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La Sonnambula - Don Mus.Ms. 180a-d

Bellini, Vincenzo

[S.l.], 1835 (1835c)

Fagott II

urn:nbn:de:bsz:31-72907

Fagotto 2.^o

Cavatina aus dem Opern:

Vin. Striffler und Linn.
Recitativo

Andte

Recit. *Andte = 10*

Andte sost. assai

All: brillante in G.

Moderato.

Piu mosso.

G. ff

Fine

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked 'Recitativo' and 'Andte'. The second staff is marked 'Recit.' and 'Andte = 10'. The third staff is marked 'All: brillante in G.' and 'Andte sost. assai'. The fourth staff is marked 'Moderato.'. The fifth staff is marked 'Piu mosso.'. The sixth staff is marked 'G. ff'. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff ends with a 'Fine' marking and a decorative flourish.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]