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74 Lute pieces - Mus. A 678

Kern, Ludwig

[S.l.], 1600-1625 (1600-1625)

Anonymus: Durch Adams Fall ist ganz verderbt. Arr

urn:nbn:de:bsz:31-73029

Auf Gott
Uns Jemel
187. 2.
187.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols (vertical lines with flags), accidentals (sharps, naturals), and numbers (1-8) indicating fingerings or counts. The staves are organized into systems, with some systems containing multiple staves. The text is written in a cursive, historical style.

Key features of the notation include:

- Staff 1: Starts with a treble clef and a key signature of one sharp (F#). Contains rhythmic patterns and numbers.
- Staff 2: Continues the notation with similar symbols and numbers.
- Staff 3: Includes a large handwritten signature or name on the right side, possibly "Dionysius".
- Staff 4: Continues the rhythmic notation.
- Staff 5: Features a treble clef and a key signature of one sharp.
- Staff 6: Continues the notation with various symbols and numbers.
- Staff 7: Includes a treble clef and a key signature of one sharp.
- Staff 8: Continues the notation.
- Staff 9: Includes a treble clef and a key signature of one sharp.
- Staff 10: Continues the notation.