking 'pp'. The score concludes with a final section labeled 'Fine.' at the bottom right.

