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La Sonnambula - Don Mus.Ms. 180a-d

Bellini, Vincenzo

[S.l.], 1835 (1835c)

Horn I in Es

urn:nbn:de:bsz:31-72907

Corno Primo in Es. Cavatina aus der Oper:

Die Nachtwandlerin. *Andante.*

Recitativo

Recitq. *Andante Solo*

Andante sostenuto assai.

ppp

All^{no}

All-brillante.

pp

f

Moderato.

pp 4 3 *f* 10 4

Piu mosso 10 3 *pp* *f*

f

f

Handwritten musical notation on four staves. The first staff begins with a treble clef and a stylized initial 'F'. The notation consists of quarter and eighth notes, with a dense, scribbled-out section at the end of the first staff. The second and third staves continue with similar rhythmic patterns. The fourth staff concludes with a double bar line and a final note.

Eight empty musical staves. The word "Fine" is written in a decorative, cursive script across the first staff, with a large, ornate flourish extending from the end of the word.